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BOUQUETS.

WRITTEN FOR THE NEW YORK CLIPPER.

Years ago, before pleasure had lost the keen relish
Which perfect digestion alone can impart,
At the age when a fellow delights to embellish
His charms with cravats of elaborate art,
I haunted the theatres, and fell in love weekly
With every new actress of winsome ways,
And, not being able to speak with my idols,
I flung at them bushels of costly bouquets.

This mode of expressing my ardent passion
Was rather expensive for one in my station;
But I could not do other than follow the fashion,
While the flowers attested my deep admiration.
And I held it to be a reward all sufficient
Upon the fair being in rapture to gaze,
As she stooped, with the grace of a modern Venus,
And smilingly gathered the fragrant bouquets.

The money I spent for those treasures botanic—
For what might be called love's hot-house fancies—
Would have bridged me over full many a panic,
Which since has shaken my slender finances.
How often the price of an excellent dinner
I squandered in those too-confiding days,
When I fancied the beau of an actress, to win her,
Must shower her nightly with richest bouquets!

Though I never had stepped behind the curtain,
I spoke of the reigning theatrical beauties
With a freedom that surely left nothing uncertain
Regarding their morals, their pleasures, their duties.
When once I had mounted this favorite hobby,
I could talk by the hour of players and plays,
While the honey of life was to stand in the lobby
And point out the angels who took my bouquets!

You'd surely have thought me "in" the profession,
Had you heard me roll off the technical phrases;
Although in those days, I'm of the impression,
Our actresses had not been christened "daisies."
But then, as at present, the seats were all "benches,"
Attendance was "business" and "paper" brought praise,
And the "ghost" when he walks still expenses retrenches
As he did in the times when I threw my bouquets.

'Twould have grieved me, I fear, beyond all expression
Had the fact been known, in those days of yore,
That the critic at night of the actor's profession
In the day was a clerk in a drygoods store!
Ah, well, a good many things have perished
Besides the flowers I bought in those days—
Yet I cannot but smile at the dreams I cherished
When I flung at the footlights those hot-house bouquets.

V. B.

THE PHANTOM MASK.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Cupid is a knavish lad
Thus to make poor females mad.—LOVE'S LABOR'S LOST.

"An ordinary birthday party is the most stupid and insipid affair imaginable," averred Mademoiselle Helene decisively. "I desire something unique, and as gay and gorgeous as possible."

"In this semi-season a private masquerade could scarcely be *en regle*, I suppose," observed Col. Douglas suggestively.

"I like the idea, however," declared the young lady; "and as I do not belong to the imperial coterie that worships the conventional, I may be allowed to ignore custom occasionally."

"And to me it does seem you best like to not do the thing customary," commented Madame D'Arblay in her pretty, foreign way. "I do often tell you that, Helene."

Mademoiselle smiled archly at the mild impeachment.

"Nevertheless, I know you will not oppose the masquerade," she returned with roguish assurance.

"I do oppose the thing never that you do wish," responded the gracious little French lady, with an almost imperceptible shrug of her yet plump shoulders.

This widowed and wealthy Parisienne had lived half a century, but had retained much of the vivacity and vigor of youth and all of youth's sensibilities. Her hair was snowy white, but her small, bright face was fair and unwrinkled. She had the simplicity of childhood with the wisdom of age. She was witty and amiable, elegant and accomplished, and was altogether a most delightful companion.

Mademoiselle was her daughter by courtesy and affection. Some years before they had been guests of the same hotel, where Madame D'Arblay was a stranger and alone. The girl was then a member of a traveling comedy troupe, and was profoundly weary of a profession for which she had neither liking nor ability. The quick sympathies of the cheery foreigner were very pleasant to her in those days of dissatisfaction; and she joyfully left the distasteful excitements of the old itinerant life for the ease and peace of the home she was earnestly entreated to share.

Between protectress and *protegee* existed a rare and beautiful friendship that was never disturbed nor endangered by the petty misunderstandings peculiar, perhaps, to womankind. The elder lady never tired of the companionship of the brilliant, winning girl whose occasional oddities only made her more fascinating; and mademoiselle was always most happy when listening to the tuneful tones and playful, sapient sayings of the quaint, kind woman who idolized her.

"It will be to me as death when the grand passion and the one lover chosen of them all will come to take you from me away," she would lament sometimes.

And Madame D'Arblay did not warmly favor the betrothal of her companion to Col. Lorraine Douglas, whom she was not at all disposed to consider the god of perfection Helene seemingly believed him to be.

MLLE. RHEA, ACTRESS.

"He is of his looks like one great prince, *distingue*," she said, as they watched him ride down the avenue that day—the bright, frosty November sunshine gleaming on the gilded trappings of his superb, curveting black horse, and falling over the large, soldierly figure of the equestrian—his Rubens hat, his dark Rembrandtesque face, the scarlet flower that glowed on his breast, over which waved the magnificent length of his jetty beard; "but it is to myself I say always: 'My girl for him feels not the love that ever and ever will satisfy and her make happy.' And then wrong I do again pray I may be, for of courtly manners is he, and I do ever wish for you the good."

Helene gazed thoughtfully down the avenue, but made no answer. And long after her friend had left the room she still stood motionless by the lofty window—a poetical picture with her colorless, perfect features, her stately, exquisite shape, her artistic dress of amber velvet, her dark, passionate eyes, and the clusters of white bloom she wore in her corsage and heavy black hair.

Her mood was not enviable. She was very conscious that her protrectress was much more discerning than she would ever be; and she was painfully apprehensive that her betrothal might be an error, and her plighted love a fancy and a folly. She forgot her brief misgivings in the preparatory excitements of the coming masquerade that Madame d'Arbly purposed to make a most pleasurable and *recherche* entertainment.

But the very night seemed ominous of ill. The moonless sky was full of lurid, scudding clouds, and a weird wind groaned through the bare trees and scattered flurries of stinging sleet down the dreary street.

Yet within the charming little mansion, behind the soft curtains of rosy satin and richest lace, were the sounds of music and merriment, and the ceaseless rhythmic pattering of the joyous dancers' feet.

"Have you seen not the masker most singular, a costume so pale as may be the grave-clothes, and big eyes that blaze and glitter till afraid one is and shudders?" inquired a Maid of Normandy of a Gipsy Queen.

"Is she not coming toward us now?" returned Helene, suddenly becoming white and cold as she glanced at the whimsical and spectral apparition, which slowly approached and glared upon her with those unearthly, burning, visual orbs.

The strange mummer wore a garb of some white, diaphanous fabric, and a curious sort of visor like colorless wax. The curling hair, that was silvery white, hung loosely about her shoulders and waist, and was garlanded by tuberoses—that always suggest the odor of the sepulchre. Not a flash of color, not the sparkle of a jewel, was about her as she moved like a wandering spirit from room to room.

"Do you conjecture her identity?" Helene asked a tall Brigand, with a clanking sword and an immense sable plume.

"Not I," laughed her lover. "But, whoever she may be, I cannot commend her caprice. She is the spectre at the feast; and I have dubbed her 'The Phantom Mask.' But why are you trembling, sweetheart? Surely the Gipsy Queen can fear nothing, especially when the Brigand King is by her side to defend her with his sword and his life," the Colonel concluded with mock-heroic gallantry.

But Helene was undeniably agitated. She was disagreeably conscious that the mysterious and ghastly personage was persistently watching and following her; and her equanimity was decidedly shaken when Col. Douglas left her alone in the conservatory.

"You must have some wine," he told her, "to bring back your color and your courage. I shall return to you speedily."

She seated herself gladly in a cosily-cushioned chair beside a tall tropic plant hung heavily with yellow blossoms, and removed the mask from her pallid, chilly countenance.

For some moments she sat there, listening dreamily to the murmur of a pretty fountain that bubbled and tinkled in the centre of the crystal temple where, among the green palms and golden lilies, a marble Flora kept watch and ward in stony and eternal calm.

Presently she heard the slightest stir of garments, and, turning, stared in dismay upon the ubiquitous "Phantom Mask," who was standing before her, panting like a baffled pantheress and grasping in one hand a shining stiletto.

Slowly the ghostly arm that had been lifted for a deadly thrust was lowered nervelessly, and the weapon fell ringing upon the marble floor as the mysterious intruder tore away her curious waxen visor with an exclamation of supremest amazement and agony.

"Dear Heaven!" the startled Helene cried. "Blanche, what has brought you here in that cruel disguise? Or are you but the lost spirit of the sister I once so fondly loved come back to me from the past and the grave? And why did you mean to harm me?"

"If you would be answered," spoke the other rapidly, "take me away from here before he—your lover—returns. If you do not, I shall find a righteous use for that half-span of steel lying at your feet."

Shivering with an indefinable fear that was not for her own safety, Helene hurriedly led "The Phantom Mask" through the lilies and palms into a dim and narrow corridor that ended at her boudoir door.

"We shall not be disturbed here," she assured the watchful creature, who was undoubtedly half insane.

And forgetful of her guests, forgetful of her Brigand King, she hearkened patiently to the story of the shame and wrongs that had whitened the hair and petrified the heart and conscience of the wretched narrator.

Someone in the music-room was singing:

"I lived in the deep-green country,
Not many long years ago;
I went for the cows in Summer,
And coasted down hill in the snow.
I grew like a vine in the forest,
Tall and slender to see;
And I sang like the little robins
That lived in our old apple-tree."

"Our childhood, yours and mine, was like that," said "The Phantom Mask." "But we drifted apart into strange cities and strange fashions. We have both had our vicissitudes, and you have retained your gladness of youth and sinlessness of soul; but I am aged before my time, and I sometimes fancy I can hear the approaching tramping of the grizzly monarch of the tomb. Do you love the man whose wife you have expected to be?" she demanded abruptly.

"I know no reason why I should not love him," was the evasive reply.

"Ah, well," proceeded Helene's sister; "the man whose wife I was not I loved so blindly, so passionately, so madly, that I followed his changing fortunes through every phase of wickedness and want, of abject degradation and shameful splendor. In his multitudinous villainies I was ever his servile accomplice. I have sat by his side at the gaming-table; have ridden by his side at midnight in a wild chase for booty that was often wet with warm, red human blood. I was the willing co-operator of a modern bandit—the unwedded wife of a brigand king. Why do you tremble and shudder?"

Helene did not reply. She was mute with nameless dread.

"After five years of this mad and evil life," continued "The Phantom Mask," "the man I had so faithfully loved and served tired of me. I was no longer necessary to his happiness or his interests. Plunder had made him a millionaire. He contemplated a respectable mode of living. He purposed to secure an honorable home, a brilliant, stylish bride, and a flattering career as the associate of honest men. Far away, in the land of the Golden Gate, he believed he had buried his past, that would never be resurrected. He assumed a euphonious alias and a martial title, and lived sumptuously. He has never surmised that a Nemesis was hunting him relentlessly to his doom. You would not care to hear how I tracked him and learned of his relations with the Frenchwoman's handsome heiress. Ah! but I never dreamed that his proud and petted new love was my sister! And I came here to-night determined to end his life and hers. The Brigand King of your masquerade is the man for whose faithless affection I have given everything precious and sacred to woman."

Utterly stunned, Helene could neither think nor act.

"Go back to your guests," poor Blanche adjured her, and, like one dazed, she obeyed dumbly.

An hour later, when

Low on the sand and loud on the stone
The last wheel echoed away,

she entered the conservatory.

The next instant a sharp shriek tingled through the spacious and deserted saloon. Madame D'Arblay heard the bitter cry and hastened to the place.

There beside the pretty fountain lay the unmasked Brigand King, his sable plume and magnificent jetty beard all dabbled with the hot, crimson blood that yet gushed from the stilled heart, pierced by the fatal, avenging dagger.

And over him bent a spectral creature, wailing and laughing, praying and cursing, in the pitiful paroxysms of hopeless insanity.

"And to me it always did seem that like to this misfortune would come some time with this man we so little knew of," said Madame D'Arblay, sage even in her distress and shocked perplexity. "But I do think it more evil might have been for you, my Helene dear, if to the so grand masquerade had not at all come 'The Phantom Mask.'"

MLLE. RHEA,

who is to shortly make her American debut in Haverly's Brooklyn Theatre, has been engaged for a tour of this country by H. J. Sargent. She is a native of France, and her father was a wealthy manufacturer. In accordance with French custom, she was placed for education in a convent, where she remained until she was fifteen years of age, when she was recalled to her home by the death of her mother. Shortly thereafter her father, having embarked in a hazardous speculation, lost the bulk of his fortune, and, dying, left three daughters with only a scanty pittance. The elder daughters married early, and the subject of our sketch endeavored to turn her excellent musical accomplishments to profit by teaching; but the drudgery of that life impaired her health, and she abandoned it. She then determined to try the stage, and, having studied "Le Songe d'Athalie" ("Athalie's Dream"), she obtained an interview with the late Charles Fechter, who, after hearing her declaim, encouraged her to continue her studies, and she placed herself under the care of Beauvallet, then a professor at the Conservatory. After her instructor's death she at once left Paris for Brussels, where she made a successful debut. After playing there for a time she returned to France; but, finding that she could not obtain a satisfactory opening at any of the Parisian theatres, she formed a company and made a provincial tour, playing in "L'Etrangere." She was next offered an engagement in St. Petersburg, Russia, where she opened at the French Imperial Theatre, playing the title-character in "Adrienne Lecouvreur," achieving an immediate success, which was eclipsed by her subsequent performance of Marguerite Gautier in "La Dame aux Camelias." The assassination of the Czar and the disturbed state of the Empire closed the French Theatre, and Mlle. Rhea then visited England. She commenced to study assiduously the English language, of which she had considerable knowledge, and, placing herself under the dramatic tuition of John Ryder in London, she was enabled to make her debut on the English stage one month later. At a matinee performance in the Gaiety Theatre, June 2, 1881, she played Beatrice in "Much Ado About Nothing," speaking in English, winning the plaudits of an appreciative audience and the almost unanimous praise of the London press. She is said to be gifted with an exuberant vivacity, a charming manner, and a commanding and graceful figure, while her well-shaped head and handsome face, eloquent with the expression of intelligence, show her physically gifted to excel in her profession. Her voice is powerful and melodious, and the easy grace of her poses adds to her attractions. Among her chief characters besides Beatrice, to be portrayed here, are Adrienne Lecouvreur, Camille, and Diane de Lys.

AT A RECENT prayer-meeting of colored people at Erie, the decency and good order of the meeting being disturbed by a negro named Brown, whose prayers in public were only incoherent ravings, the pastor inquired: "What fool niggar's dat prayin' down dar nea' de do'?" A dozen people replied with one voice: "It am Brudder Brown, sah." "Den," replied the pastor, "Brudder Brown subside, and let someone pray dat's better 'quainted wid de Lord."

WHILE riding in a stage-coach from Kinderhook to Albany, N. Y., many years since, John Van Buren, who was smoking, asked a stranger in the stage if smoking was agreeable to him. The stranger answered: "Yes, it is agreeable. Smoke away. I have often thought if ever I was rich enough I would hire some loafer to smoke in my face." Mr. Van Buren threw his cigar out of the window.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 12, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

SPORT.—1. If your claim is that your opponent had to play until all the balls on the table were pocketed, it is nonsense, and you lose. When he had made enough to put him at 61 in the game, he was out. We do not say that he was 61 in the game when, having stood at 54, he made 7 more, notwithstanding that 54 and 7 clearly make 61; but you concede that he was 61 in the game, and that settles that view of it, so far as you and he are concerned. We must confess that we do not know what kind of game you were intending to play when you say that "if he had not put all the balls in the pocket he would have to set them up and give you a chance to make pool before he could make it." The proper way to play twenty-five-or-no-count at fifteen-ball pool is to count the twenty five or more if they are made, and not to count anything unless twenty five are made. There is no putting back of balls except for "scratches" or "marks." But even if you two understood that balls were to go back, it does not follow that the game is to go on until all the balls are pocketed, unless it was expressly agreed that it should.

J. E. E., Bridgeport.—1. No answers by mail. 2. Plurality in that case means the vote of Foster over that of the next highest candidate for the same office, which in this case was Bookwalter. Majority, unless it is restricted or qualified by some such expression as "Foster's majority over Bookwalter" or over somebody else, means votes cast for one man in excess of one-half of the whole number cast for all candidates for that office. Thus, if Foster got 300,000, Bookwalter 250,000, and Smith 49,000, Foster's plurality would be 50,000, but his majority would be but 1,000, as of a total of 499,000 votes he got but 250,000, which is only 1,000 more than one-half. Had a candidate named Brown ran for Governor of Ohio in addition to the others, and got 1,001 votes, Foster would have had no majority—he would have lacked one vote of it, and would have been what is termed a plurality candidate.

C. R. B., Springfield.—1. Schaefer's average when he discounted Flack in 300 points could by no possibility have been more than 2 56 270, and it may not have been so much. It is doubtful if it is known exactly what it was. We have never seen an accurate score published. There were at least 270 innings, as near as we can get at it, and the most points he could have made were 596. It is not at all likely that he scored fewer, and so, with 270 innings, his average would have been as above. His runs of double figures, as far as the score we have shows them, were 35, 32, 25, 20, 18, 16, 14, 14, and 13. 2. Your mistake is due to your having overlooked the fact that it was a discount game, and therefore on Schaefer's side ought in all likelihood to have consisted of much more than 300 points, and of more than 150 innings if his average was about two points to the run.

EXTENUS, Philadelphia.—It does not make much difference what is done in a game of euchre by those who sit down to play it four-handed with a deck of but twenty one cards. Our decision, however, is that if the dealer gives one of the players six cards he cannot escape the penalty of a misdeal because there is no card left to turn for trump. It is altogether his fault that the only card that could be trump has been given away by him. For this reason we think that he should lose the deal. He certainly ought to lose it for consenting to play four-handed with only twenty one cards.

F. H. B., Stockton.—1. We furnish nothing but THE CLIPPER and THE CLIPPER ALMANAC. 2. There are several works relating to cards. There is none that gives the rules of all games of cards, and none that is acknowledged authority upon any one game except to those who for their own convenience accept it as authority. 3. The novice in card-playing will find that there is no better book, upon the whole, than the one called "American Hoyle," because it is more nearly complete than any other.

CONSTANT READER, South Boston.—1. The yacht America was built at William H. Brown's yard, this city. 2. General Butler has owned her for about the past eight years. 3. She never won the Queen's Cup. 4. She was supposed to have been a blockade runner She came into the possession of the United States Government by virtue of "eminent discovery." She was not then known as the America. 5. As originally built, she was about 194ft. long on deck, from stem to stern.

N. W. P., St. Paul.—1. There is no "champion of the world" at wrestling. 2. H. M. Dufur is the champion of America at collar-and-elbow wrestling. Edwin Bibby has repeatedly challenged all catch-as-catch-can wrestlers in America, and his past performances prove him to be the most expert wrestler in that style in this country. However, he is not big enough or strong enough for Whistler. 3. Wrestling in harness is an innovation not recognized by the rules. 4. D. C. Ross never defeated Bibby in a match.

CONSTANT READER.—We place no faith in the reputed origins of any such sayings. Either of the ones you quote may have been the original, and the other may have been modeled at once after the first. Both express the same meaning. That with "name" and "game" should naturally be accepted as the genuine one, because these words rhyme, and no doubt the idea has been expressed in verse.

F. R., Wilkesbarre.—1. The bet is a draw. Sixty-six is played in both ways—to turn down on six alone, and to turn down on five. 2. In answer to "K. C. E., Philadelphia," in our issue of Oct. 15 last, we gave the numbers that had won the five prizes offered by the Iron Steamboat Company. At that time it was said that all the winners but the one who was entitled to the $200 prize had got their money. Ticket 48,741 of Series XIII won that.

OLD READER, Chicago.—1. The dealer must give the player a card from the pack, the player not having raised his cards. Had he discovered in time that he was short, the player could have demanded the next card to the last one that was given him. As it is, he must now take the best he can get. 2. The bet was won as soon as B had carried the hog across the street and back again without meanwhile having set it down.

C. W. H., Amsterdam.—This railroad euchre folly is variously played by the few who will consent to play it. If B orders it up, there is no sense in A's playing alone, and you can agree as to what should be counted in case you agree to let A play alone in such a case. Railroad euchre is not a strictly recognized game, whether it be called "California euchre" or something newer.

A SUBSCRIBER, Richmond.—We should not care to give an opinion without making a personal survey of the two fields. There is very high ground at Nyack, and it may be possible to look over what at the surface of the river might be an obstruction to the view. As to the other place, all we can say is that we did not see it when we were in Toronto.

S. G. H., Matteawan.—It is customary, in making a main of cocks to name minimum and maximum weights, each party to show a specified number of cocks, and fight all that fall in between said weights, birds of about the same weight being pitted against each other, give or take two ounces being a match. Few fanciers would be foolish enough to engage to fight a main at catch weights.

J. C., Helena.—If the bet is worded in precisely that way. A must, if it is left to our decision, absolutely beat B, or else he will lose. If he had bet that his horse would beat A's in a heat, and there should be a dead heat, then our decision would make it a draw, because the bet would be governed by turf rules, a special one of which makes a dead heat a draw.

M. MCCOOLE, Perth.—1. James Renforth was born at Gateshead, Eng., in April, 1842, stood 5ft. 7½in., and weighed 164lb. 2. Cannot give the measurements asked for. 3. Renforth first came to America in 1870, the crew of which he was stroke defeating the Paris Crew of St. John in a match race at Lachine, Canada, Sept. 15 of that year.

JOHN GORMLEY, Greenpoint.—1. B wins. Neither of the parties mentioned ever fought a regular ring fight prior to their encounter in 1856, but Price fought Barney Ford in a room in Boston. 2. Their weights were not stated at the time, and we cannot, therefore, give them.

C. T. M.—According to your statement, one bet that "we would not close on Tuesday next, election day," and the other bet that "we would be closed." If the place is closed on Monday, and not opened on Tuesday, both will be right. C. E. O. cannot win, and for the same reason that C. T. M. cannot.

DEADWOOD, Dakota.—This question we cannot undertake to decide. It is not a fair one, to begin with. Canadians can get a ship built here and can sail her as a Canadian ship; but the United States can sail nothing as an American craft that is not built here, no matter who owns her, and it is cheaper to build in Great Britain than here.

E. O. W., Boston.—1. The CLIPPER ALMANAC was sent to you in mistake. It should have been sent to someone else. 2. Your question was answered in THE CLIPPER of Nov. 5. We then gave reasons why it would be necessary for you to address the Secretary of State, Albany, N. Y.

STAKEHOLDER, Chicago.—With your special agreements or understandings, you have made it a special game and thus taken it out of the domain of poker proper. You should make other special agreements for every controversy likely to arise because of the special agreements already made.

CONFIDENT LIZZIE, Milledgeville.—"That squares you and I" is intolerable. "That squares you and me" is correct. If the party who uses the former will simply drop the "you and," it will be so plain to him that "That squares (you and) I" is wrong that he will ask for no other illustration.

ST. BARTOLPH, Springfield.—Except by agreement to the contrary, an assisted player cannot go alone. There is no such thing as calling for a partner's best and going alone at regular euchre. That is a peculiarity of the diversion known as railroad-euchre. See answer to "C. W. H., Amsterdam."

OUR JIM, St. John.—We do not remember such a race, and a search of our files has not resulted in finding an account of it. By dropping a note to M. F. Davis at Portland, Me., you might obtain the information wanted. Faulkner and Reagan defeated Durrant and Landers in a double-scull race, three miles, for $500 a side, at Boston, July 10, 1877.

UTICA.—1. The city of London, Eng., has more population than three of the largest cities in America, along with two or three more of the largest American cities. 2. The population of the city of London is largely inferior to that of the State of New York in point of numbers.

A READER.—There being eight and three on the board, and J. playing two on the eight to make ten, and M. playing a five on three to make eight, and H. now playing a two on to the board, J. cannot make a sweep. He cannot use the two on the board to build M.'s eight to ten.

C. H. B.—If your memory is so defective, it is of little practical significance what you now read. You should cultivate your memory first of all, and that you can do by reading and making a study of those very things about which you wish to "talk with people."

A. P. W., Washington.—Of course you can go alone at regular euchre when your partner deals; but your partner, unless it has been otherwise agreed upon, cannot go alone when you have told him that you would play with him by assisting him.

SUBSCRIBER, Lowell.—To the question as you put it: "Has any man a right in the judges' stand that has money bet on the race?" we answer: Yes. Our answer might have been different, had you stated a case in point, instead of submitting a riddle.

SUBSCRIBER, Newport.—1. Only B could go alone. 2. Having made three tricks, B was entitled to one. 3. Had he made three tricks or five, C would have been entitled to two points only. A euchre was all he could possibly have scored for.

SWATARA, Che Foo, China.—The cigar-dealer lost forty-five dollars in money and the box of cigars. That is what the purchaser got away with, and it follows that the storekeeper could lose neither more nor less.

G. E. H., Lewiston.—A crew composed of M. F. Davis (bow), F. A. Plaisted, Wallace Ross and John A. Kennedy (stroke) won the working-boat race at the Nantasket Beach regatta, Mass., June 17 of this year. The double-scull race was won by Kennedy and Ross.

W. H. S. C., Brooklyn.—You can demand a sight for all the money you have in the pot and as much more as you have out of it. He cannot get the pot by raising you above your pile, but must draw down as much of his money as you cannot cover.

T. J. DONOVAN, Newport.—If the starter declared it a start, the man who finished first won the race. The referee has nothing to say until the starter gives his decision, when such is necessary, as in this case.

CLIPPER READER, Chicago.—1. Tommy Chandler of San Francisco was born in Fairfax Co., Va., Nov. 6, 1842. 2. Dick Curtis did not fight young Dutch Sam.

SOLDIER, Ft. McHenry.—Ed. Hanlan defeated Elias C. Laycock on the Thames River for $2,500 a side and the championship of England, Feb. 14, 1881. Hanlan won easily, by five lengths.

W. W., Chattanooga.—If it was a private bet, not stake-money put up in a match, A, who wagered that he would beat B and failed to do it, lost.

C. G., Matteawan.—By sending a half-dollar to Ed. James, as per advertised address, you can obtain the "Manual of Sporting Rules," giving the information wanted.

J. W. W.—If you pay one of two players to lose a game, you certainly try to buy the game. You can buy a losing as well as a winning.

NO SIGNATURE, Fort Wayne.—Cornell was elected Governor of the State of New York in 1879. He holds office for three years, while his predecessors held for but two. The term has been lengthened.

G. C., Jamestown.—The game could not be a passing or jackpot one unless it was so stipulated beforehand. Jackpot is special poker, and not the regular game.

L. S. B., Fredonia.—Properly, that is not fifteen-ball pool. That is a peculiarity of pyramid pool, and in this country a player who gets eight balls can claim game.

THICK-HEADED, Chicago.—We do not understand why a royalty should be paid to the firm mentioned except in cases where a patent belonging to them is made use of.

R. W.—1. Not less than $15 per week; leader, $20, is the rule. Non-society men may play at lower prices. 2. From $5 upwards, according to the number of instruments.

INQUISITIVE, Irvington.—1. You can save us time and trouble by figuring out that problem yourself. 2. Yes. 3. Use Indian-clubs, dumb-bells, etc. 4. Myers' record is the best.

L. Y. B., Iowa.—"The Brand of Cain" was commenced in No. 13, Vol. 29; send 70c. and we will send you the missing numbers—up to No. 19.

B. AND C., Lynn.—The original error was corrected upon receiving information direct from Mr. Robinson. Under the circumstances the bet might be drawn.

JOHN S., Wilmington.—1. Paddy Ryan was born at Thurlis, County Tipperary, Ireland, March 15, 1853. 2. Johnny Dwyer and John L. Sullivan have never sparred in public.

R. M. B., Savannah.—1. Address Harry Jennings, Broome street and Centre-market place, New York City. 2. Conroy & Bissett, 65 Fulton street, New York City.

LITTLE CENTRAL, Pittsburg.—If you will send us the date of the race we will try and inform you. R. B. Matheson ("Matt Floyd") did run Smith near your city in December last.

B. H. O. F., Lynn.—At forty-fives a player who has the robbing card is not compelled to rob; but if the game is rob-king-rob-ace, he should at the proper time announce that he has the ace.

R. M., Baltimore.—We do not care to answer that question further than to say that he was not a religious fanatic of any denomination.

AN OLD READER, Bridgeport.—Unless it was understood beforehand that he could, C could not make a pile of ten and put it on his partner's pile of ten, if he (C) did not have a ten in his hand.

A. D., Norfolk.—It was too late for C and D to claim that it was not B's deal after he had turned up not merely one trump, but also four, the last being the jack, which put him out.

L. W., Boston.—The deal stands. The party who was short of cards could not claim a misdeal at all after he had played a card. He should have made the claim before he played.

H. L. W., Socorro.—The same question was asked by the Business Men's Moderation Society of this city a few weeks ago, and the brewers refused to give the information.

SOL.—Many railroad companies do not publish statistics of that kind, so it is not possible to find out. You might, however, consult "Poor's Railroad Manual" for such information as is given.

H. E. F., Middletown.—1. The Buffalos have Purcell as a change-pitcher, and have not engaged as yet any change-catcher. 2. Critchley and Keenan, formerly of the Albany Club.

AMATEUR.—1. No, he is not the player of that name who captained the Crickets of Binghamton. 2. Your best plan would be to insert an advertisement.

J. F., Richburg.—1. Alexander was the winner of the stallion race in Rochester, N. Y., on July 4 last. 2. There were six heats, and the best of them all was 2:18¼.

ANXIETY, Philadelphia.—Address F. Eckel & Co., 16 Burling slip, New York.

BILLIARDS, Hanover.—His quibble will not avail him. He had to give you the odds of discount and beat you at it. You win.

R. S., Omaha.—The three things win. Nothing but three aces in a hand of three cards could beat them.

C. E. S., Mattoon.—The Nathan murder was committed on the night of July 29, 1870, or on the ensuing morning.

G. A. S., Philadelphia.—The count for 2, 2, 2, 3, and 8 at cribbage is twelve—six for pairs and six for fifteens.

E. B. P., Boston.—We do not know of the existence of a rule regulating the size of the targets used for the purpose you mention.

J. H. S., Philadelphia.—Address M. Lenzburg, 1,010 Sansom street, Philadelphia, Pa.

G. F. P., Newport.—Apply to R. H. Mayland, 24 Myrtle avenue, Brooklyn, N. Y. He makes some varieties.

PRICE, South Bend.—Time is not officially taken on the running turf in England.

S., Chicago.—The Brooklyn Bridge, as far as it has gone, is a suspension bridge. It is to be such when it is finished.

A READER, Brockport.—Lord & Taylor have a store in Grand street, and another in Broadway. These are all.

MAC, Hartford.—The bet was to be held as covering Hartford only. If it did not rain there, B wins.

SUSQUEHANNA.—We will endeavor to comply with your request during the coming Winter months.

YOUNG NOVICE, Newark.—The report appeared in THE CLIPPER of Aug. 20 last, a copy of which can be had at this office.

T. J. S., Manchester.—Patterns are sometimes made by carpenters and sometimes by other woodworkers and mechanics.

BASEBALL.—The individual records of the Metropolitans have not yet been compiled.

L. M., New Orleans.—It is a matter of opinion. The players mentioned, however, are not the best in their respective positions.

B. W., Georgetown.—Jacob Schaefer the billiard-player is about twenty-six years of age—probably in his twenty-seventh year.

J. O. C., Crooksville.—Andrew Johnson was impeached, and H. loses.

RED CAP, Chicago.—It is optional with C to take the deal himself or insist upon having his beg. In the latter case A is to deal again.

CHICAGO.—He was obliged to take in the kings, having handled them for that purpose.

W. J. M., Gaylord.—Ed. Hanlan of Toronto, Ont., has been beaten three or four times in regatta sculling races.

JOHN COOPER, Hoosick Falls.—Wm. Poole and John Morrissey ought on Amos street dock, this city.

C. H. D., Ottumwa.—Address the Brush Manufacturing Co., Cincinnati, O.

GILBERT S. R., Pittsburg.—See CLIPPER ALMANAC for 1881, page 54.

R. S. W., Rochester.—Send routes ahead of all companies.

JOURNALIST, Cleveland.—Consult a newspaper directory.

J. M. C., Pawtucket.—See the CLIPPER ALMANAC.

R. S. C.—The president is the leader.

BUCKWHEAT cakes are now in order. You first get your buck, then slap in your cake, and the thing is done. Serve with butter and maple syrup. In this connection we might also mention that sausages are coming into fashion as an article of wholesome Winter diet. First procure your saw (you can get it at any hardware store), then scatter in your sage. Mix together, and serve with buckwheat cakes hot.

WE HAVE now reached that period of the year when it becomes our duty to resume our efforts to discover the author of "Beautiful Snow." The exploring expeditions in pursuit of the North Pole and the pillar of "Beautiful Snow" are very expensive, but nothing is too dear which benefits science.

TO ANGLERS.—To save you much trouble and expense, we would inform you that it is useless to angle for shad in the North River just now. Also, we desire to state that shrimps are not hooked easily when worms are used for bait. A bit of clam will do better.

ALTHOUGH it is rather too early to make predictions as to the coming Winter's ice crop, dealers in that Summer luxury declare that the late frost has blighted the early blossoms, and the crop must necessarily be very small. This is cold comfort.

PRESIDENT ARTHUR'S visits to New York are on personal and private accounts solely. The report that he came here last week to manipulate the election could have only originated in the base mind of some disappointed office-seeker.

A MAN from Cohoes wants to know if the rain which recently fell into the reservoirs at Forty-second street, and in the Central Park is what the city depends upon for an additional supply.

WE ARE TOLD that Sardou's "Divorcons" is now being played in five different languages in Europe. This is worse than Rossi's tragedies, which are played here in only two languages.

THANKSGIVING next claims our attention. It will come to pass on Thursday, Nov. 24. Already turkeys look with suspicion upon the barnyard hands, and give them a wide berth.

TRAINS are now running from New York to Chicago in twenty-six hours. Before a great while the time will probably be reduced to twenty hours! Then we shall annex Chicago!

NEWARK should not be permitted to have a monopoly of broken banks. What is Chicago a-doing, anyhow?

ROUNDERS are now supplied with a big glass of cider for five cents, beside a cold lunch thrown in.

WHEN Patti arrived in the bay of New York she was fired out of a porthole at the Blackbird. This was the song-bird's first rough experience on returning to the scene of her early triumphs.

EARLY-RISERS may get a good view of sunrise from the Brooklyn Bridge. You will observe it coming up smiling ferninst the eastern abutment.

GASLIGHT pales its ineffectual fire in the presence of the electric illuminator, although gas companies continue to make light of it.

WE HAVE a large number of first-class oarsmen in this country at present, but they don't seem inclined to pull together.

SLEDS are beginning to ripen. A little more frost will bring them out prime. The small boy is a-watching and a-waiting.

GENERAL GRANT has entered upon his third Presidential term, but this time he runs the office by proxy.

FOOTBALL is a louder game than handball, but the noisiest of all is the head-bawl.

ATHLETIC.

THE COLLEGE CHAMPIONSHIP TOURNEY.

The polo grounds, Nov. 5, were the scene of a very interesting series of matches at lacrosse, the occasion being the tourney for the college championship, given under the auspices of the Lacrosse National Association, an organization which has done much in its brief career to foster and popularize the sport among us. The competing teams were the twelves of the lacrosse clubs of Harvard, Princeton, Columbia and New York University, and the championship and an elegant set of silk goal-flags were the prizes to be contested for. The weather was all that could have been desired for so late a period of the season, and a numerous and fashionable attendance was the result. All of the clubs put in an early appearance, and all but the Columbias had out their best teams; the latter, however, not only had to play with ten men, but with substitutes at that, and the consequence of this lack of preparation for the event was that their ten sustained the worst defeat of the series of tourney games. Practice in lacrosse is one of the great essentials of success, and especially is this necessary in regard to getting well posted in team work, something which is sadly neglected alike in lacrosse twelves as in football elevens. Play was to be called at 1 P. M., but it was 1.45 P. M. before the first teams entered the lists in the opening match. It is to be hoped that our lacrosse clubs will not follow in the footsteps of cricketers in a habit of being unpunctual to their engagements. The rules of the tourney were for each match to last one hour, and the side winning the most goals within that period to win the match. Mr. Flannery acted as director of the tourney and referee, and he was assisted by Messrs. Balch, Chadwick and Laug as umpires.

The first match brought the Harvard and New York University twelves together as competitors, their players and positions, as well as that of the other two clubs, being as follow:

HARVARD.	*Positions.*	PRINCETON.
J. H. Easton, '83	Goal	F. B. White, '83.
J. E. Davis, '83	Point	J. A. Hodge, '83.
H. Putnam, '83	Cover-point	C. Hewitt, 83.
R. Sturgis, L. S.	1st defense-field	C. R. Spence, '85.
A. Thorndike, L. S.	2d defense field	G. W. Gilmore (capt.) '83.
C. M. Walsh, '84	3d defense-field	S. Egbert, '84.
S. Cooledge, '83	Centre-field	W. P. Field, '83.
R. Ennis, '83	1st home-field	J. Mack, '83.
J. A. Macheda (capt.), '83.	2d home-field	F. Woods, '83.
J. Marquand, '83	3d home-field	H. Poe, '84.
R. Catt, '83	Home	P. L. Rieman, '83.
F. L. Cressy, '84	Close home	W. W. Hall, '83.
J. Day, '83	Umpire	L. S. Lang, '81.
NEW YORK UNIVERSITY.	*Positions.*	COLUMBIA.
F. Townsend, '84	Goal	C. E. Manniere, P. S. S.
E. Pearce, '81	Point	J. Logan (captain), '84.
J. W. Gillette, '82	Cover-point	W. H. Jones, '84.
G. C. Halsted, '84	1st defense-field	C. Paine, '82.
H. E. Cobb, '84	2d defense-field	D. K. Dodge, '84.
T. C. Nicholls, '82	3d defense-field	—, —
J. C. Gernett (capt.), '83	Centre-field	D. F. Haasis, '83.
W. M. Kingsley, '83	1st home-field	B. D. Chatfield, '84.
E. H. Rockwell, '82	2d home-field	A. Atkins, '83.
S. M. Dix, '81	3d home-field	L. Vancott, '84.
A. T. Skerry Sr., '83	Home	—
H. W. Skerry, '83	Close-home	J. Pryor, '81.
R. W. Higbie	Umpire	J. Balch.

It is not necessary to dwell in detail on the play in this tourney, as, with some few exceptions, it was that of novices in the game compared to what was witnessed in the exhibition game by the Canadians some weeks ago. Nevertheless the club teams showed up in nearly every instance in remarkably good form considering the little experience they have had, especially in the case of the Harvards, who have some very promising players, as have the Princetons. Our two local teams, however, have much to learn ere they can hope to cope with any success against the other college twelves.

The first match resulted in the success of the Harvards, who defeated the New York University team by four goals to none. The first was not won until after a fifteen minutes' good fight; but after that the second was won in a minute, both goals being captured by the Harvards' home-play Cressy. The third goal was not taken until nearly half an hour's fighting had occurred, and then the active Cressy got the ball through, Marquand scoring the fourth and last goal after an eleven minutes' contest. The next match placed Princeton and Columbia as contestants, and it was not long before it was made evident that Columbia was outmatched, the result of the hour's contest being the success of the Princetons by five goals to none, the first being scored by Hall in two minutes, the second by White in thirteen minutes, and the third and fourth by Poe in nine and five minutes respectively.

Now came the final contest, and for the first time in college lacrosse annals teams of Harvard and Princeton—the old baseball and football rivals—were brought face to face. This contest, though one-sided as regards the score of goals, was decidedly the best match of lacrosse ever played in the college arena. The excitement among the crowd of students of the several colleges present was intense. First, as Harvard was being pushed, up would go the "Zip, boom, ah!" of the Princeton crowd; and then, as Princeton would be seen on the defensive, the "Rah, rah, rah!" of the Harvard crowd was heard. The first goal scored was by the Harvards, Cressy being credited with it after an eight minutes' contest. Before the second goal was scored the struggle had lasted eleven minutes more, and Cressy again got the ball through the Princeton goal. Then came twelve minutes more of tough work in the field, which was ended by Walsh's success in scoring a goal for Harvard. This, however, ended the goal scoring, as from this time out Harvard not only could not score another point, but they had to fight hard to defend their own goal. Finally, when time was called, at 5.10 P. M., the Harvards led by three goals to nothing, and consequently they left the field college champions and winners of the prize flags. A feature of this match was the struggles behind the goal between Messrs. Cressy of the Harvards and Hodge of the Princetons. Sturges of Harvard, too, did good service in his position, as did Gilmore, Rieman, Poe and Hall of Princeton. Both teams need practice in catching the balls from throws, and in picking up ground balls on the run. Take it altogether the match was a very promising exhibition of college lacrosse playing, and the tourney throughout was greatly enjoyed by all present.

THE BALTIMORE (MD.) BICYCLE CLUB held races at Druid Hill Park Nov. 5, resulting as follows: Half-mile, club, gold and silver medals—Herman Duker first, in 1m. 47⅗s.; S. T. Clark second. One mile, open to amateurs, gold medal—S. T. Clark walked over. One mile, club, non-winners—S. T. Clark first, in 4m. 15s.; E. F. Le Cato second. Three miles, open to amateurs, gold medal—S. T. Clark walked over. Club race, 1½ miles, silver Oriole Cup, value $50—S. T. Clark first, in 5m. 27⅗s.; H. Duker second. The Baltimore Bi. C. would seem from the foregoing to be lamentably short of active members.

THE ANNUAL CONTEST for the fifty-miles champion cup presented by the proprietor of *The Sporting Life* came off at the Lillie-bridge Grounds, London, Eng., Oct. 22. Of the seventeen entries all but three came to the post, and the winner again proved to be C. E. Liles, who rode but 42 miles, in 3h. 1m. 56s., his only remaining opponent, C. D. Vesey, then intimating that he was satisfied and stopping with 41⅕ miles. Rain fell in torrents the entire afternoon, and there was almost a gale of wind. Referee, J. G. Chambers; timekeeper, G. W. Atkinson.

GEORGE DUFRANE and Garrett Fitzgerald started on a twenty-six hours' tramp at Continental Hall, Paterson, N. J., Nov. 4. "Fitz" quit after doing 34 miles, and Dufrane stopped at the end of 17h. 30m., during which time he is stated to have run and walked 101 miles.

WM. RABY of Ashton, Yorkshire, Eng., challenges any man living to walk from one mile up to three hours for from $500 to $2,500 a side, at Sheffield, Eng. This is a result of his easy victory over Hancock.

SCHUYLKILL NAVY.

The Fall games of the Schuylkill Navy were held at Stenton, Philadelphia, on Saturday afternoon, Nov. 5, commencing at 2 P. M. The day was all that could be desired, except that a strong wind was blowing up the homestretch. The committee was very much disappointed in the attendance, the navy at large having failed to appreciate the endeavors of their committee or to give the affair their moral support in any way, which does not reflect credit upon the men enrolled as members of the various clubs. In every detail the committee was as a unit, and had the number of entries been of a respectable number and the attendance ditto, the games would have been a great success. The prizes were all of gold and of very pretty designs by Somerset. The bicycle race was the special feature of the programme, the racing and riding of Woodside of the Manhattan B. C. being much admired and applauded. The riding of Crump was good also. Wilcox was particularly prominent by reason of the number of walk-overs he had, he having to engage the services of several assistants to carry off the gold. A return follows: One-hundred-yards dash—G. R. Crump, Quaker City B. C., first, in 11s.; W. R. Brice Jr., Pennsylvania B. C., second. Running high-jump—W. T. Wilcox, Undine B. C., walked over. One-mile run—W. T. Wilcox walked over. Throwing the hammer—David Milne, College B. C., first, 61ft. 7¼in.; O. P. Smith, Undine B. C., second, 58ft. 3¾in.; Frank Henderson, Quaker City B. C., third, 55ft. ¾in. Quarter-mile run—W. T. Wilcox walked over. One-mile walk—Frank Henderson, Quaker City B. C., first, in 9m. 27s.; Haviland Wright, Malta B. C., second, 9m. 33s.; A. R. Parsons, Vesper B. C., 0; H. H. Keene, West Philadelphia B. C., 0. Hurdle race—W. T. Wilcox walked over. Putting the shot—O. P. Smith, Undine B. C., first, 30ft. 1⅛in.; R. L. Jenks, Vesper B. C., second, 27ft. 11½in.; C. Adams, Quaker City B. C., third, 27ft. 4¼in.; G. R. Crump, Quaker City B. C., fourth, 25ft. 11½in. 220yds. run—G. R. Crump, Q. C. B. C., first, in 24⅗s.; W. T. Wilcox, Undine B. C., second, in 30s.; W. R. Brice, Pennsylvania B. C., 0. Strangers' 440yds. run—W. T. Wilcox, Undine B. C., first, in 56⅕s.; P. C. Madeira, Young America C. C., second, in 59⅗s.; W. T. Robinson, Y. A. C. C., third. Running long-jump—O. P. Smith, Undine B. C., first, 17ft. 10in.; F. Longstreth, Pennsylvania B. C., second, 15ft. 8in. Tug-of-war—Undine B. C. beat Quaker City team, in 1m., 56⅕s. Strangers' one-mile run—P. C. Madeira, Y. A. C. C., first, in 5m. 41⅗s.; J. Hazlett, K. A. C., second, in 5m. 49⅗s.; R. Faries, K. A. C., third. Bicycle race, three miles—Wm. M. Woodside, Manhattan Bi. C., first, in 10m. 54⅕s.; A. G. Powell, Germantown Bi. C., second, in 10m. 57⅕s.; Jos. Dyson, Frankford Bi. C., 0; Shelly Smith, F. Bi. C., 0; C. H. Miller, F. Bi. C., 0.

BICYCLING AGAINST TIME.

On Oct. 26, at the Surbiton recreation grounds, London, Eng., C. D. Vesey, Surrey B. C., amateur, attempted to ride one hundred miles inside 6h. 37m. 51s., that being the best professional outdoor record for the distance, accomplished by Arthur Bills, at the Molineaux grounds, Wolverhampton, April 26, 1880. At the time appointed for the start the sun shone, giving promise of fine weather, but later on things were not so favorable, for the sky was overcast all the afternoon, and there was a cold wind blowing. The arrangements were excellent, and the path in splendid condition. Vesey rode well for sixty miles, and upon the completion of this distance his chance of success appeared very rosy, but afterwards he fell to pieces, and though he rallied somewhat at the finish, he failed to complete his self-imposed task, though, of course, his time-table gives us an amateur record from 51 to 100 miles. The former distance was covered in 3h. 7m. 45s. and the full journey in 6h. 45m. 54⅘s. G. W. Atkinson and G. Lane officiated as timekeepers.

CARLESS FAILS.

As will be seen from the following, taken from *The Sporting Life*, H. Carless failed in his attempt to walk 2,500 miles in 1,000 hours, walking a mile and a quarter at the commencement of each and every half hour, at George Graham's grounds, London, Eng.: "About nine o'clock at night Mr. Graham offered to take $75 to $50 that Carless would be walking and continuing the feat that evening week, and at nine o'clock precisely the plucky fellow turned out to cover his mile and a quarter, which made him 1,305⅔ miles. This he accomplished at 9h. 25m. 26s., and then went in and dropped off to sleep. There was a fair sprinkling of persons in the grounds, but the night was pitch dark, despite the fact that lanterns were placed at intervals round the ground. Owing to Brummy Meadows having to do something with his shoes he did not turn out until half-past nine P. M. to score his 1,305 miles. On every occasion he has had someone to walk in advance of him, as such things as bricks, glass bottles, iron wheels, etc., have been placed on the track by some malicious persons, but always discovered. On the present occasion, however, Carless was unfortunately allowed to traverse the first circuit by himself, and ere he had gone in little over half the lap (twelve to the mile) he came down heavily on his right cheek bone and right hip. Finding that he did not come round to time Meadows went to meet him the reverse way, and found him all of a heap. A shout was then raised, and the referee immediately called for assistance, and the official in charge, C. Bedford, at once ran over to the opposite side of the track and found Carless lying on his face, having fallen over a rope which had been tied across the walking path a foot from the ground, from a post to the palings. Help was soon at hand, and the poor fellow was conveyed to his retiring-room, he not being able to stand, and the affair came to an unfortunate conclusion. That a man should be treated in such a manner is sincerely to be regretted, and we hope the miscreant will be found out and duly punished. Yesterday morning Dr. J. Vance of Plaistow, Essex, the retained consulting-surgeon for accidents by all the large firms and factories in Barking, etc., and also Government factory-surgeon for the whole district, was called in, and found Carless to be in excellent health, but that he had a twisted muscle of the right thigh, bruised knee, and a bruised arm and eye, and suggested his immediate removal to his home."

ROWELL vs. DOBLER.

Last week J. Fuller caused to be published in a daily paper of this city a challenge to Charles Rowell to engage in a twenty-six-hours' race with John Dobler of Chicago. On Tuesday, Nov. 8, Rowell and his friend and backer Peter Durryea called at THE CLIPPER office and deposited five hundred dollars with the appended letter of acceptance:

NEW YORK, Nov. 8, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* In reply to the challenge from J. Fuller to match John Dobler against Charles Rowell of England, for a twenty-six hours' race, go-as-you-please, for one thousand dollars a side, I would state that it was Rowell's intention after winning the Astley belt and long-distance championship of the world to retire from pedestrianism. Since his return to this country, however, he has received numerous challenges from would-be champions, and this continual hammering at him has induced Rowell to reconsider his resolve. Now, I have two propositions to make: I will accept the Dobler challenge, as above; and also stand ready to match Rowell against any man in the world for the sum of five thousand dollars, for either a twenty-six hours' or six-days' race, go-as-you-please. I would request that Mr. Fuller make good his challenge by promptly covering my deposit and appointing a time to meet at THE CLIPPER office and sign articles for the match. By depositing a like amount and notifying me, anyone can secure either of the other matches which are offered above. Yours respectfully, PETER DURYEA.

In the six-days' race for the Astley belt in which they met in London last year Dobler proved the most formidable customer Rowell was ever pitted against, he traveling 138 miles in the first twenty-four hours, and one hundred more on the second day; and he ought certainly to be capable of making a great race with Rowell for twenty-six hours.

SMITH'S BENEFIT.—The entertainment to be given at Wood's Athletic grounds, North Ninth and Second streets, Williamsburg, L. I., on Monday evening, Nov. 14, promises to furnish several hours of good sport for the lovers of pedestrianism, the manly art, and kindred exercises. The programme before us announces that Charles Rowell will give an exhibition run of two miles; there will be a two-mile professional run by George Hazael, Charley Price, G. D. Noremac, Paddy Fitzgerald, John Dobler and others; a five-mile amateur run, handicap, for a gold medal and a silver cup (entrance-fee $1; to be made to Jas. Smith at the grounds up to Nov. 12); Billy Edwards and "Prof." Jordan, Mike Donovan and Johnny Reilly, George Rooke and an unknown, and Ed. McGlinchy and W. C. McClellan will illustrate the art of boxing; Frank Creamer will swing clubs; and there will be an exhibition of collar-and-elbow wrestling by Wm. Johnson and Steve O'Donnell. The beneficiary informs us that each and every one of those named have promised to appear, and therefore a rare night's sporting show may be expected.

ELECTION-DAY SPORT.—Football, baseball, lacrosse and cricket players in and around the metropolis were disgustingly disappointed at the state of the weather on Election-day, rain preventing a number of field meetings appointed for Nov. 8. The Manhattan Cricket Club were not, however, to be disappointed of their annual closing-day dinner, weather or no, so they met at Prospect Park on Election-day night and had a very pleasant time around the festive board. We regret being unable to accept their invitation to attend.

YOUNG VS. DAVISON.—A match race, quarter mile, for a medal valued at twenty-five dollars, took place at the Manhattan Polo Association grounds, this city, on Election-day, Nov. 8. The principals were J. H. Young and H. J. Davison, both belonging to the Manhattan A. C., and the race was good for three hundred and fifty yards, when Young came away and won by ten yards, in 54⅗s. L. E. Myers was timekeeper and referee; F. J. Abbot, starter.

LAWN-TENNIS IN WINTER.—An addition has been made to the Winter sports of Brooklyn society people in the form of in-door lawn tennis courts, one of which has been prepared in the large hall corner of Orange and Fulton streets, formerly the Brooklyn Gymnasium Hall. It is to be the resort of members of a private club, and the opening games take place next week.

WILLIAMSBURG ATHLETIC CLUB.—The gymnasium of this club has been improved by adding a gallery running across the east end, containing facilities for playing chess, piano, checkers and dominoes. This supplies a want long felt. An amateur minstrel performance, followed by a reception, will be given by the club, at the Lyceum,

A. G. SPALDING & BROS. of Chicago, Ill., have recently put in four of the Brush electric lights, which give their large store on Madison street a very handsome appearance. Their show-windows are very attractively arranged with boxing-gloves, Indian clubs, skates, bicycles, fishing-tackle, baseball goods, lawn-tennis, revolvers and the various articles that go to make up an extensive stock of sporting goods. Enterprise, liberal advertising and a determination to sell only such goods as they can conscientiously recommend have placed this house at the head of the sporting-goods trade of the West, and it is also one of the largest in the country. An advertisement gives further particulars.

JOHN ENNIS' ATTENTION has been attracted by the Vienna scheme noticed in our past issue, and he says that if those having the management thereof will offer a purse of $1,000 for an attempt to skate 600 miles in 72 hours, 12 hours daily for six days, he will enter, pay his own expenses, and if he fails will not ask anything. He is also prepared to make matches as follows: 100 miles against any man; 72 hours, as above, against any man, or the same race against any six men, each of his opponents to travel 12 hours and their scores to be added together.

BILLIARDS.

THE PRESENT CONDITION OF BILLIARDS.

Schaefer and Sexton Nominated Again—Another Ten-forty-five.

In view of the fact that, with the exception of the four contests in 1880 for the championship at restricted rail, there has since the Spring of 1879 been no public billiard match in this country in which poolsellers and bookmakers have not figured as originators, as backers on both sides, and sometimes as stakeholders for themselves, it is attracting the attention of thoughtful minds not only that a tournament now in prospect is avowedly gotten up by a poolseller and bookmaker, but also that it is announced, as if to advertise the tournament, that a match at cushion-caroms for $2,500 a side, to be played three weeks after the tournament is over, has been entered into by two poolsellers and bookmakers who are personal friends, and who have, besides, a mutual interest in creating a "boom" for their business. One of these gentlemen backs Sexton, it is announced in the daily prints, and the other backs Schaefer. It may here be added, although no intimation of it got into print at the time, that the same gentlemen backed Schaefer in the cushion-carom games of last Spring, and the same gentleman now said to be Sexton's backer was a backer of Sexton then. Had this fact been generally known, it would have damaged the financial returns of those games, as surely as the making-known of an analogous fact caused the Madison-square Garden and the Academy of Music scheme between Schaefer and Slosson to be by many hundreds of dollars the most stupendous financial failures (in the box-office) recorded in the annals of billiard-match playing in this country.

Such a match as the present one was never before heard of in billiards, and it therefore invites scrutiny and thorough consideration. Heretofore, two men about to compete in a tournament as leaders of it would have deferred any contemplated match until the result of their meeting in the tournament should be made known. There are several practical reasons for this. One of them is that either player would, in his own opinion at least, be almost certain to win the championship, and the other would thus be absolutely certain of a match as soon as the tourney was over. Another reason is that to make such a match beforehand would be to advertise the tourney at the expense of the match; and since 1873, we believe, no contestant has had any admitted pecuniary interest in any tournament, all the gate-money going to those who get up the scheme, whereas the contestants in matches still retain an interest in the receipts, although it has become a new wrinkle in billiards that their backers shall get a portion of it, whereas in olden times the players got the whole of it, added to at least one-third of the stake as a gift. It is imprudent to make a match in face of a tournament. If therein one of the two players should beat the other easily, or should win several more games than the other, that would affect the attendance at the match, because a player is not to be expected to make good for lost ground in three weeks' time at any game of billiards, much less at cushion-caroms, in which there is so little scope for improvement that it is the boast of some few of our leading experts that they can sit down and suck their thumbs for ten months in the year and yet hold their own with anybody who practices the game every day in the year. No unanswerable reason can be advanced for making any match at the beginning of a tournament, unless it be that the makers are green hands, or that it is made, as has already been charged, on the hurrah principle, and with the view of "booming" a tournament that in many respects lacks the elements of self-sustenance. But the makers of this match are not green hands, by any means; and, as regards the other view, nobody is going to pay $2,500 for the privilege of "booming" a tournament, when the same result can possibly be brought about without risking that amount or any part of it. There need be no question as to whether the players are acting in good faith or not, for if an occult object is in view it is all the better that the players be made to believe that there is every reason for their acting in good faith. It is certain, however, that, if left to themselves, these two players would not make any match at this time. They would reason that, by waiting until the tourney is over, one of them could get a game for five hundred dollars (even money) with the other as probable winner of the championship of this country ("championship of the world" will be on the bills, but, as we have pointed out in other cases of buncombe, it will mean nothing but glare and glitter), now at stake, and this would leave him two thousand dollars to invest later, and probably on better terms than even money, it being nearly a surety that he would not be required to lay odds against the champion. Then, too, Sexton has scarcely played billiards of any kind since he last encountered Schaefer, towards the early part of last Spring, whereas Schaefer has been playing these cushion-caroms for months and months with that assiduity that has characterized him as to other games and as to bills varying in denomination from five dollars to twenty. The odds should be on Schaefer now, and it ought to be more heavily on Schaefer after the tourney is over; for if a player who practices as he has practiced cannot win in this tourney, then either the game is no good or Schaefer is no good as a match-player.

We can never forget a remark made by a prominent player long ago. It was said to him that professional gamblers had for many a year been trying to get control of billiards, and for the first time they had just got absolute control of a game then about to be played. The answer was a very practical one: "And so they ought to get control of it. The billiard-table makers will not put up any money for the players." The last clause is possibly true, as we may have occasion to show on some future occasion in explanation of why the line at the Champion's Game has never been gradually lengthened in accordance with original plan. The pending match between Schaefer and Sexton has to us all the appearance of being the one that four or five gentlemen, two of them poolsellers and bookmakers, discussed one night last Spring in Madison-square Garden, during a go-as-you-please or words-to-that-effect. It was concluded that it was better not to make it, as it was deemed probable that the then pending four-thousand-dollar game between Schaefer and Slosson, in addition to the two cushion-carom contests Sexton and Schaefer had just finished, was about as much as the public would stand all at once, in view of the source of the latter-day matches; and it turned out that the Slosson-Schaefer game was much more than the public would stand, as the gross receipts for four nights were but about one hundred dollars more than the gross receipts of the two nights on which Sexton and Schaefer played, and the gross receipts of these cushion-contests between Sexton and Schaefer were not so very heavy, either, being less than eight hundred dollars in one case and but six hundred in the other, or conjointly lighter by about three hundred dollars than the *net* receipts that have been paid the winner of a one-night's game in this city, the expenses of said game having been about as great as the total receipts of one of the Schaefer-Sexton cushion-carom games. A few days after this consultation at the Madison-square Garden this identical cushion-carom tournament was proposed, the design being to hold it in this city at about the close of the then ensuing May. It was deferred, and when next it was heard of it was broached as a new idea. It is a happy coincidence, if indeed there can be much happiness in such coincidences, that the abandoned match and the abandoned tournament should both come to the front now, and in conjunction. The announcement of the match may benefit the tournament, but the tournament has almost of necessity to hurt the match, not so much because it is at a game that is really a simplification of billiards under the pretense of making it more difficult—not so much because it is in greater degree a simplification of billiards than the Champion's Game, for example, is really a simplification of straight billiards, while not being so much a simplification of billiards as bank-shots, the two-ball game or "Little Corporal"—not so much because, owing to the peculiar nature of the limitations it imposes upon professionals—according them as much time as ever to practice, it is true, *but denying them anything like so much to practice upon*—of its proness, above all other known games, to become as putty in the hands of the unscrupulous—as because there are to be ten contestants in this tournament, for no good reason that can be given to the public, since at least six of them cannot hope to get so good a place as second, and it makes no difference whatever to the public which of them attains to third. These ten players will make at least forty-five games, or surely thirty too many for the interests of the tourney as represented in the box-office and for the interests of cushion-caroms in an artistic sense, since a game of so many units and ciphers can have but little life of its own, and must rely for its vitality upon players who, like Sexton, Schaefer and Slosson, are rapid in their movements and inspiriting in their styles. There has been one other "Ten-forty-five Tournament," but not in this city. It will never be forgotten, and the memory of it should have sufficed to prevent any other gathering of ten players. Dear-bought experiences seem utterly without value, and sign-posts are passed by unheeded. The most "frightful examples" are powerless to cause a halt, and the order "Rule or ruin!" seems to have gone forth.

Thus, sacrificed to the misapplied ambition of men who have the unquestioned right to profit in all legitimate ways from sports and pastimes, but who in doing so should discreetly keep in the background, is slowly crumbling the entire fabric of billiards as an indoor amusement worthy of the patronage of ladies in the home circle and of gentlemen in the public saloons. "It is right that gamblers shall control billiards," has said one of its leading exponents. If it is, it is also right that gentlemen shall ignore what used to be called "The Gentleman's Game," as too many gentlemen seem inclined to do; and it is also right that the press shall decline to advocate what it cannot conscientiously defend as either necessary or prudent.

BACK TO FIRST PRINCIPLES.

Now that American professionals, as a mere hobby, are making the sixth or seventh change in their game of billiards within the past sixteen or seventeen years, it may be well to pause and consider that in England, where a change has been made but once, it is now proposed to go backwards. And yet the English players have made no change that has threatened their own demolition by foreigners. Like the French, who have made no change of any kind since about 1858, when they adopted what has since been called the French carom-game, the English players have made sure of not leaving the door open to the encroachments of foreigners. Americans, not content with changing features of the game and its machinery five or six times, are now about to absolutely abandon their game for the second time, heedless of the heavy penalty they paid, through having to forego for years all the leading prizes in tournaments and having to keep out of matches, through permitting themselves in 1873 to be influenced into abandoning the four-ball game and adopting the three-ball, in the interest of Garnier, Vignaux, and Ubassy, and of Rudolphe in a measure. The following communication from *Bell's Life* expresses the views of the oldest writer upon billiards in England; and it is odd that, at the very beginning, he takes substantially our ground as to limitations with respect to games—viz., that, in making the table more "difficult," as it is called, the English game has really been weakend—and he now calls for a resumption of the spot-stroke. At the same time he contributes to billiard history a chapter to be added to those furnished by this country during the past fifteen years with regard to the lack of respect for symbols of skill, which should be held as better than admeasurements of coin, but which are not. It is bad enough for an emblem to be in a pawnshop once in a while, but it appears that the massive champion cup of England has never been in the possession of any of the players who have been champion:

SIR: When the contest for the championship was established, eleven years ago, the pockets were reduced in width, the spot placed nearest to the top cushion, the table made more difficult and the game otherwise weakened, confessedly to bring the elder Roberts and young Cook within measurable distance of each other. We all know the result. Roberts was thoroughly beaten, and has never since claimed to stand in the very first rank of English billiard-players. John Roberts Jr., William Cook and Joseph Bennett have, each in turn, again and again shared the honors of the champion ship; and now that Bennett has retired, and Richards—very much to his credit—declines to assume the empty title, there is practically no champion and no championship, for the reason, simply, that no professional or amateur feels himself capable of contending on even terms with Cook or Roberts on a table so constructed as to render the spot stroke and winning-hazards generally next to impossible. The champion cup has never been in the actual possession of either champion, but ever since 1870 has remained in the shop of Bennett, the maker, out of sight and out of mind, with no inscription on it later than 1872! I think the time has come for a new departure, for a new championship, with new rules and a new trophy. The champion should, I take it, be champion at all the games played on the billiard table, and the table itself should be the table in general use. Let us abolish the emasculated piece of furniture known as the championship table; and instead of the contest being a single thousand up, let it consist of three or five thousand played on an ordinary club table and subject to ordinary club rules. We should then throw open the match for the championship, and prevent it from being, as it now is, a mere duel, periodically fought, with Cook or Roberts the only possible victors. Other of your correspondents may, perhaps, have something to say on this subject; but, meanwhile, these are opinions of CAPT. CRAWLEY.

CAUSE AND EFFECT.

The game of cushion-caroms is not a new one by upwards of twenty years, but it has already paved the way for new logic. Thus among the other wonderful things said of it is that a few days ago a player averaged seven points to an inning at a string of 100, without ever making a higher run than 20. It happens that the best record this player was ever able to make at the full, unlimited three-ball game, on a table only a half foot wider than the one he is playing on now, was a trifle less than two and a half points to the run; while on a table one foot wider than he is now using his average was but a fraction less than one and a half points to the run. Yet he has complained that he has fallen off ever so much since then, when he was in his prime. Now, at a game in which other players who have averaged 333⅓ at straight three-ball billiards have been able to record less than 4, he averages 300 per cent. more than he did at straight billiards. We have always maintained that limiting strokes had necessarily to simplify billiards, instead of making it more difficult; and that about the only gain by the handicapping of professionals in this way consisted in making their games much slower by reducing both runs and averages. But it would seem from this average of "seven in one hundred" that cushion-caroms help a player to count rapidly. On top of this along comes our friend John Creahan, who is presumptively the author of the following paragraph in *The Sunday Mirror:* "On Tuesday evening, Nov. 15, E. H. Nelms and Ed. McLaughlin are to cross cues for the cushion-carom tournament championship at McLaughlin's room. It is said that so far Nelms *has had no practice whatever.* It will be a great surprise to this gentleman's friends *if he does not make a fine display on this occasion.*" Creahan owes us one; but we owe him several for thus endorsing our theory that a professional player can neglect practice at this game with infinitely less damage to his strength than will result from his neglect of practice at any other known style of billiards save some simpler game, such as the two-ball, the three-cushions-before-hitting-a-ball, or something else of which it is fashionable to argue that it has necessarily to be extremely difficult to master, because it is terribly slow for counting purposes.

BREVITIES.

We learn that Harry Eaton, in whose behalf it was announced several weeks ago that he was in quest of a position as manager of some room in this city or its immediate vicinity, thinks of taking pupils in billiards this Winter. Last Winter he made a specialty of teaching in Brooklyn..... *The Celtic Monthly* is publishing a biography of Michael Phelan. It deals mainly with his honored career as an Irish patriot. It is known to but a few how prominent a part he played in the movements of 1848 and ensuing years, and how "close to the throne" he stood, if such a term can be applied to one who labored to make his country free; and perhaps not even *The Celtic Monthly* will venture to make these things known. When Phelan took his cues to England about 1850, and exchanged a few shots with Jonathan Kentfield and others, it was not to play billiards or to tarry in England long enough to do much of anything else. .....Philadelphia is to have a new room, and a handsome one into the bargain. It is to be located at 625 Girard avenue, its proprietor will be Charles Mehler, and the opening was announced for to-day, Nov. 8.....A forfeit of a "ten-pun note" has bound young Cook and young Roberts to play for the English championship.....It was announced a few days ago in Philadelphia that the first annual meeting of the New York branch of the National Billiard-players' Association would be held at the room of George F. Slosson, this city, Nov. 7, and that much was expected in Philadelphia from that meeting.....E. J. Plunkett last week opened a new room in Baltimore, Md.....James E. Boyle has arrived in Scotland.....Billy Devereux, as will be seen by a paragraph among our Sporting Notes, is no longer with John Ireland.....The Union League Club of this city, it is said, is to have ten tables in its new room, and it is furthermore said that the H. W. Collender Co. will furnish them. .....The Brunswick & Balke Co. are to furnish the table for the cushion-carom tournament, as was understood last Spring, and it is altogether likely that they will also furnish it for the game between Sexton and Schaefer.

SEXTON began to play billiards about ten days ago for the first time since early last Spring. Last Monday night, he expressed himself as feeling unwell; and as he failed to keep an appointment he made with us for the following day, he may be sick. At the same time, while saying nothing at all about his chances in the match, he expressed himself as reasonably confident of making a hard fight for second place in the tournament, if he cannot attain to first.

THE CUSHION-CAROM TOURNAMENT.

On another page is an advertisement announcing the names of the entries. There are now ten, where originally it was designed to have but seven, which would have made but twenty-one games. It is to be regretted that the original idea in this respect could not have been adhered to, since it was easy enough to have done so. The tourney is to begin at Tammany Hall on Nov. 14. About two months ago we were officially notified that that hall had been engaged for from Oct. 26 forward, and we so announced. No notification of the change has been sent us, but the change is a good one. To have adhered to the October date would have necessitated playing while political mass meetings were in more or less heavy blast. The prizes offered amount to something like twenty-five hundred dollars, in addition to a diamond badge, offered by Richard Roche, proprietor of the Turf Exchange, St. Louis. This badge is of itself an excellent idea, as were the Delaney badge in 1874 and the Colender badge in 1879. A badge is handier for several purposes—chief among them being for its hobber to carry it with him on his professional jaunts—than a cup, or a vase, or an elegant cue that is all the more cumbersome, like the cup or vase, in proportion to its elegance. It is designed that this emblem shall represent the "championship of the world." THE CLIPPER'S position as to these claims is always the same. It pointed out the absurdity of the claim in connection with the Colender Challenge Cup in 1873, and in connection with the Brunswick & Balke vase in 1879. It points out now that it is both illogical and superfluous to set up in this country a world's championship at a game that is played nowhere but in this country. The winner of this tourney will be champion of America only, just as Schaefer was champion of America only at straight rail. It sounds like flicking a reputation to claim for any American that he is champion of the world at any game chosen to please American players alone, and the contests at which must take place only in New York, Boston, Philadelphia, St. Louis, Chicago, Cincinnati and San Francisco. At the first glance, we should be inclined to commend this idea of limiting championship contests to those cities, because we originated it in 1879 as a feature of the Diamond-cue Championship; but we are not in favor of it, because we found before the close of 1879 that both players and journalists were acting in collusion to defeat this rule, and hence we repented in sackcloth and ashes for having ever made it. We learn that in the playing rules only one departure will be made from the regulations of the ordinary three-ball game, and that is that, as we understand it, a touch of any kind is a stroke, and that there can be no playing for safety because it happened to be an object ball that was touched, instead of the cue-ball. We commend this change, because we devised the rule in 1879 as one of the features of the Champion's Game, which first introduced it, and because we have never learned that there has been any collusion to defeat it or any serious objection to it. We are led to infer from a statement that has been made in print that it has been decided that no carom shall count in which a cushion is not taken *before* the second ball is struck. If this means that a player cannot hit both balls first and then go to a cushion and hit either ball a second time and make a valid carom, then we cannot commend it. Not that of itself it makes much difference how the thing is played, but a different rule has been in practice in cushion-caroms for twenty years or more, and to change it is to cause confusion outside of the tournament, without bringing about any compensating benefit to the tournament. It is true that this rule will apply only to this particular championship, and will be a dead-letter as to all else, unless specially made applicable, as we believe it is in the Philadelphia roomkeepers' games; but the trouble is that there are players who, forgetful that all sorts of rules for the regular three ball game have been made by opposition tournament-holders, only to pass unrecognized save for the special series of games for which they were devised, will reason that a man ought not to play for anything in the old way if some leading players stand pledged to play for a certain thing in a new way, and that therefore the striker at four-ball cushion-caroms shall not, for example, count two points if he takes a cushion and then hits all three balls, because, forsooth, he has not hit a cushion once more, midway between the completion of the second carom, or just between hitting the second ball and the third? Of course, if he cannot hit two balls directly and then take a cushion and hit either once more, he ought not to be allowed to count two with four balls unless he brings the cushion into play twice. It has been reported to us that another feature of this championship is that the donor of the badge has been made stakeholder, and has been given the power to name which of seven cities shall be chosen for any given contest. There can be no two opinions as to this regulation. It is certain to cause trouble, unless, after the example set by Chicago twelve or thirteen years ago, as a genuine novelty in billiards, the stake-money for both players is furnished by the stakeholder. The rule of the Diamond-cue Championship left it to the holder of the emblem to name for alternate games that one of eight or nine cities near his residence, and yet, as we have already shown, it caused trouble, because he tried hard to get his own city for every game, and, as a tempting bait, sometimes offered to divide the gate-money, a division which would have been a violation of another rule. That a stakeholder would be guilty of favoritism is out of the question in the mind of everybody but the player against whom he has to give his decision. This player is always an important factor in the game, however, and therefore there is no wisdom in placing a stakeholder in a position where, no matter how impartial he may be disposed to be, a player can possibly suspect him of showing favoritism. Thus we have candidly discussed a few of the more important features of the tournament and its succeeding games, just as they have been reported to us. The reports may not accurately reflect the true nature of the proposed changes. If they do, perhaps there is time for a new and more thorough discussion of one or two of them. The whole institution of professional billiards has reached a stage which may be regarded as one of suspense, not unmixed with fears for its future; and therefore too much care cannot be taken to see that the advice of dead and gone W. H. Griffith be followed. That advice was: "Go slow, young fellows!"

COOK vs. RICHARDS.

These English players have entered into a game of 2,000 points, an uncommon length for that country. Cook is to give the odds of 500 points. The date and place of play had not been agreed upon at our latest advices. Here are the

Articles of agreement entered into this day between William Cook of London and D. Richards of London, to play a billiard match of two thousand (2,000) points up on a Burroughes & Watts championship table. The said W. Cook hereby agrees to concede 500 points start. The match to be for the sum of one hundred pounds (£100) a side, and to be played under the championship rules. To take place within one month. The first deposits of £25 a side are now down in the hands of the editor of *The Sportsman*. The remaining £75 a side to be made good with the editor of *The Sportsman* one week before the date of play. The competitors to appoint an umpire, but, in the event of their being unable to agree, the appointment shall be left to the editor of *The Sportsman*. All profits or loss to be equally divided by the competitors. Either party failing to comply with any or either of these conditions shall forfeit all money down in the hands of the stakeholder. The decision of the umpire shall be final, and subject to no appeal at law or otherwise.

(Signed) W. COOK.
Witness, T. M. THOMPSON.
(Signed) D. RICHARDS.
Witness, T. B. WHITEFOOT.
Date, Oct. 21, 1881.

MCLAUGHLIN AND HUNTER IN NEW JERSEY.—A correspondent advises us from Bridgeton, N. J., to this extent: "On Tuesday, Nov. 2, the Central Rooms, of which William Mitchell is proprietor, were opened to the public. The feature of the opening was a game of 300 points, straight rail, between Edward McLaughlin, champion of Pennsylvania at that game, and Robert Hunter, also of Philadelphia. The latter scored a total of but 194. Then followed a game of 100 points at cushion-caroms, which McLaughlin won by a score of 100 to 72 in twenty-five innings. The room is the largest in Bridgeton, and is handsomely furnished."

JOSEPH DION and Sexton are practicing together alternately at the former's room in the afternoon and at the latter's at night. On the 7th Dion took Sexton into camp by 15 points in 200. Dion's style is the same at cushion-caroms to day as it was at least fifteen years ago; and as Sexton's is somewhat similar, the two play in a manner that cannot fail to interest, at least for a while, those who fancy the billiards known in the olden time as "Indirect."

THERE IS A LETTER in this office addressed Mr. Frey, champion pool-player.

THE TURF.

THE WASHINGTON RACES.—The Fall meeting of the National Fair Association commenced at Washington, D. C., Nov. 2, when drizzling rain fell at intervals, and the track was deep in sticky mud. The attendance and fields were small and the racing poor. Results: Purse $200, one mile—Belle of the North (97) first, in 1:57¼; Gladstone (97) second, Volusia (100) third. Novelty Handicap Stakes, a mile and a furlong—Valparaiso (82) first, in 2:09¼; Col. Sprague (99) second, by five lengths; Fair Count (105) third. Purse $350, a mile and a quarter—Blue Lodge (100) first, in 2:24; Ferida (110) second, by eight lengths, Mary Anderson (110) third, by four lengths. Steeplechase, welter-weights, $300, regular course—Kenney (148) first; Kitty Clark (125) second, by two lengths; Kate Long (145) third. Owing to the prospect of continued bad weather, it was decided to postpone further racing until Nov. 9.

AMERICAN HORSES IN ENGLAND.—From a cablegram dated Nov. 4 we learn that the published list of entries for important English events in 1882 shows American horses to be largely engaged. In the Ascot and Goodwood programmes they greatly exceed those of the season just closed. The fifth Great Challenge Stakes at Newmarket contains eight, including Foxhall, Broker, Gerald and Sachem. For the Two Thousand and One Thousand Guineas in 1883 Lorillard has four and Keene three entries for the former, and in the latter Lorillard has three.

THE MYOPIA CLUB of Boston, Mass., held extra races at Clyde Park Nov. 5, when three races took place. Results: Match, $200, half-mile heats—Beverly first, in :57½, :57; Commodore 2. Ladies' plate, free handicap, one mile—Tramway (132lb) first, in 1:57½; Ventriloquist (155) second, Rival (140) third. Steeplechase, $400, two and one-eighth miles—Judge Pryor first, Waller second, Dilemma third.

THE TIME made Oct. 22 by Hicks' Privateer, a yearling colt, at the Bay District course, San Francisco, Cal., viz., 3:05½, was, we are informed by a telegraphic dispatch, eclipsed on the same track, Nov. 5, by Hindo Rosa, from Gov. Stanford's stable, who is stated to have, in two trials, trotted a mile in 2:43, 2:43½.

LORILLARD'S MISTAKE, ridden by Archer, could only secure fifth place in the race for the Brighton (Eng.) Autumn Handicap, a mile and a half, Nov. 1, although he had a poor lot against him, Espada winning.

A NUMBER of broodmares, two-year-olds and yearlings, the property of Pierre Lorillard, were sold at the American Horse Exchange, this city, Nov. 5. The attendance was quite large, but the bidding was not particularly brisk, and the amount realized, $18,000, did not equal the owner's expectations.

MR. WALTON of the St. James Hotel, who became familiar to the British public by reason of his big betting transactions, was announced to sail from Liverpool, Eng., for New York Oct. 27 by the Britannic. He was to be accompanied by several English sportsmen.

MORGAN BLACKHAWK, the well-known stallion and trotting sire, died last week at the home of his owner, Peter J. Hart of Milton, Sussex County, Del. He was forty years of age.

DWYER BROTHERS have bought Kenney, the eight-year-old steeple chaser.

THE TRIGGER.

THE RIFLE IN MASSACHUSETTS.

A rifle tournament was held Nov. 3, 4, 5, by the Wakefield (Mass.) Amateur R. A. The weather was favorable, the participating riflemen numerous, and the work done creditable. Results: Individual match, open to all, twenty-five prizes aggregating $150, seven rounds, three scores to count as one continuous score—A. Maynard, 105 out of a possible 105; H. Fordyce, 105; R. Abbott, D. H. Walker, F. Hollis, N. James and H. K. Richardson, 99 apiece; S. Paul, H. Withington, W. Daniel, A. J. Green and A. B. Archer, 98; R. Howard and A. Whitney, 97; C. P. Gleason, W. Jacobs and O. Corcoran, 96; A. W. Webb and F. J. Rabbeth, 95; S. B. Dearborn, George Cheney and D. Ogilvie, 93; E. Whittier, 92; D. P. Holder and N. Young, 91; W. L. Coon, 90. Team match, 200 yds., ten shots per man, $5 and 40 per cent. of entrance fees—Medford: A. Maynard, 49; F. Hollis, 46; H. K. Richardson, 44; A. W. Webb, 43; A. Whitney, 38; total, 220. Wakefield: S. Paul, 45; D. H. Walker, 44; H. K. Richardson, 44; A. W. Webb, 42; O. Corcoran, 40; total, 215.

RIFLE-SHOOTING IN THE BAY STATE.—The annual Fall meeting of the State Militia Rifle Association was held at South Framingham, Mass., Oct. 31. Rain fell heavily nearly all day, and the competitors were very uncomfortable, but light and wind were favorable, and under the circumstances the work done was creditable. Team match, 200yds., teams of five men, ten shots per man: Co. A, 6th Infantry, 205, out of 250 possible; Co. D, 1st Inf., 201; Co. M, 8th Inf., 174; Co. F, 1st Inf., 163; Co. F, 6th Inf., 158; Co. F, 1st. Inf., 153; Co. B, 5th Inf., 143; Co. K, 1st Inf., 116; Co. B, 1st Inf., 110; Co. C, 1st Inf., 100. Roxbury City Guard—Officers' match, 200yds., ten shots: Lieut. Kellett, 42 out of 50, Capt. Rockwell 39, and Major Matthews 32; Soldiers' match, same conditions: Hinman 43, Bennett 40, and Wemyss 38. Soldiers' match, 200yds., five shots each: Hinman, Bennett, Ogilvie, McBay, Osborn and Howard, 22 apiece. Officers' match, 200yds., five shots—Rockwell and Hodges, 23 each; Beaudry and Wales, 22; Matthews, Beal and Brown, 21.

THE DIRECTORS of the National Rifle Association held a meeting Nov. 1. The subject of having a series of rifle matches at the Atlanta Exposition was referred to Gen. Woodward and Secretary Donaldson, the proposition being favorably regarded. A communication from Major Farr, advocating an international rifle match at Wimbledon, Eng., between the members of the National Guard and the English Volunteers, for which purpose $2,000 has been already promised to defray the expenses of the Americans, was considered and referred to a committee. The question of awarding the main prize in the Champions' match, shot for at the Fall field meeting, was then taken up, and it was unanimously voted that, as Walter Scott had failed to shoot at the 1,000yds. range within the time prescribed, owing to his own fault, he was not entitled to the prize, and that it belongs to Major Morse, Scott's score being thrown out.

THE RIFLE IN CHICAGO.—Two matches were shot recently in the gallery of Sam Collison, formerly of Philadelphia, at 116 West Randolph street, Chicago, Ill. The Stephens rifle was the weapon used by the contestants. The first competition was for a $25 gold medal, 25 shots, half-inch centre, 50-foot range, and it was won by John A. Schneider, with a score of 291 rings out of 300 possible. The second was open to all, and was continued from Oct. 10 to Nov. 1, no limit to number of scores by any one person, 25 shots each, one-inch centre, 50-foot range, and the prize-winners, with their scores, were as follows: First prize, W. C. Metzner, $25 gold medal, 300 points; second, $10, Officer Scott, 299 out of 300; third, $15 medal, Chas. A. Dahlgreen, 298; fourth, John A. Schneider, 297⅜.

THERE was rifle-shooting at Walnut-hill range, near Boston, Mass., Nov. 5, with the results here shown: Massachusetts target, ten shots each—W. H. Jackson and F. J. Rabbeth, 107 each; A. L. Burt, 104; A. C. Colton, 103; B. Anson, 102; C. Carter, 101; S. C. Stevens and J. N. Frye, 100; B. S. Appleton, 96; S. Stafford, 88; B. C. French, 87. Handicap match—W. H. Jackson, 48; F. Dwight, 43; E. B. Parker and B. Anson, 42; B. C. French and S. C. Stevens, 41; B. S. Appleton, 40; W. Williams, 38; C. Carter, 37; C. A. Colton, 36; C. F. Felton, 35.

THE Baltimore (Md.) Rifle Target Association elected the following officers Nov. 2: President, Adolph Martini; vice-president, Wm. Schnauffer; shooting-masters, C. Struth and F. Brandan; secretaries, Charles Myohl and G. Bunnecke; treasurer, H. H. Vonderheide; comptroller, Ph. Walter; directors, G. Leimbach, H. Quast, J. Thesin, L. Reese and Ph. Hermann.

A GOLD MEDAL was shot for by members of the Cincinnati R. A., at short range, Nov. 3. Weston won, with a score of 63 out of 75 possible.

SHOOTING AT CREEDMOOR.—Three competitions took place at Creedmoor range, L. I., Nov. 5, when the weather was clear and cold, and a high wind rendered big scoring a difficult matter. Results: Remington gold match, $300 in coin, open to all, to be won three times before going into the pockets of any contestant, 900 and 1,000 yards, twenty shots at each range—J. M. Todd, 171 out of 200 points possible; F. W. Halton, 157; Thomas Lamb, 154; Isaac L. Allen, 156; D. F. David, 140. Kingston Cup match, 200 and 500 yards, ten shots at each distance—Gen. F. P. Millen, 78; P. McMorrow, 77; Sergeant T. J. Dolan, 74; James McNevin, 74; Capt. Kerr, 70; Lieutenant Farrelly, 69. This being Gen. Millen's second victory, the trophy now becomes his personal property. All-comers' match, 200yds., five shots, $100—C. E. Taylor, 70; J. W. Wright, 69; O. J. Redbury, 68; G. Joiner, 68; F. H. Holton, 66; G. W. Munson, 65; J. S. Stephen, 65; W. J. Underwood Jr., 64; W. N. Bavier, 62; J. W. Todd, 62; J. Mara, 61; J. W. Adams, 60.

AQUATIC.

THE BURLINGTON (IOWA) BOATING ASSOCIATION held an election Nov. 3, with the following result: President, A. B. Cleghorn; vice-president, E. S. Phelps; secretary, H. W. Schramm; treasurer, J. J. Fleming; financial secretary, H. E. Chamberlain; executive committee, C. M. Levey, Jas. S. Denslow and W. H. Mauro Jr.; captain, C. E. Wyman; second lieutenant, W. O. Ransom.

THERE is talk of Hanlan and Plaisted going to California in a week or two, to remain there some weeks. They go, it is said, under engagement to Captain Mullett, who, seeing money in it, pays liberally for the services of the champion and his companion.

JAMES REYNOLDS defeated Norman Wright in a two-mile race at Poughkeepsie, N. Y., Nov. 5, winning by two lengths in 15m. 12s.

WM. T. MCNEELY, president of the Vesper Boat Club, Philadelphia, was on the evening of Oct. 26 tendered a full dress reception and banquet. Mr. McNeely had been absent in Europe for several months, for the purpose of building up his health, and he was royally received by the forty members present, who were overjoyed to see their old comrade and sculler once more among them, feeling hale and hearty again and as anxious as ever to push the star of the "Big V's" to the fore. The party quitted Cafe Hacker in the wee sma' hours, satisfied and jolly.

BILLY ROBBINS of Butchertown and Ben Lambert of Oakland rowed a two-mile race, for $50 a side, at Lake Merritt, Cal., Oct. 25. They rowed in 16-foot Whitehall boats, and Lambert won in 18m.

CRICKET.

HARRY TYERS, the English professional of the Chestnut Hill Club of Philadelphia, accidently shot and killed Harry Lightcap—a companion—while on a shooting party Nov. 1, at Montgomeryville, Pa. Lightcap had just shot a rabbit, and Tyers, who was carrying a gun, turned around suddenly, caught the trigger of his gun under his knee, discharging its load, which struck Lightcap, and death resulted the following day from shock consequent on the injuries.

THE FIRST ELEVEN of the Keystone Club defeated the second eleven of the Young Americas, Oct. 29, in Philadelphia, Pa., by a score of 71 to 67 in a one inning game. Wister's 27 was the top score, and he had nearly won the game for the Young Americas, when Howard was put on to bowl, and materially helped to take the last six wickets for but six additional runs.

THE SECOND ELEVEN of the Girard Club and the first eleven of the Sherwoods met Nov. 5, on the latter's ground in Philadelphia, Pa. Booth bowled four wickets at a cost of 10 runs, and the Sherwoods were quickly disposed of for 33. Tomlin and Hawthorne batted well for their respective scores of 32 and 17, and enabled the Girards to run up a total of 69 runs.

VENNOR'S WEATHER ALMANAC for 1882 is out, and a copy has been received through the United States News Company. The prophet makes some wild guesses as to climatic changes, etc., and in some cases the guesses turn out to be pretty good, and in other instances they hit wide of the mark. Twenty-five cents will buy it, predictions and all.

A CHINESE PLAY AT SHANGHAI.

WRITTEN FOR THE NEW YORK CLIPPER.

I went because they called the play a hit—
'Twas written by the Mandarin Sar-Dou—
And, with my Hong Kong paper-lantern lit,
I gently took my orchestra bamboo.

Around me crowded pigtails quaint and odd,
Fanning their almond eyes and shaven pates;
While in the gallery each betel-drunk god
Chewed opium at the usual smuggled rates.

The piece was called "The Verdant Yang-tse Kiang,
Or the Blue Dragon's Father's Chimpanzee."
The playbills smelt of rare ihlang-ihlang,
And every one was sipping Oolong tea.

I gazed in stupor on the motley throng,
Moved by sheer curiosity that way,
Until they pounded a terrific gong,
And let off fifty thousand crackers, say.

There was no curtain, so the actors came
And sang and jabbered with a reckless glee;
Of course I could not understand the same,
But sipped in silence my tenth cup of tea.

Sling Bang the actress was a maiden fair,
With eyes like sloes, and skin as white as chalk,
And spoke her part well, seated in a chair,
Because her feet were much too small to walk.

I made but trifling progress with the plot,
But mandarins near me then began to weep,
And one, whose tea was rather extra hot,
Waiting until it cooled, went fast asleep.

They played for twenty-seven hours the same,
And made tea eighty-three times, too, by Jove!
So, when at last the welcome *entr'acte* came,
I sauntered out to get a soft-boiled clove.

Rather mixed up about the genuine facts,
I read again the scented programme through,
And found the play had sixty thousand acts,
And ran about a century or two.

Still, I resolved to witness, before death,
About three hundred thousand acts at least;
And as the cloves I took went to my breath,
My natural curiosity increased.

I stood it out until the hundredth night,
In alcholized stupor most serene;
I had the same seat, saw the same old sight,
Yet they had only reached the second scene.

So it went on for many, many years:
Whole generations died and new ones came;
But I remained, defied my Consul's jeers,
And drank hot Oolong every night the same.

When I went in I was quite fresh and young,
A creature of sixteen, and full of mirth;
But I had *sworn*, and would have been high hung
Rather than not receive my money's worth.

And so each night in desperate calm I went
To see that tragedy's terrific end;
But in my ninetieth year to fate I bent,
And to give up bad jobs did condescend.

'Tis true each *entr'acte* lasted many a week,
And oft I went to Iceland and Peru;
But as I only then could Chinese speak,
I hurried back to see the strange thing through.

At last dire illness knocked me over quite,
Grim death had pounced upon me without doubt,
For I was far too sick to go the night
They called the centenarian author out.

Still, although dying, I can proudly say
I heard twelve hundred acts of it, all told;
And, though three shillings I was forced to pay,
I cannot say that I was badly sold.

And my last prayer is, every night and morn,
Before, alas, my spirit is called north,
That my great grandchild's grandchild, still unborn,
Will see act thirteen thousand twenty-fourth.

CUPID JONES.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XVIII.

On the morrow after this exciting alarm Noridet awoke satisfied with himself and confident in his future. For the first time during two months, he experienced the internal gratification of a man witnessing the successful termination of an enterprise meditated for a length of time, and managed amid tribulations. The field lay open before him divested successively of obstacles. Lugos was dead and Bernard lived a lunatic. Fortoto remained. But if Noridet had not as yet discovered the mulatto's tracks, he believed he would be very shortly supplied with a clue to them. Louise had, for the present, no other protector than the generous friend who had devoted herself to her service, and that friend trusted to wrench from her shortly her final secret. The scoundrel was past-master of all seductive arts, and, the evening previously, upon emerging from the Commissary's office he had marvelously performed his part.

The girl, upon learning that her father was to be taken away from her, succumbed to a violent nervous attack. Noridet had waited upon her with a zeal the Commissary sincerely admired. He had then consoled her with such kindly words as to induce her acceptance of the magisterial decision as a movement in Bernard's interest. Finally, he extended his devotion to the extent of reconducting her to her home, and of recommending her to the kind attentions of the porteress, whom he charged to pass the night in her guardianship.

Deeply troubled by the crisis through which she had passed, Louise most naturally attached herself to the sole being appearing to still interest himself in her calamity. She herself caused Noridet to promise another visit as soon as possible. Like all girls whose occupation as workers necessitates their going abroad alone, Mademoiselle Bernard had early acquired that Parisian experience dangerless to correct natures. As honest at heart and pure in morals as the best guarded young ladies, Louise was perfectly conscious of the consequences of a false step, while her strong and cultivated mind ever preserved her from vulgar allurements. Moreover, she sincerely loved Fortoto, and she avoided with scrupulous care affording him ground for jealousy. With the exception of her father, no person crossed her threshold, while in the street she caused herself to be respected. Yet, through a fatality born of the yesterday's singular events, Noridet was the solitary male person not inspiring her with fear or distrust. She had seen him so kind, so frank, so loyal, and she placed such faith in his protestations of friendship for the Count d'Alcamo that she could not suppose his possession of interested views. She waited for him from the morrow as she would have awaited the coming of her father, to open to him her heart, to narrate her sorrows, to discuss her expectations, and to solicit his advice. Moreover, upon one point—one alone—she did not deceive herself.

Her beauty, grace and youth had made no impression upon Noridet; for in the bronzed heart of this old man at twenty-seven there was no room for love. He would have triumphed over Louise coldly and remorselessly, could such an infamy have served his projects; but he had too much at stake in remaining the friend of Fortoto's betrothed, and to remain her friend it was imperative to respect her. Consequently, it was with no design of a conquest that, upon the afternoon of the morrow, he directed his footsteps towards the house at Montmartre, into which he had longed to enter for a month past.

He had passed the forenoon in writing letters—in the first place to the Prefecture of Police touching Bernard, whose official protector he greatly desired to constitute himself, and afterwards to Monsieur Brossin, to receive from the chateau further news, fresher and more intelligible as to details. The first intelligence had been very vague, transmitted by the Baron immediately upon the Count's disappearance, and he now sought better information as to the ground upon which he intended to manœuvre. Particularly did he wish to ascertain the names of the parties arrested and the course taken by the prosecution. These precautions once taken on his side, Noridet would open his batteries on Louise Bernard. The first point was the self-creation of a social position such as would authenticate his intimacy with the Count d'Alcamo in the girl's eyes. In midst of the hurried incidents of the previous evening, there had been no room for an explanation of this nature. By a chance most favorable to his projects, Louise had neither heard his name pronounced nor thought to inquire it of him. He was consequently at full liberty to select one and to fabricate the necessary passages for a family history.

He had even many other facilities. Louise, not having been present at the examination before the Commissary, was in ignorance of d'Alcamo's decease, and, for stronger reasons, was unaware that suspicion rested upon her father. These serious tidings Noridet kept in reserve after the manner of melodramatic authors husbanding their main incidents to culminate in a terminating effect.

This time, to avoid inopportune accidents, the journey to Montmartre was accomplished in a hack. The evening before, Noridet had gone afoot to profit from an accidental meeting in the street. At present, assured of being admitted in Louise Bernard's house, he determined upon entering it *incognito*. He was careful to dress himself for the occasion with elegant simplicity. He would not bestow upon himself the appearance of a clerk, which would ill become a friend of the Count, but he still less resembled a shabby-genteel gentleman, whose relations with the Count would have been still more suspicious. Consequently, he reached the house perfectly arranged as to physical and moral appearance; and, as on the previous evening, he had established excellent relations with the porteress, his introduction within doors became a matter of little difficulty. The estimable lady, on the contrary, hastened to inform him that Mademoiselle Louise was already doing much better, and terminated by soliciting the news from Monsieur Bernard.

"I knew very well that the poor man would never get over that fall!" she exclaimed upon learning that her tenant's parent was shortly to be conveyed to an asylum; "and you will see, my dear sir, that he will turn out as did my dead husband, who went crazy like him and lasted not more than three months."

The porteress continued talking, although Noridet had ascended the staircase, not without having listened with pleasure to her prediction as to Bernard's future. He was in haste to reach the third floor, as had been indicated to him, and climbed the steps two at a time. Upon a narrow door he read this inscription, due probably to Fortoto's caligraphy, traced by hand in the middle of a large pasteboard:

MLLE. LOUISE BERNARD, FLOWER-MAKER.

At the first ring of the bell the door was so speedily opened by the girl that Noridet was convinced of her having impatiently awaited his coming.

"Good-day, mademoiselle," said he, offering her a frank shake of the hand, which was cordially accepted.

In few words Louise thanked him for his visit, and, without affectation of prudery, ushered him into the inner chamber of her small suit of apartments. It was precisely the room, opening upon the terrace, wherein, from Aurora's window, Noridet had caught sight of the girl for the first time.

Winter had arrived. The vine-covered arbor had lost its leaves, the flowers in the boxes had withered, and Louise was rarely to be seen in this little garden, which, at any other season, she lovingly cultivated. Noridet, who was in no mood to expose himself to the negress' far-seeking eye, had consequently little trouble in framing an excuse to avoid entering into it.

"Mademoiselle," said he in the most respectful manner, "I have profited by your permission, given yesterday evening, to venture hither with a haste excusable from a desire to learn the condition of your health, and I am pleased to observe that your sufferings have subsided."

"Thanks, sir," said Louise feelingly. "Oh, I am now strong, but my poor father——"

"I have written this very morning to request the abridgment of official formalities, and trust that, within a few days, we can see him together."

The most vivid satisfaction was depicted upon the young girl's countenance.

"In the meanwhile," resumed Noridet, "I owe you some explanations concerning my intimacy with the Count d'Alcamo. For it must be admitted that up to the present hour you have known me not at all," he added with a smile.

"I know," said Louise seriously, "that you saved me and defended and protected my father. But I likewise have been impatient to see you, as I have a secret to confide to you.

This sentence disconcerted Noridet, despite all his assurance.

He had planned ingenious combinations to provoke the girl's confidence, he had expended a treasury of diplomacy to extort her secrets, and suddenly, without hesitation, without solicitation, she offers them! His first idea was suspicion of a trap. Like all other rascals, Noridet ignored ingenuousness. He ever suspected in another, whoever it might be, the afterthoughts and perfidies to which he resorted on his own account. Consequently, as opposed to Louise, tendering him her confidence, he found himself in the situation of an able general mistaking the strategical faults of an unskilled enemy for martial stratagems. Hence at first he imagined that Mademoiselle Bernard desired to vie in cunning with him, and he grew more circumspect.

"Excuse me, mademoiselle," said he smilingly; "but, since you have done me the honor of selecting me for your confidant, it would at least be well for me to give my name."

Noridet had calculated all the advantages of an ambiguous answer. Were it for purposes of manœuvring, he would gain time, and, should the girl be sincere, he was well aware of his ability to urge on, through premeditated discretion, her desire for explanation. The plaintive glance of Louise shortly revealed the fact that strategy did not regulate the outbursts of her youth and enthusiastic heart. There was in the girl's clear eyes an expression of frankness disarming the most inveterate of skeptics.

"The name of the man protecting us," said she with warmth, "can only be the name of a stanch friend, and I need not knowledge of it to entrust myself to you."

"Be it so, mademoiselle," hastened to observe Noridet, desirous of non-committal. "I thank you for your confidence in the belief of being worthy of it."

"The name," resumed Louise, waxing in enthusiasm, "which you will announce I will no more forget than that of the Count d'Alcamo, my father's benefactor. Yet I pray you to listen to me, in the first place."

"Speak, my dear child," said the scoundrel, with courage to display kindliness in feeling.

"I have no other means for exhibiting my gratitude—and do not forbid my having faith in you," continued the girl with a simplicity which should have touched the heart of any other than the villain she addressed.

Noridet made a gesture of respectful sympathy.

"Yesterday," quoth Louise in a firmer voice, "I alluded to my father's fears before his departure. Upon leaving me to undertake that disastrous journey he spoke of enemies desiring his life. I did not then know that he would return in a dying condition, and that his reason would succumb in a frightful struggle——"

"Mademoiselle," interrupted Noridet, "beware of wandering into false conclusions—beware of losing sight of the reality, which is already sad enough, through dreaming of imaginary dangers and of chimerical enemies."

"Those enemies I know now," simply said the girl.

Despite his imperious self-control, Noridet could scarcely conceal his tribulation. Had he been betrayed? Had this timid female penetrated the veil he believed to conceal his crimes? Had she reserved, to crush him at a single blow, an annihilating revelation? He imagined himself so near ruin, and the scaffold so near at hand, that he contemplated the commission of one crime the more.

"Know you your father's enemies?" he asked in a hollow voice.

"Yes, and I will designate the most to be feared of all."

"Should she name me, I will murder her," thought Noridet, at the same time affecting a smile.

"In the first place," resumed Louise, slightly blushing, "you must know that I was upon the point of marriage when misfortune chanced my father."

"Here we are," said Noridet to himself.

"It is the man whom I love and will marry who has revealed to me the name of him pursuing us with deadly hatred—that of my betrothed's foster-brother."

"Ah! I knew that this Fortoto had betrayed me!" muttered Noridet, turning pale with rage.

"You will perceive that I cannot be deceived," added the girl with bitterness.

The opportunity was propitious for ascertaining the whereabouts of the mulatto.

"What!" exclaimed Noridet in a tone of indignation, marvelously assumed, "a man you love, and to abandon you in the hour of danger? Yesterday he was not here to watch over you, to save you the shame of visiting a pawnshop, to defend you against street-brawlers."

"He is absent because I sent him away," proudly said the girl, "and, at the moment of your arraigning him, he perchance is exposing his life in my behalf."

"Mademoiselle," said Noridet, knowing as well how to turn aside calmness as to turn aside anger, "I avow that your words are enigmatical, and I crave a clearer explanation."

"My betrothed has gone to the Chateau de Monville," said Louise unhesitatingly. "I sent him to inform the Count d'Alcamo that father was dying."

The veil was uplifted, and Noridet comprehended everything. His heart was inflated by the fearful gratification of triumphant scoundrelism. Like unto the miner who, during a siege, has pushed his underground works as far as the bastion he desires to blow up, Jules hesitated a moment before applying a match to the train. He was anxious to know in advance the havoc he might perpetrate.

"Has your betrothed returned?" he said after a silence.

The answer should be decisive, and he awaited it with dissimulated anxiety.

The girl's brow darkened and tears glistened in her eyes.

"He has not returned," said she in a voice of emotion.

"At least, he has written?"

"No; and I fear that they have slain him likewise," murmured she, stifling a tear-drop.

"Ah! that is the height of misfortune," quoth Noridet with an expression of the keenest interest, "and I will do my utmost to extricate you from this painful uncertainty. To-morrow evening, should you desire, I will start for Monville, and I promise you ——"

"Thanks, sir," said Louise, drying her moistened eyes; "but at present I have another favor to request of you."

"What one?" inquired Noridet with no precaution this time of simulating surprise.

"My father, before leaving, confided to me a trust," slowly said the girl.

"A trust?"

"Yes; a casket containing important documents, of which our enemy desires to possess himself at the risk of committing all manner of crimes."

"And this—this casket is here—in your house ——" stammered Noridet, becoming livid.

"I have taken it into my custody," said Louise proudly, "and I would die, if needs be, in its defense; yet I am but a woman, and now I am alone ——"

"Your father will soon be cured, your betrothed will return," quoth Noridet excitedly, trembling at the prospect of his prey's escape.

"No," resumed the girl with firmness; "my father's honor is identified with the keeping of this sacred deposit, and I desire to commit it to hands stronger and more assured than my own."

"That would be a serious imprudence, and you cannot, or should not, entrust that casket to anyone," said Noridet, seemingly disinterested.

"Not to you, even?" inquired Louise persuasively.

Noridet hastened in comprehending. Did Louise Bernard really desire to confide to him that casket, upon which had been concentrated, for months, all his hopes and fears? To possess those documents, insuring him immunity, he would not have recoiled from a fresh crime, and those documents the girl tendered him! This good fortune appeared to Noridet so stupendous that he hesitated to credit his own senses.

"What!" he resumed in a voice involuntarily trembling, "think you of making me custodian of a trust committed by your father to you, Louise, and to you alone?"

"Yes; because I am certain that you know how to defend it," said the girl in simplicity.

"Truly!" exclaimed Noridet. "Yet have you not thought that I assume a terrible responsibility, and that Monsieur Bernard may not be astonished ——"

"When God shall have restored him to reason, my father will approve of it, and, were he here, poverty-stricken, isolated and ailing, he would do as I am doing."

"Still," reasoned Jules with infamous astuteness, "what can I say to those reclaiming this trust, and armed with a letter from Monsieur Bernard or from the Count d'Alcamo perchance; for—and I may as well tell you now—I am most uneasy on account of the Count. He has disappeared from the Chateau de Monville, and around him, around us, exists a mystery I have been unable to penetrate."

"Disappeared! Ah! I now understand why Fortoto does not return," murmured Louise, and she fell into a deep reverie.

Noridet, scarcely able to maintain mastery over himself upon hearing the mulatto's name pronounced, scrutinized the girl with gloating attention. He gloried in the effect of this revelation, dexterously evoked, and trusted to advance his project in thus infusing trouble into Mademoiselle Bernard's mind. In his thoughts the more Louise perceived perils multiply around her the more she would insist upon disembarrassing herself of a trust calculated to draw upon her persecution from her father's enemies. Thus reasoning, Noridet had not reckoned upon generous sentiments pervading the heart at twenty years in age.

"True, sir," resumed the girl after a silence. "I reproach myself with having drawn you within the fatal circle narrowing around me, and, since danger threatens, I will expose myself alone. I will retain the trust."

Noridet could hardly restrain a nervous movement. Later he perceived that he had overstepped his aim, and that his perfidious manœuvres had led to a result quite opposed to his intention.

"Ah! mademoiselle," he said with concern, "I imagined you had judged me better."

Louise glanced upon him in astonishment.

"How could you confound most natural scruples with a sentiment of personal fear? Do you believe me such a coward as to recoil from an obligation accepted by you, a young girl?"

"No, no," rejoined Mademoiselle Bernard with animation; "I believed that you alone could still protect and save my father. You well know your life to be more precious than mine."

"Exaggerate nothing, my dear girl," said Noridet, this time affecting a show of pleasantry. "It concerns not, I trust at least, anybody's life. The entire question resolves itself into knowledge as to whether the trust be safer in my hands than in yours; and, upon reflection, I discern reasons of which I had not in the first instance thought, and to which, moreover, I desire to avoid allusion."

"Wherefore concealment from me? Am I not already surrounded by mysteries?" asked Louise, smiling sadly.

"It is because—they concern—your father," resumed Noridet with premeditated hesitation.

"My father! Oh, then speak, I pray you, now that you warn me of an approaching misfortune."

"A misfortune, no; a danger, perchance. Yet it will prove easy to prevent it."

The young girl exhibited resignation.

"Yesterday the Commissary-of-police stated that he had been officially notified as to the disappearance of the Count d'Alcamo. That gentleman appears to have been the victim of a murder, and an inquest has been commenced. You know not to what extent magistrates carry their suspicions. Everybody on those sad occasions is deemed to be suspicious."

"What would you intimate?" inquired Louise with uneasiness.

"Your father left the chateau suddenly on the morning succeeding the night of the crime, and this unfortunate circumstance ——"

"Ah! the final sorrow. My father is suspected—he, the best and most loyal of men, who would have sacrificed his life for the Count."

"It is absurd, and I defy proof of it. It only needed yesterday's deplorable scene, during which your father talked about murder and poison, to have bestowed a serious character upon a ridiculous surmise."

"Then," inquired Louise anxiously, "he has been taken to prison?"

"For a day, or two, perhaps; but the physicians' report will terminate this odious persecution, and I assure you that Monsieur Bernard will be placed in an asylum, where you can see him whenever you please."

"My God! my God!" sobbed the girl.

"Only," resumed Noridet, judging the moment propitious to prosecute his aims, "I distrust judicial formalities. You have not as yet been implicated; nevertheless, on the morrow they may summon you, examine you, and—who knows?—may order a search of your house."

"Can that be really possible?" murmured Louise indignantly.

"The slightest pretext suffices. And, then, have you reflected upon consequences following the discovery of that casket, concealing secrets of which you are in ignorance—secrets, perchance, not appertaining to your parent?"

"No, no, I desire it not!" exclaimed Louise with enthusiasm. "I will not allow those persecuting an innocent man to violate a trust reposed in his honor. Let them come, then! let them cast me into prison, if they like! They will not find the casket, for you will carry it away. I request you to do so in my father's name, and after that which you have told me you dare not refuse."

Noridet was shrewd enough to procrastinate an answer, and to assume the uneasy manner of a man hesitating to assume a serious responsibility.

"Listen, mademoiselle," he finally said; "I believe it to be imprudent to keep the casket in this place, and I will take charge of it."

"Thanks, sir," said the girl with warmth.

"Nevertheless, my responsibility will be so serious that I must endeavor to lighten it. I beg you to wrap up and seal the casket before entrusting it to me."

Louise's eyes plainly declared her conviction as to the inutility of such precautions, and Noridet seized upon that pretext to complete his perfidious farce.

"You understand nothing about business," he said gayly, "and I will teach you. Know, then, that it is furthermore necessary that you write me a certificate of voluntary surrender of a box of whose contents I stand in ignorance. Upon your signing that, I shall urge no further objections against charging myself with the casket."

"I will do as you desire," said the girl, arising.

"It strikes me, likewise," resumed Noridet, with difficulty restraining an expression of delight, "that we have forgotten a thing of considerable importance."

"What one?"

"To tell you at last my name, which you have constantly refused to hear."

"You can imagine that I have done so from indifference," said Louise vivaciously.

"No. Still I must remark, my dear girl, that you lack prudence. You have confidence in me, and you are right; yet I am liable to die. Here is my name," said he, taking from his pocketbook a card whereon was inscribed "Ladislas Lugos;" and he continued: "I will append my address—Rue de Londres, No. 22."

This he wrote in pencil at the bottom of the souvenir his dreaded enemy had left behind upon the day of his first visit. This was refinement in revenge. Lugos was dead, and his assassin found a cruel pleasure in tarnishing a name no longer causing him to tremble. Noridet truly imagined the girl to be unacquainted with the multitudinous personality of the Count d'Alcamo, and he was certain that she would be satisfied with this summary designation.

Louise proceeded to an ancient piece of furniture located in a corner of the little room. It was one of those ebony cabinets, inlaid with ivory, made in Italy during the period of the Renaissance. The girl opened it, and Noridet trembled with joy and impatience as he saw, resting upon a shelf, the famous casket. He arose, impelled by a feeling of anxious curiosity, and watched Louise's every movement as she assumed a seat before the piece of Italian furniture to write out her certificate. It was in reality the identical box whose pursuit had been accompanied by dangers and crimes. Mademoiselle Bernard took it down and placed it within reach of her hand. With but a solitary movement possession could be had of that casket assuring Jules both wealth and immunity. To escape temptation, growing stronger and stronger upon him, Noridet uplifted his eyes. Then he perceived for the first time a portrait, which he instantly recognized as that of the Count d'Alcamo. Still therein he was represented as twenty years younger, and in a naval uniform. A passing shiver ran over him upon discovering himself confronted by the man he had slain; yet he recovered himself quickly, as did Don Juan upon meeting the Commander's statue at the banquet.

"Dead men come not to life again," he murmured with a contemptuous smile.

"I have done as you have desired, sir," said the girl, sealing with wax the paper bands encompassing the casket. "Now keep your promise, and take the box."

Noridet, endeavoring to suppress emotion, advanced; but his hand trembled when he extended it to accept the treasure, which he was upon the point of grasping when a violent ring at the bell riveted him to the spot. Louise trembled and abruptly arose. By an instinctive movement she reinclosed the precious casket within the Italian cabinet, without Noridet's having either time or presence of mind to oppose her precautionary measure.

"Who can come here;" inquired he, deeply troubled by the occurence.

"The doctor, doubtless," replied the girl after a moment of reflection.

Again the bell rang, but more violently than before.

"He is very impatient," muttered Noridet, more and more uneasy.

"This impatience is indeed strange," remarked Louise, growing ill at ease.

"The door must not be opened," said Noridet in a tone of authority.

Louise appeared to hesitate.

"It must, decidedly," she finally said. "I cannot be locked up in this matter when the porteress knows that I am not alone."

"I do not wish to be seen here," spoke Noridet haughtily.

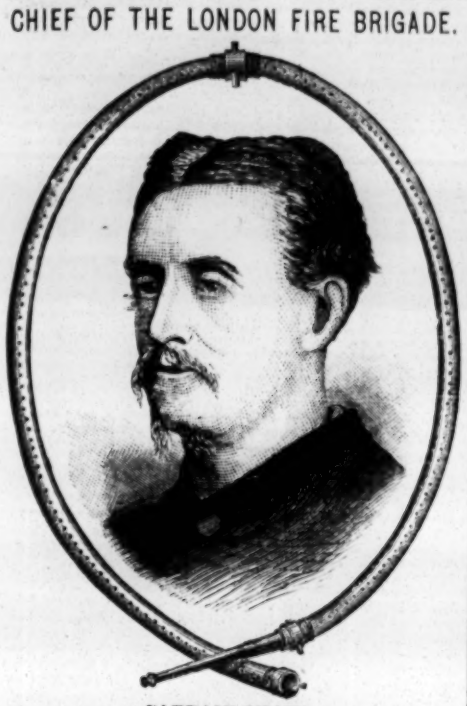
"Then pass out upon the terrace, sir," replied the girl, stung to the quick at his imperious tone. "I shall open the door, and you will not be obliged to show yourself."

TO BE CONTINUED.

A CURIOSITY.—The Zoological Garden at Moscow is said to be in possession of a horse without hair. It was sent from Turkestan by Gen. Kaufmann. The color of the horse's skin is red, and his points are said to be admirable. He is, however, very sensitive to the cold, and has to be kept warm by thick woolen cloths.

A PLEASANT-LOOKING gentleman stepped out on the platform of an elevated car the other morning, and, inhaling the fresh air, enthusiastically observed to the brakeman: "Isn't this invigorating?" "No, sir; it is Harlem," said the conscientious employe. The pleasant-looking gentleman retired.

CHIEF OF THE LONDON FIRE BRIGADE.



CAPTAIN SHAW,

whose portrait is presented above, may be termed the representative fireman of England. For years past he has held the responsible position of chief of the London (Metropolitan) Fire Brigade, and in the discharge of the duties of that office has gained honorable distinction, while under his guiding hand improvements have been introduced, and the general efficiency of this important branch of the public service has been materially increased. As at present constituted, the staff of the brigade consists of a chief officer, 4 superintendents, about 60 engineers, 420 firemen, and 68 coachmen and watermen. There are 52 fixed, 5 movable and 4 floating stations; some 150 fire-engines of various sizes, 135 escapes and scaling-ladders, and about 170 miles of telegraph lines. In the past year (1880) rather over 21,000,000 gallons of water were used in extinguishing 1,871 fires; and out of 160 persons whose lives were endangered by fire, 127 were absolutely saved, and fourteen more persons taken out alive, though they died afterwards. The London Fire Brigade may be said to have come into existence when, on Jan. 1, 1833, the private brigades of the different insurance companies were combined and placed under command of James Braidwood, previously director of the Edinburgh companies. He continued at the head of affairs until 1861, when he lost his life at a fire in Tooley street. In pursuance of an act passed in July of the preceding year, the amalgamated brigades of the companies were on Jan. 1, 1866, placed under the charge of the Metropolitan Board of Works. Under the act mentioned, the funds for the maintenance of the stations, men and appliances were provided for by the levying of a yearly contribution from the insurance companies of $175 for each $5,000,000 they may insure on property within the metropolitan area (in consideration of the taking-over of the expenses, etc., of the Insurance Brigade); by a yearly rate of one cent in the $5 on the annual value of property ratable for the relief of the poor; by a yearly grant of $50,000 from Her Majesty's treasury; by various fines, including a penalty not exceeding $5 from any householder whose chimney may be found to be on fire; and by charges for any fires that may be extinguished by the brigade outside the metropolitan area. On the occurrence of a fire, the power of the officer in charge of the brigade is very large indeed; in fact, his judgment and will override those of all other authorities. Subject only to the stipulation that he must do as little damage as possible, he may, to use the words of the act, "take any measures that appear expedient for the protection of life and property, with power to break into, or take possession of, or pull down any premises for the purpose of putting an end to a fire." He may take command of any volunteer or private brigades he may find present at the fire, and may order to be removed "any persons who interfere by their presence with the operations of the fire brigade;" he may cause "the water to be shut off from the mains and pipes of any district, in order to give a greater supply and pressure" in the district where the fire may be, and the water company has no remedy for the stoppage of its operations; and generally all police constables are under his orders and have to assist him. Chief Shaw has paid one or two visits to the States, for the purpose of familiarizing himself with the workings of the New York and other departments, and, being quick of perception and a thoroughly practical man, it may be assumed that he has adopted such improvements as may have come under his notice while here.

ATHLETIC.

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.

A handful of spectators looked on and shivered in the damp, chilly air while the athletes contested the games of this club at Mott Haven, N. Y., on Tuesday, Nov. 1. Results:

One-hundred-yards run—First heat: S. Derickson, '85, scratch, and H. R. Muller, S. of L., 6yds., walked over. Second heat: G. B. French, '84, 1½, and R. Mulford, '84, S. of M., 2, walked over. Final heat: Muller 1, in 10½s.; Derickson 2, by two feet; Mulford 3, by two yards; French 4, by a foot.

Running long-jump—J. F. Jenkins Jr., '84, first, 19ft. 11in.; E. F. Coward, S. of L., second, 17ft. 7in.; R. Mulford, '84, S. of M., third, 17ft. 1½in.

One-mile handicap walk—F. J. H. Merrill, '84, 10s., first, in 9m. 37⅘s.; E. J. Levey, '83, scratch, stopped on second lap.

Throwing 15lb hammer—D. B. Porter, '83, first, 85ft. 6in.; G. E. Fitzgerald, '84, S. of M., second, 68ft. 7in.

Pole-vaulting—E. F. Coward, S. of L., first, 7ft. 6in.; H. C. Taylor, '84, second, 7ft. 3in.

Half-mile run—E. F. Coward, S. of L., scratch, first, in 2m. 23s.; E. S. Appleby, '84, 40yds., second, by ten yards; J. T. Walker, Jr., '84, 45, stopped on last lap; H. C. Taylor, '84, 25, stopped on first lap.

One mile run—H. C. Taylor, '84, 25yds., first, in 5m. 11¾s.; R. B. Perkins, '85, scratch, second, in 5m. 13⅕s.; W. C. Adams, '84, S. of M., 40, and J. W. Harris, '84, S. of M., 35, stopped on last lap; E. J. Levey, '83, 30, stopped on second lap.

Tug-of-war, teams of four, 10m. limit—Class '84: W. Wheeler, O. Bodelsen, G. E. Fitzgerald and D. Reckert walked over.

Two-hundred-and-twenty-yards run—S. Derickson, '85, scratch, first, in 24⅗s.; R. Mulford, '84, S. of M., 4yds., second, by two yards; G. B. French, '84, 2, third, by a foot.

Standing high jump—J. F. Jenkins, '84, first, 4ft. 3in.; H. C. Taylor, '84, second, 3ft. 6in.

Putting the shot—G. E. Fitzgerald, '84, S. of M., first, 30ft. 11½in.; O. Bodelsen, '84; S. of M., second, 30ft. 8in.; W. Wheeler, '84, third, 30ft. 3in.

Running high-jump—C. A. Rapallo Jr., '84, first, 4ft. 11in.; H. C. Taylor, '84, second, 4ft.

Hurdle-race, 120yds.—C. A. Rapallo Jr., '84, first, in 24⅗s.; H. C. Taylor, '84, second, by six yards.

Quarter-mile handicap run—J. F. Jenkins Jr., '84, scratch, first, in 54⅕s.; E. L. Burrill, '85, 25yds., second, by a yard.

Bicycle race, two miles—H. C. Taylor, '84, 400yds., first, in 6m. 51⅘s.; C. A. Reed, '84, S. of M., scratch, second, in 7m. 21s.; E. C. Hunt, '85, 400, third.

HARRY VAUGHAN, who bases his claim to the title of "champion long-distance walker of the world" on his victory over Daniel O'Leary in this city, which did not involve the possession of the title, answers through *The Sporting Life*, London, Eng., the challenge issued by Chas. A. Harriman; but he proposes that the match shall be walked in England, the stakes to be $1,000 a side, and Harriman to receive $150 for expenses. Of the two, Harriman by reason of his unequaled six-day performance, has certainly the better right to claim championship honors, and as both no doubt are anxious to make all the money possible when they take to the track, if the Englishman means walking it would seem the proper thing for him to come to the States, where there is decidedly more money in it than there would be in England. It may be mentioned here that when he issued his challenge Harriman deposited $1,000 with it, while Vaughan fails to put up a cent with what is at once a card of acceptance and a challenge.

RABY DEFEATS HANCOCK.

The match between Wm. Raby and Arthur Hancock, to walk eight miles for $250 a side, was decided at Lillie Bridge Grounds, London, Eng., Oct. 24. *The Sporting Life* says: "Each led in turn during the first quarter, which they finished abreast, but entering the second lap Raby once more challenged Hancock for the lead, and went to the front, and, going gradually away, led by twenty yards at half a mile. The gap widened, Raby leading by fifty yards at three-quarters of a mile, and about eighty at a mile. Then Raby slowed down, evidently feeling satisfied that he held his man safe, and gradually Hancock, who was doing his level best, began to pick up lost ground. At two miles barely fifty yards separated them, and now Hancock put on a succession of spurts, the excitement meanwhile being intense. Gradually Hancock closed upon the great Yorkshire walker, and finally in the eleventh lap once more drew up to his heels. Then there was some racing between the pair, and in the fourteenth lap Hancock, with a well-timed spurt, went to the front. Three miles and three-quarters they finished abreast, but at four miles Raby led by six yards, and he never gave Hancock another look in, for he went rapidly away, and Hancock appeared dead settled. At four miles and three-quarters Raby led by half a lap, at five miles was three-quarters of a lap ahead, and overlapped Hancock in the twenty-third lap. Finally, Hancock, when he had completed five miles and three-quarters, and was about 460 yards behind, gave up, leaving Raby to finish at his leisure. Raby went on with a view of trying to complete eight miles in the hour, but having taken things easily early in the race, it was pretty certain he would not succeed, and ultimately he finished his eight miles in 1h. 1m. 40⅗s., and was vociferously cheered for his splendid walking. The path was soft and sticky, and uneven in places where it had been cut up by the bicyclists on Saturday last, and the wind blew in fitful gusts, so things were not generally favorable for the walkers. The backers of Raby won very little in bets. Andrew Greenwood (the celebrated Yorkshire cricketer), Raby's chief supporter, had $1,500 to put on, but could not invest a penny, except by laying extravagant odds. What little betting there was ruled at 2 to 1 and 3 to 1 against Hancock, who was evidently slightly indisposed, as he coughed once or twice during the race, and walked with a shorter stride than usual. G. W. Atkinson and Robert Watson Boyd acted as referees, and C. Bedford as laptaker and timer."

RECORDS BEATEN.

A twenty-miles race between those noted bicyclists John Keen and F. De Civry took place at the Surbiton grounds, London, Eng., Oct. 24. A special prize was offered by the proprietor of the track, with a gold medal if the best time on record was beaten. De Civry won the toss and took the inside. Keen, on the pistol being fired, however, at once rushed to the front, and led by several yards on completing the first lap, and this he increased to twenty in the third. In the next circuit the Frenchman was seen to slow down, and to the surprise of everyone left the track before finishing the mile. Keen rode on at a great pace, "Bob" Patrick now and again keeping him company. Although not equaling the record made by Cortis, Keen beat the best professional record from eleven miles to twenty, except for the fourteenth mile. It may be said that Keen was in the best possible condition, while De Civry was suffering from a severe cold. The winner's time for the full distance was 1h. 4m. 17⅘s. G. P. Coleman was timekeeper.

CHALLENGE TO PRICE AND O'TOOLE.

We hold a check for twenty-five dollars in support of the following proposition from John Hourihan:

BOSTON, MASS., Nov. 4, 1881.

I hereby challenge Michael O'Toole of Chicago to run me a ten-mile race for $250 a side, and will run him in Chicago in from three to five weeks from signing articles, provided he allows me $50 for expenses. I will also run Chas. Price the same race, for same amount, in New York, paying my own expenses, if he will allow me 1min. start, that being his own proposition when here at Scotch picnic last Summer. Herewith find $25 as forfeit. This challenge to remain open two weeks. Yours respectfully, JOHN HOURIHAN.

CROSSLEY vs. MCQUIGIN.—James G. Lathrop of Boston, Mass., sends us a note explaining the causes which led to the statement that Frank McQuigin was to run J. T. Crossley in Philadelphia on the same date fixed for the meeting between the former and Fred Rogers in Boston. He says: "We challenged Crossley to run at the Polo grounds in New York, and Crossley covered our money, but sent articles stipulating that the race should take place in Philadelphia, as he did not care to run in New York. Being willing to run him at Philadelphia, we were about drawing up new articles to forward to him, when along comes Noah Makinson, and offers to run us the same race in Boston. This suited us, and we at once made the match for Crossley's date, and as we had not signed articles for a race with the latter, we drew up and forwarded him an agreement for a race at Philadelphia Nov. 21."

AQUATIC.

HANLAN vs. ROSS AND TRICKETT.

As intimated in our past issue, the proposed match between Ed. Hanlan and Wallace Ross has been declared off, by mutual consent, the principals being unable to agree upon a place of rowing—a fact due solely, it may be presumed, to the nowadays important matter of cash considerations, which are depended upon to add materially to the wealth of the winner and act as a healing salve upon the lacerated feelings of the losing sculler. Whether the parties thereto will take down the forfeit-money they have staked, or allow it to remain for a race between them when the season of 1882 opens, we have not been advised. Trickett appears to be particularly anxious for a meeting with the champion—so much so that, when the St. Louisians who have been engaged in "working up" distant Creve Cœur Lake declined to accede to the terms demanded by Hanlan for rowing a race with the Australian there, the latter put on his hat and coat, seized his gripsack, and, accompanied by ever-green Harry Kelley, traveled by rail to Toronto. Arriving there, they at once sought out the champion, and in a personal interview endeavored to induce him to row at the place named above upon conditions which he had already refused to accept. The amount which Trickett proposed to row for was $1,000, and this the Canadian probably thought was, under the circumstances, too small a sum to go so far from home to win, although the announced reason for declining to make the match was that to do so would be discourteous and unfair to Ross, after postponing the race with the latter. Certain it is that, had Hanlan entered into an agreement with Trickett, the friends of Ross would not have been sparing in their denunciation of the champion, who, they could justly have argued, upon the basis of past performances, had a more formidable opponent in the St. John man than Trickett was likely to prove. Viewed in this light, it must be admitted that the champion acted wisely in pursuing the course he did. Doubtless, too, he was influenced by considerations of a pecuniary nature, being of opinion, probably, that he was worth quite as much in money to the organizers of the affair as a man whom he had badly beaten when that man thought so well of his own chances that he and his friends bet all their money against the Canadian; and, judging from the indifferent form shown by Trickett during the present season, he could not avoid the conclusion that the latter's stake-money was being found, and his pockets promised to be otherwise well-lined, by parties who expected to make a lot of money by having the race take place at Creve Cœur Lake. Had Trickett's alleged hopeful backers been willing to risk a thousand dollars simply for the sake of seeing him row Hanlan, being satisfied to lose their money if he should be defeated, doubtless they would have proposed to row elsewhere when they found Hanlan would not go to St. Louis unless the winner was guaranteed a liberal purse outside the main stakes. The fact that the Australian has not said, to our knowledge, a word about rowing the proposed race elsewhere is pretty conclusive evidence that his backers will not furnish backing for him to row away from the water named in his challenge, where they would be risking really nothing. The telegraph states that Trickett at the interview denounced Hanlan as a coward. When we remember how poor a show the big Australian made against the little Canadian on the Thames it certainly causes the defeated man to look ridiculous when he accuses his conqueror of being afraid to row him again. Most persons would be apt to think that Trickett ought to be truly thankful because Hanlan declined to again make an exhibition of him. When it is remembered, too, that in every match that Hanlan has made during his successful career he never gave anybody any ground for charging him with "flunking," but was always ready to row at the appointed time, and invariably won, it will be seen that Trickett's ill-advised accusation was most unjust, and if he is the manly fellow that we have considered him he must regret having allowed his temper to betray his tongue into using language so entirely uncalled for, and which must act as a boomerang, injuring himself instead of the person to whom it was addressed in the estimation of a discriminating public. We understand that the champion has since said that he will row anyone in the Spring, but he will claim the right which custom and precedent give him of having the race rowed upon suitable water of his own selection.

THE HILDEGARDE is stated to have been sold to a Philadelphia yachtsman.

THE COLUMBIA COLLEGE BOAT CLUB held their annual meeting Nov. 2, when an election was held, resulting as follows: President, Casimir R. Moore, '73; vice-president, Arthur L. Walker, '83, S. of M.; secretary, William S. Sloan, '82, S. of P. S.; treasurer, Jasper T. Goodwin, '76,; captain, A. H. Van Sinderen, '83, S. of L.; additional directors, R. C. Cornell, '74; Reginald H. Sayre, '81; and J. A. B. Cowles, '83. The treasurer's report for the year just closed showed a cash balance of about $100, outstanding debts of over $700, and dues amounting to $200, making a deficit of over $400.

A FOUR-OARED SHELL-RACE, two miles, turn, was rowed at Washington, D. C., Oct. 31, by the following crews: Columbia B. C.—Brace (bow), Nute, Kintner, Wallack (stroke); Potomac—Wheeler (bow), Bailey, Morgan, Kinnay (stroke). The prize was a cup valued at one hundred dollars, and the Columbias, who gained the lead before reaching the turning-stake, lost it by a slow turn, and pulled themselves level in the next quarter mile, won by less than a half length after a desperately-contested race home. Time, 13m. 20s. John W. Corson was referee.

M. ARGEY, Chelsea B. C., defeated M. J. Ahearn, West-end B. C., in a working-boat race, two miles, for $50 a side, at Boston, Mass., Nov. 1. Won by two lengths, in 15m. 58s. Referee, Thomas Keenan.

FOOTBALL.

THE MICHIGAN UNIVERSITY TEAM'S TOUR.

A plucky party of students of the Michigan University, Ann Arbor, have been touring the Eastern cities for the purpose of testing their strength as football players with the elevens of Harvard, Yale, and Princeton Universities. On Nov. 1 they played their first match, their opponents being the Harvard eleven, the contest taking place on the Harvard's ground at Boston. Unluckily for the visitors, the day proved to be stormy, and as there was no time for postponement the contest had to take place in the rain. The first half of the match yielded a touch-down for Harvard—scored by a good rush of Cabot's—but the place-kick which followed failed to yield a goal. After this the battle was confined to unproductive rushes, repeated scrimmages, together with a sad loss of time in appeals and wordy discussions of questions of "fouls" and "off-side" play, a style of football playing not in good form among well-trained and ably-captained teams. After an hour's struggle, in which the Michiganders played well in making an up-hill fight of it, the match ended in a victory for the Harvards by the one touch-down scored in the first half, as will be seen by the appended score:

HARVARD.	*Positions.*	MICHIGAN.
Boyd	Forward	Wormwood.
Fuller	Forward	Ayers.
Cabot	Forward	Woodruff.
Kendall	Forward	Bitner, s
Houston	Forward	Townsend.
Thacher	Snap-back	Nelson.
Manning (capt)	Quarter back	Horton (capt.)
Henry	Half-back	Dott.
Woodward	Half-back	Depuy.
Kent	Half-back	Alcott.
Edmunds	Back	Gilmore.
F. Clark, '81	Umpire	Bowman, '82.

Touch-down—By Harvard, 1. Referee, H. G. Leavitt, Harvard, '82.

On Nov. 2 the Michigan team visited New Haven, and there encountered the Yale eleven of '81 at Hamilton Park, and from the appended it score will be seen that the visitors found the "blues" of Yale more troublesome than the "Magentas" of Harvard, the result of the contest being the success of the Yales by two goals to nothing.

YALE.	*Positions.*	MICHIGAN.
Hull	Forward	Wormwood.
Tompkins	Forward	Ayers.
Beck	Forward	Townsend.
Hibard	Forward	Woodruff.
Farwell	Forward	Bitner.
Stone	Snap-back	Wilson.
Eaton (capt)	Quarter back	Horton (capt.)
Twonbly	Half-back	Dott.
Benedict	Half-back	Depuy.
Richards	Half-back	Alcott.
Bacon	Back	Gilmore.
Camp	Umpire	Bowman.

Goals scored—By Yale, 2; by Michigan, 0. Touch-downs for safety hits—Michigan, 5. Referee, Mr. Bryan of Princeton.

HARVARD vs. UNIVERSITY OF PA.

The first meeting this season between the elevens of the above universities took place at the Polo grounds, in this city, on Nov. 2, under circumstances not very favorable for effective play, as the ground was quite slippery from the four days of rain, and the ball was rendered difficult to hold owing to a drizzling rain which prevailed late in the afternoon. Owing to the fact that but little publicity was given the match, and that it was not one of the college championship series, the attendance was comparatively small, not over two hundred spectators being present. The Harvards were promptly on the field at the appointed hour, but the Pennsylvanians failed to be punctual, and in consequence play did not begin until 3 45 P. M., the result being that the last half was played in the dark. The Harvards presented a splendid team of athletes, and the impression created by their preliminary practice, and the contrast presented by the comparatively light team from Philadelphia, was that the Magentas would have almost a walk-over; but it proved otherwise, for the team from the Quaker City showed up in very plucky form, and fought an up-hill battle very creditably indeed. They missed the services of the brothers George and John Thayer, two of their best rushers, and they evidently lacked team-practice together, a valuable element of success in football as in lacrosse. The opposing teams were favored by the services of an impartial referee and two capital umpires, and the match, even in the most exciting places, was played out in a manner highly creditable to the contesting teams.

The Harvards won the toss, selected the east-end goal, from which the wet wind blew, and at 3.45 the Philadelphia team kicked off, and at once were obliged to assume defensive operations, the Harvards steadily pushing them towards their goal-ground. From the handling of the ball by the quarter-back, its passage to the half-back, and the repeated efforts of the latter to break through the Harvards' ranks to the end of the first ten minutes of the contest the Pennsylvania team had to act on the defensive. At the end of that time Manning secured, and by a fine run-in scored, the first touchdown for Harvard; on the place-kick by Edwards, however, who had to kick from an angle, the goal was missed, Pennsylvania touching down for safety. Another brief struggle, in which the Harvards again stopped all attempts of the opposing rushers to get through their ranks, the active Manning by his brilliant rushes obliging the Pennsylvania team to touch-down for safety three times in succession. At last Manning got a chance for a good rush, and he secured a touchdown back of the goal, and on the place-kick the first goal was scored. Shortly afterwards Cabot got the ball from a good pass, and by a splendid rush scored the third touchdown, and on the kick the second goal was scored. Before the first half ended the Pennsylvanians had to touch-down for safety five times, the play being almost continuously in their goal ground. After a brief intermission play was resumed, and Harvard kicked off, Pennsylvania this time having the east-end goal to defend. Brilliant rushes by Henry from Manning's fine passes resulted in another touchdown for Harvard, and just at this time Henry, seeing an opening, made a rush for the back part of the Pennsylvania goal; unluckily he fell and lost the ball, so his chance for a goal from the first touchdown was lost, as also his second chance for a better, touchdown. From this time out Harvard rested content with keeping the fighting inside the Pennsylvania goal, and when time was called at 5.35—it being then nearly dark and raining—the Harvard score in the last half had only been increased by a single touchdown scored by Henry. The feature of the Harvard play was the admirable generalship shown by Captain Manning, and his own splendid play as a first-class quarter-back. After the game, mutual cheers were given for the teams, the referee and the umpires. The full score is given below:

HARVARD.	*Positions.*	UNIVERSITY OF PA.
H. M. Atkinson, '84	Forward	T. Bradford, M. S
W. Fuller, '82	Forward	G. Remak, '83.
E. T. Cabot, '83	Forward	W. Noble, '83.
A. Boyd, '82	Forward	E. G. Fullerton, '83
G. B. Morrison, '83	Forward	A. Gray, '84.
L. W. Kendall, '84	Snap-back	P. Thompson, '83.
W. H. Manning, '82	Quarter back	F. A. Packard, '82.
W. A. Henry, S. S	Half back	T. G. Hunter, '82.
H. R. Woodward, '84	Half-back	F. C. Perot, '82.
E. Kent, '83	Half-back	M. Scheamburg, '83.
W. Edmunds, S. S	Back	T. P. Hawks, '83.
W. H. Manning, '82	Captain	G. Remak, '82.
N. L. La Tower, '81	Umpire	J. B. Townsend, '82.
J. Thacher, '81	Substitute	J. A. Heaton, '83.

Goals scored by Harvard, 2; by University of Pennsylvania, 0. Touchdowns scored by Harvard, 2; by University of Pennsylvania, 0. Touchdowns for safety by Harvard, 0; by University of Pennsylvania, 5.

HARVARD vs. COLUMBIA.—On Nov. 5 the Columbia team visited Boston to play the Harvard eleven, and having fine weather for the match there was a large crowd present and an interesting contest took place. It proved to be one-sided, however, as far as the goals were concerned, as Columbia was unable to score a single point, though their troops fought nobly, the Harvard team winning by a score of one goal and four touch-downs to nothing. The Harvards will play the return match at the polo grounds later in the month.

STEVENS INSTITUTE vs. NEW YORK COLLEGE.

Hitherto the Stevens boys have regarded their football matches with the C. C. of N. Y. as an occasion to obtain good practice at small cost; but on Nov. 5 the Institute team found the C. C.'s a rather tougher team to handle than they expected, the result of the match being a tie score of one touch-down for each club. During the first half Magovern of the Institute team and Crouson of the City College had to be taken off the field badly injured. The fact of the matter is, the Stevens team depend too much upon "rushing things," and too little upon skillful strategy in passing, catching and kicking; and hence the opening for injuries which might otherwise be avoided. In their match with Columbia last week we saw McNaughton make rushes again and again which were very plucky, but entirely useless, as they were made close to the touch-line and where the Columbia forwards were massed. The Pennsylvanians, too, tried the same useless plan of operations in their match with the Harvards, at the cost only of a waste of time and muscle.

PRINCETON vs. PENNSYLVANIA UNIVERSITY.—The return match between the Princeton eleven and the Pennsylvania University team took place at Princeton on Nov. 5, and the result was a worse defeat for the visitors than that they received the same week at the polo grounds at the hands of the Harvards, the Princetons winning by a score of four goals and six touch-downs to nothing; besides which, the Philadelphians had to touch-down for safety eight times. Evidently there is going to be hot work when the three teams of Harvard, Yale and Princeton meet. The Michiganders came East with the express object of defeating Princeton, and, in order to get into training for the event, they tackled Harvard and Yale first, only to get their worst beating at the hands of the orange-hosed youths of Princeton. Look out for fun about Thanksgiving-day.

YALE vs. AMHERST.—The first match between the Yale eleven and the Amherst team took place at Hamilton Park Nov. 5, the result being the signal success of the Blues of Yale, who had it all their own way from the start, no less than fifteen goals and eight touch-downs being scored, while the Amherst could not get a point.

CRICKET.

LARGE SCORES IN AMERICA.

The following is the record of scores of fifty runs and upwards made by individual batsmen in the United States and Canada during 1881:

Date.	*Batsmen.*	*Club.*	*Score.*	*Not Out.*
July 2,	H. Townsend	Belmont	122	0
Oct. 22,	H. Brown	Young America	104	0
Sept. 10,	R. S. Newhall	Young America	81	0
May 27,	R. S. Newhall	Young America	81	1
July 2,	F. Muhlenburg	Belmont	80	0
May 30,	O'Hair	Boston	79	0
June 25,	G. B. Warder	Germantown	78	0
July 16,	Brooks, prof	Girard	75	0
June 25,	C. A. Newhall	Young America	73	1
Oct. 15,	H. Hargrave	Girard	73	0
Sept. 29,	G. Wright, prof	Longwood	73	0
Oct. 22,	R. S. Newhall	Young America	71	0
May 28,	C. K. Caldwell	Merion	71	0
Sept. 15,	J. Eyre	Staten Island	70	1
June 30,	C. N. Robinson	Germantown	69	0
May 28,	G. C. Thayer	Merion	68	0
Aug. 9,	Dr. Fortun	St. George	67	0
May 14,	W. C. Morgan, M.	Germantown	66	1
June 18,	G. B. Warder	Germantown	66	
Sept. 17,	Emmet, prof	Manhattan	66	
Sept. 8,	R. A. Morgan	Germantown	65	
June 23,	H. P. Schwartz	Young America	65	
Oct. 30,	Dr. Fortun	Manhattan	65	
July 19,	Smith, prof	Manhattan	65	
July 2,	J. Henry	Young America	63	0
July 27,	G. B. Robinson	Germantown	63	0
July 23,	Brooks, prof	Girard	62	1
June 24,	H. E. Ratliff	Germantown	62	0
June 23,	F. Perot	Germantown	61	0
May 30,	R. S. Newhall	Young America	59	0
July 23,	J. Carvin	Girard	58	0
July 23,	J. F. Hunter	Lansdown	58	0
June 23,	W. C. Morgan, M.	Germantown	57	0
May 28,	— Davy	Manhattan	57	0
June 24,	J. B Thayer	Merion	57	0
Oct. 22,	Wood, prof	Belmont	56	1
Sept. 10,	G. Henry	Young America	56	0
July 12,	R. L. Baird	Young America	56	0
May 28,	B. Mostyn	St. George	54	1
May 7,	D. Watts	Merion	54	0
June 25,	W. Williams	Brooklyn	53	0
June 29,	F. Hopkinson	University of Pa	52	0
Oct. 27,	R. L. Fitzgerald	Phila. Pres	52	1
Sept. 24,	T. H Stewart	Manhattan	52	0
June 25,	H. Edwards	Brooklyn	52	0
July 11,	R. S. Newhall	Young America	51	0
June 18,	J. Pearson	Girard	51	0
July 2,	J. Pearson	Girard	51	1
June 11,	H. E. Ratliff	Germantown	51	1
July 21,	H. P. McKean	Germantown	51	0
July 16,	S. M. Waln	Merion	50	1
May 4,	Smith, prof	Manhattan	50	1
Oct. 15,	J. Hargrave	Girard	50	0
Aug. 8,	S. Bourne	Trenton	50	0
April 30,	R. S. Jones	Longwood	50	0
		CANADA.		
July 23,	A. Gillespie	Hamilton	117	0
July 1,	J. B. Pelham	Whitby	104	1
July 23,	F. W. Guerrier	Montreal	87	0
Aug. 13,	C. E. Smith	Montreal	60	1
Sept. 17,	J. C. Badgley	Montreal	59	0
Aug. 6,	J. Smith	Montreal	54	0
June 16,	Lemmon	Simcoe	56	0
June 23,	T. McCarty	London	51	0
		VISITING PLAYERS.		
Oct. 22,	Ulyett, prof		107	1
Oct. 5,	Ulyett, prof		86	0
Oct. 3,	Midwinter, prof	Shaw's	73	0
Oct. 3,	Ulyett, prof	English	71	0
Oct. 5,	Bates, prof	Eleven	63	0
Oct. 22,	Barlow, prof		61	0
Oct. 7,	Barlow, prof		59	0

THE KINGSTON (CANADA) CLUB RECORD.

The Kingston Club won a majority of their matches during the season of 1881, and made a very good record, as will be seen by the appended figures. Their eleven played seven foreign, besides several local matches. Of the former, the first, with Port Hope, was lost; those with Yorkville, Napanee, Prescott, and two with Syracuse were won; and the last, with Montreal, was drawn in favor of Kingston, the latter wanting six runs to win and three wickets to go down.

BATTING ANALYSIS.

	Innings.	*Runs.*	*Most in in'g.*	*N. O.*	*Average.*
A. Jones	10	130	28	0	13
C. Smith	12	150	83	0	12.6
Drummond	7	55	21	1	9.1
McMurray	8	71	27	0	8.7
Galloway	12	80	19	2	8
Ireland	12	78	21	0	6.6
Lavie	8	41	23	1	5.1
Greet	12	65	10	0	5.5
Woraley	5	20	6	1	5
Givens	5	15	6	1	3.3
Dupuy	6	19	11	0	3.1
Ghidden	11	25	7	1	2.5

BOWLING ANALYSIS.

	Innings.	*Balls.*	*Maidens.*	*Runs.*	*Wickets.*	*Wides.*	*Runs each Wkt.*
Galloway	13	874	50	209	50	20	3.5
Ireland	13	555	19	195	39	8	5.1
Smith	10	374	18	133	12	1	11.5

LAWN TENNIS.

LAWN-TENNIS AT HOBOKEN.

The last match of the St. George Club's lawn-tennis tourney took place at Hoboken on Nov. 3, the occasion being the test match of the double games postponed from Oct. 28. On the latter date the final game was commenced, the contestants being Messrs. Rankine and Kessler, and Messrs. Anderson and H. Henry. The first set had been played into the dark with a score of 6 to 6 after a "vantage" set of twelve games, but on Nov. 3 the match was recommenced from the beginning, the result being the signal success of the Staten Island cricketers by the appended score. Messrs. J. H. Smith and E. A. Outerbridge acted as umpires. This victory gave the first prize in the double games to Messrs. Rankine and Kessler.

FIRST SET.

Games	1	2	3	4	5	6	7	8	9	10	11	12		
Rankine	4	5				3	2	1	1	2	3	1	Aces 23	40
Kessler			1	3	1	1	1	4	3		1	3	Aces 18	
Won	1	1	0	0	0	1	0	1	1	0	1	1	Games 7	
Anderson			1	4	1		2	1	2	2	1	1	Aces 15	35
Henry	1	2	4	1	3		3			2	1		Aces 18	
Won	0	0	1	1	1	0	1	0	0	1	0	0	Games 5	

SECOND SET.

Games.	1	2	3	4	5	6	7	8		
Rankine	2	3	3	1	2	3	3	1	Aces 19	31
Kessler		1	1	3	2	1	2	3	Aces 13	
Won	0	1	1	1	1	1	0	1	Games 6	
Anderson	3	2			2	1			Aces 8	19
Henry	1		2				1	2	Aces 11	
Won	1	0	0	0	0	0	1	0	Games 2	

THIRD SET.

Games.	1	2	3	4	5	6	7		
Rankine		2	2		2	2	1	Aces 14	33
Kessler	3	2	1	2	1	6	3	Aces 18	
Won	1	1	1	0	1	1	1	Games 6	
Anderson	2			2		7		Aces 11	22
Henry		1	1	2	1	4	2	Aces 11	
Won	0	0	0	1	0	0	0	Games 1	

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

NEW ORLEANS, LA., Nov. 6.

The initial representation of "The Corsican" occurred Nov. 4, before a large audience. The piece carried off the honors of the night. What I sent about the piece by mail is correct, save that the illness of R. J. Dillon caused a change in the cast. George Hoey played Dillon's role of Matteo Rubini; and the Chevalier de Bon Ami, to have been played by Mr. Hoey, was impersonated by Henry *Pickles* [The last name is evidently an error by the telegraph operator.—ED. CLIPPER]. The title of the original French play is "Les Fiances d'Albano."

NEW ORLEANS, LA., Nov. 7.

"Ripples," a farcical musical extravaganza in two acts, was produced for the first time on any stage by Willie Edouin's Sparks at the Grand Opera-house last night before a good-sized audience. Act first represents a seaside Summer resort near Liverpool, where a party of travelers *en route* to Australia are spending a few days. Act second shows a South Sea Island, with the same party in grotesque costumes after being shipwrecked. "Ripples" will evidently prove successful when the company become easy in their parts and the action is more lively. The mounting was creditable. The performance lasted two hours and forty minutes. Cast: A. Bonaparte Wax, W. Edouin; Charley Chaffaway, J. A. Mackay; Bubbles, Jas. T. Powers; Ben, W. Smith; Molly Maybud, Alice Atherton; Ebel Clairmont, Sylvia Gerrish; Nixie, Marian Elmore; Mrs. Backset, Lotta Bellon; Bellinda, Carotta Parker.

SAN FRANCISCO, CAL., Nov. 6.

W. E. Sheridan, at Baldwin's Theatre last week, played to fair business. His benefit 4 was largely attended. "Dreams of Delusion," with other attractions, comprised the bill. Jennie Lee opens 7 in "Jo."....Alice Oates is to begin an engagement at the California Theatre 14.....Baron Sceman's magical and gift entertainments continue at the Bush-street Theatre. Charles L. Davis opens in "Alvin Joslin" 21, to be followed by "The Jollities" Combination Dec. 5.....At Emerson's Minstrels "Standing-room Only" is displayed nightly.....The following began engagements at the Bella Union 5: Will H. Bray, John Finnerty and Nellie Steen. Billed for 12: Edward Glover and Ethel Gyllbray (*sic*).....An excellent variety performance was given at the Adelphi. Rose Howland has hit the public very hard.....''Lurline" at the Tivoli will be succeeded by "Donna Juanita" 9. The scenic artist is engaged upon a transformation scene....."The Pretty Cantineer" remains the attraction, with fair patronage, at the Winter Garden.....This afternoon L. Reynolds was elected E. R. of the B. P. O. Elks, California Lodge, No. 12..... Nearly a panic occurred at the benefit of M. A. Kennedy. It was the intention to have produced to-night "The Flying Scud," but an injunction was obtained by Boucicault's agent, and "Billing and Cooing" was substituted.

LATER—Nov. 8.—Jennie Lee made her appearance in "Jo" at the Baldwin Theatre last night. Though the attendance was good, the house was not crowded. The play is too sombre for the public taste. Public expectation had run too high, and long before the fall of the final curtain it was evident that the performance was a failure. The support was a disappointment, the members of the company possessing neither the calibre to grasp the effective points nor the histrionic ability to create others. Jennie Lee has evidently studied the character from life, so accurate and natural is its portrayal. "The Colonel" is underlined for early production.

CHICAGO, ILL., Nov. 7.

The weather being favorable, the week's amusement opened to good business. At Haverly's Theatre to-night the Kiralfys opened with their spectacle "Michael Strogoff" to a crowded house.....The second week of the Comley-Barton engagement at the Grand Opera-house opened with "Madame Favart." Attendance good.....Mr. and Mrs. McKee Rankin opened at Hooley's Theatre in their new play "'49" to large business....."The World" commenced its second week at McVicker's to a fair-sized audience.....Hyde & Behman's Novelty Company opened at the Olympic. The attendance was good.

DETROIT, MICH., Nov. 7.

John T. Raymond in "Fresh" drew an audience to-night that completely filled the Detroit Opera-house. The piece made a big hit.....At Whitney's Opera-house the Union-square Theatre Company in "Daniel Rochat" opened a week's engagement to a small audience. Capital performance, and beyond criticism.....Langdon & Allison's "Swift and Sure" Combination packed the New Park Theatre. Performance fair.

LOUISVILLE, KY., Nov. 7.

"The World" opened at Macauley's Theatre to a house barely half full. The waits were very long between the acts.....Big Four Combination at the Buckingham Theatre began to only medium business.....The Comique had a poor house.

RICHMOND, VA., Nov. 7.

Joseph Long of Tooker's Varieties, Norfolk, Va., and Miss Lou Arnott, serio-comic, were married at the Opera-house by Rev. Dr. Preston of the Second Presbyterian Church this afternoon, at four o'clock, in presence of the entire company and attaches. There will be a ball and entertainment given to the happy couple to-night, after the performance, by the manager and company. The Comique company has been invited.

CINCINNATI, O., Nov. 7.

Mary Anderson opened to a large audience to-night at the Grand Opera-house, appearing as Juliet.....Both the New England Opera Company at Robinson's and Rice's Comedy at Heuck's Opera-house opened to-night in "The Mascot" to fair houses.

BOSTON, MASS., Nov. 8.

Lotta and her company opened a four weeks' engagement at the Park Theatre last night, playing "Zip" to a crowded audience, whose reception of the little actress was enthusiastic. Lotta was recalled six times after her songs.....Joseph Jefferson, with his company, drew to the Globe Theatre a good-sized audience, "Rip Van Winkle" being presented. Mr. Jefferson's reception was cordial.....The Boston Theatre was crowded last night, and "Strogoff" still continues to pour money into the treasury....."The Colonel" at the Museum was witnessed by another good house.....At the Gaiety Theatre a good house heard the Emelie Melville Opera Company sing "Patience." The company's hit in the "Hub" is genine in every respect.....Manager Harris of the Howard Athenæum brought his Barry & Fay's "Muldoon's Picnic" Company to his cosy theatre last night, and it seems likely that the Philadelphia success will be repeated with interest. The house was crowded, and general enthusiasm prevailed.... The Boylston Museum was crowded yesterday afternoon and evening.....Robson and Crane have decided to open their forthcoming engagement at the Globe Theatre with "The Twelfth Night."

COLUMBUS, O., Nov. 7.

Frank Mayo made his first appearance as Virginius in this city to-night, at Comstock's Opera-house, to a large audience, and gave general satisfaction. His support is very fine. He appears as Macbeth 8.....Prof. Harmon, magician, appeared at the Grand Opera-house to good business.

BUFFALO, N. Y., Nov. 7.

The Madison-square Theatre Company in "Hazel Kirke," at the Academy of Music, and John A. Stevens in "Unknown" in St. James' Hall, began a week's engagement to-night before good-sized audiences.....Leavitt's Specialty Company played to an overflowing audience at the Adelphi.

AUSTIN, TEXAS, Nov. 7.

Charlotte Thompson played here to-night to an immense audience. She will close to-morrow night.

ST. LOUIS, MO., Nov. 7.

"Saved from the Wreck" was presented at the People's Theatre last night to a crowded audience, hundreds being turned away. The theatre is full to-night....."My Geraldine" opened to a well-filled house at the Olympic Theatre Sunday night.....Pope's Theatre is crowded to-night to see Steele Mackaye's "Won at Last" Combination.....Maggie Mitchell, who is playing in "Jane Eyre" at the Grand Opera-house, has a fair-sized audience.

CLEVELAND, O., Nov. 7.

The Ideal Opera Company appeared to-night in the Euclid-avenue Opera-house before an audience which completely filled it.....An immense audience gathered in the Academy of Music to see Frank Frayne. The enthusiasm manifested throughout was really remarkable.

VARIETY HALLS.

Continued from page 562.

CINCINNATI LODGE No. 5, Benevolent Order of Elks, on Nov. 5 elected the following officers for the ensuing year: Exalted-ruler, W. H. Shaw; esteemed leading-knight, Andy Gilligan; esteemed lecturing-knight, Steve Egan; esteemed loyal-knight, Harry Lewis; treasurer, Robert Air; secretary, W. Cook; trustees, A. Stern, W. Edwards, W. Cummings. Grand-lodge representative, C. S. Muscroft Jr.

MILLER'S WINTER GARDEN, Philadelphia, was lightly attended Nov. 7, the show being given by John McMahon, Wm. Kennedy, King Sarbro, Mlle. Sarbro, Walsh and Dempsey, Ed. H. Banker and Florence Wells, Edna Markley, Florence French, Wm. and Rufus Brazzier, Jessie Merton, Rajade Troupe and Bob Butler.

PROF. H. M. PARKER and dogs, the three Royal Russian Athletes, Spanish Troubadours, Lou Vavasour, Lizzie Simms, Katie Cooper, Capitola Forrest, Laura Bennett, Wesley Bros., Palles and Cussic, the Yannanabacke Dancers, Chas. H. Yale and Al. W. Decker were the trump cards in Manager Gilmore's hand at the Grand Central Theatre, Philadelphia, Nov. 7. Good attendance. Business last week was great.

THE SPECIALTY TRIO—Charles and Jennie Reese and Irvin Bush—are this week at the Adelphi Theatre, Toledo, O.

J. K. JOHNSON, song, sketch, burlesque writer, etc., inserts his card elsewhere.

ALEX. DAVIS, ventriloquist, vocalist and mimic, now with Geo. H. Adams' "Humpty Dumpty" Company, will be at liberty Dec. 5. His address is published in another column, as also is a notice from *The Troy Times* speaking of his clever ventriloquism.

S. K. CHESTER AND WIFE, Wm. Carroll, the Rankins, Nestor and Venos, Selbini and Miss Lily, Mr. and Mrs. Joe Allen, Maggie Cline, and Seamon, Somers and the Girard Brothers were the departures from the Monumental Theatre, Baltimore, Md., Nov. 5.

THE GREGORY BROTHERS made quite a success of their performances in Troy, N. Y. They are booked to give their double-bar performance and act with the dancing-barrel, magic-cross and electric-table in some of the best-known theatres. They can be addressed as per card.

CHAS. SHEFFER, comedian, was sent from Cleveland, O., to his home in Baltimore, Md., Nov. 5, very sick with kidney disease.

DAN SULLY made a hit in his new piece "D'Arcy Scandal" in Chicago, Ill., the week before last, then produced for the first time.

HARRY G. RICHMOND, one of the attractions this week at Levantine's Novelty Theatre, Albany, N. Y., and who opens at Ross' American Theatre, Hartford, Ct., Nov. 14, states that his only open dates until February next are Dec. 26 and Jan. 16 and 30.

LADIES and specialty artists are wanted at Treloar's Western Dramatic Agency, advertised elsewhere.

FEMALE PERFORMERS are wanted for a female minstrel company and brass band. Address E. P. Countant, as per card.

SEVERAL ARTISTS, whose lines of business are specified in the advertisement, are wanted for J. H. Brown's Novelty Company.

ETHIE MORRIS, vocalist, of Globe Theatre, St. Louis, Mo., is quite ill with inflammation of the lungs.

DEN AND ELLA HOWE, musical and character sketch artists, now at Gilmore's Zoo, Indianapolis, Ind., would like to join a good combination for the season. They open at the New Park Theatre, Detroit, Mich., Nov. 21. Manager James Edwards of the Lyceum, Chicago, Ill., recommends them as drawing cards.

A PARTNER is wanted for Dutch female impersonations by T. B. Waldron, whose address is care of this office, and Barney Reynolds is particularly requested to write.

THE THEATRE COMIQUE, Richmond, Va., had good houses the past week. Minnie Rodgers closed 5. To have opened 7: Louise Young, W. T. Harris and Letha Glenroy.

BUSINESS at the Opera-house, Richmond, Va., continues good. Departures 5: May Arnott, Carrie Brown and Allie Cottrell. To have opened 7: Lula Arnott and Blanche Nelson.

JOHN E. HASSETT is to shortly open a theatre in Kansas City, Mo. He is now in Atchison, Kas.

MARRIED AT LAST.—Alice Bateman, clog-dancer, was married to T. F. Tucker of Louisville, Ky., in Jeffersonville, Ind., Oct. 12, by Mayor Warder of that place. Our Louisville correspondent, who reported this lady's marriage last Summer, which was then contradicted, says: "I have been tracing a rumor of this marriage for some time, and, being unable to find either of the contracting parties, I wrote to the official who solemnized the marriage, and I send you his reply:

"MAYOR'S OFFICE, JEFFERSONVILLE, IND., Nov. 2, 1881.

"DEAR SIR: A marriage license was issued to Thomas F. Tucker and Alice Bateman on the 12th day of October ult. by the clerk of the Clark Circuit; and they were joined together as husband and wife by me on that day, as the record shows. Very truly,

L. F. WARDER, Mayor,"

NEGRO MINSTRELSY.

JAMES HUGHES, formerly baggage-master with Snelbaker & Davis' Show, and latterly attending to the baggage with Sam Hague's Minstrels, is believed to have got away with an emblem set with diamonds and valued at $1,800, a gold watch and an Albert chain valued at $300, two diamond studs valued at $1,000, and a fifty-dollar gold piece. These articles were the property of Mr. Hague, who had caused them to be placed on exhibition in the show-window of Messrs. Denton & Cottier's store, Buffalo. As the troupe was about leaving that city, Mr. Hugue sent Hughes with an order for the jewels. The latter got them, and the morocco case in which they had been placed he deposited with the clerk of the Franklin House, as directed. Hughes left word that if anybody in the company should ask for him, it was to be said that he was drunk and had gone to bed. When Mr. Hague came into possession of the case it lacked all the articles enumerated above, and a search for Hughes elicited the fact that he had not gone to bed, and had probably left town. Hughes has a wife and family. The telegraph was brought into requisition, and on Nov. 2 he was arrested in a sleeping-car berth at Syracuse, N. Y. It was then discovered that he had an accomplice in the person of Frank Keegan, who had for some time been barkeeper for Messrs. McGunnigle & Rochevot, who keep the saloon that is a baseball headquarters in Buffalo. Hague's watch was found on Keegan. The two culprits were brought to Buffalo and imprisoned. They urge that the affair was a drunken freak. A week before Keegan was married to a young woman who is in every way estimable, it is stated, and who has been sorely grieved by his misstep.

CARNCROSS' MINSTRELS, Philadelphia, produced a burlesque on "Patience" on Nov. 7 for the first time on any stage. It is called "Patients," and at once secured the favor of an enthusiastic audience, which literally packed the house from floor to roof. It is from the pen of E. N. Slocum, and is one of the cleverest of all the many clever burlesques for which the minstrel-going public is indebted to him. Its plot follows that of "Patience" quite closely, and it introduces a great deal of the original music. Billy Sweatnam was exceedingly funny as the Lady Angeliquor, Matt Wheeler excruciatingly ludicrous as Regular Bunnioncord, a fleshy poet; and Lew Dockstader ditto as Arc-as-bald-as-the Governor, a idle poet; while E. N. Slocum made one's sides ache by his laughable rendition of the Lady January. Same bill till further notice.

CALLENDER'S GEORGIA MINSTRELS played in Winchester, Va., Nov. 7, Harper's Ferry 8; thence to Hagerstown, Md., 9, Chambersburg, Pa., 10, Carlisle 11, Harrisburg 12.

I. W. BAIRD'S MINSTRELS are to appear in Little Falls, N. Y., Nov. 10, Rome 11, Oneida 12, Auburn 14, Seneca Falls 15, Geneva 16, Canandaigua 17, Buffalo 18, 19, Dunkirk 21.

BILLY ARLINGTON'S MINSTRELS closed a successful engagement of three nights and two matinees at the Academy of Music, Milwaukee, Nov. 6. The house was crowded Sunday afternoon and evening, many being turned away.

HAGUE'S BRITISH MINSTRELS played in the Grand Opera-house, Toronto, Ont., Nov. 3, 4, 5, and one matinee, to large business. They were most enthusiastically received. The vocal and instrumental solos and concerted singing were of a much higher order than generally given by Minstrel troupes there. They play in Kingston 7, Ottawa 8, 9; thence to Montreal 10, 11, 12, Brockville 14, Hamilton 15, 16, Detroit 17, 18, 19.

HAVERLY'S NEW MASTODON MINSTRELS played in Atchison, Kas., Nov. 7, St. Joseph, Mo., 8; thence to Lincoln, Neb., 9, Omaha 10, Council Bluffs, Ia., 11.

BARRY MAXWELL, comedian, is with the New Orleans Minstrels.

ARMSTRONG BROS.' GREAT AMERICAN MINSTRELS are now fully organized in Augusta, Ga. They have a fine brass band of fourteen pieces, with Prof. J. D. McMillan leader. Prof. A. Brand of Cincinnati is the leader of orchestra. The party includes the Armstrong Bros.—Harry, Billy and Jack—proprietors; Ned Oakley, tenor; Frank Wilson, baritone; Burt Christy, second tenor; Haygood Armstrong, basso; six end-men; Geo. De Haven, contortionist; Chas. Cook, clog-dancer; and four song-and-dance men. They are to show in a tent, and will have a Brush electric light. Their first stand was in Waynesboro, Ga., Nov. 5; thence to Graniteville, S. C., 7, Aiken 8, Williston 9, Blackville 10, Orangeburg 11, Camden 12, Sumpter 14, Timmonsville 15, Florence 16, Darlington 17, Cheraw 18, Chester 19, Rock Hill 21, Winsboro 22, Newberry 23, Greenwood 24, Abbeville 25 and Anderson 26.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in Augusta, Ga., Nov. 2, Atlanta 3, Rome 4, Chattanooga, Tenn., 5, Nashville 7, Evansville, Ind., 8; thence to Terre Haute 9, Logansport 10, Indianapolis 11, 12, Bloomington, Ill., 14, Peoria 15, Aurora 16, Rockford 17, Milwaukee, Wis., 18, 19.

JONES' ALABAMA MINSTRELS organized in Lima, O., Nov. 1. They played in Delphos 2, Dunkirk 3, Forest 4, Carey 5, Upper Sandusky 7, Nevada 8; thence to Bucyrus 9, Crestline 10. The company includes F. M. Lochead, proprietor; F. W. Jones, business-manager; Dick West, stage-manager; Fred Andrews, leader of orchestra and band; Harry Murphy, comedian; Frank Hawkins, musical-business; Arlington and West, song-and-dance; Ed. Swartout, grotesque-dancer; Owens Bros., bone-duets; and Harry Alton, banjoist.

FRANK MORAN is "back to his friends again" in Philadelphia, Geo. Kunkle's Minstrels having collapsed.

HUGHEY DOUGHERTY, one of the end men of Geo. Thatcher's Minstrels, which company is permanently located at the Arch-street Opera-house, Philadelphia, has received a very good offer from Moore & Burgess' Minstrels of London, Eng. He is considering the matter.

GEO. THATCHER'S MINSTRELS, Philadelphia, made some changes in their bill Nov. 5, on which date Charley Reynolds, one of the funniest of negro comedians, made his first appearance with the company, presenting his very laughable specialty "'Tis Wood," and there were also two amusing new sketches, "Who Owns Ridgway Park?" and "The Arrival of the British Minister." The house was densely crowded. Attendance last week was good. "Patients," a new burlesque on "Patience," is underlined.

WHITMORE & CLARK'S MINSTRELS commenced their twenty-third annual tour at Hartford, Vt., Nov. 2. The company includes Hank White, William A. Huntley, the Delmannings, the Favor Brothers, Chas. H. Bortel, Dave H. Morgan, Ed. Wood, Will J. Tyer, Arthur Nevers, Ed. Carpenter, A. E. Stockwell, Nathan Carl, Geo. M. Clark, C. A. Haraden, E. P. Hardy, manager; and Dr. G. W. Huntley, general-agent. They were at Hanover, N. H., Nov. 3, St. Johnsbury, Vt., 4, Barton 5, Newport 7, Sherbrooke, P. Q., 8, and are due in Island Pond, Vt., 9, Gorham, N. H., 10, Mechanic Falls, Me., 11, Lewiston 12.

THE ORIGINAL NEW ORLEANS MINSTRELS are to show in Cortland, N. Y., Nov. 9, Ithaca 10, Owego 11, Corning 12.

M. T. SKIFF'S CALIFORNIA MINSTRELS performed in Warren, R. I., Nov. 7, Bristol 8, and are billed in Newport 9, Taunton, Mass., 10, New Bedford 11, Canton 12.

FIRE.—A dispatch dated Joplin, Mo., Nov. 7, says: "A fire broke out in the Opera-house, Saturday night (5), and the building was entirely destroyed. The Big Four Minstrels lost nineteen trunks and their musical instruments."

TWO MUSICAL MOKES, who can do a good musical act, play the banjo a little and play brass instruments in the band, are wanted for Duprez & Benedict's Minstrels, in addition to the people advertised for an another page.

MUSICIANS, also solo and chorus singers, are wanted for Haverly's Mastodon Minstrels. See Manager Frohman's card.

HARRY LAMKIN has just closed his season with the Van Amburgh Show, and gives his equilibristic performances at Miller's Theatre, Philadelphia, Pa., Nov. 14. He has open dates. See card.

A MINSTREL COMPANY is wanted at Wilson's Opera-house, Millville, N. J., Nov. 11, 12. See card.

HAVERLY'S NEW MASTODON MINSTRELS were very well received during their recent engagement in St. Louis, Mo., as will be seen by the appended notices:

Haverly's New Mastodon Minstrels filled the house last night, and sent the monster audience home delighted. The organization is a very strong one. The vocal entertainment which opens the performance presents a very fine programme of comic and sentimental ballads, part-songs and choruses. The jokes and funny sayings are much above the average excellence of minstrel-made humor, and are in all cases free from even a suspicion of coarseness, a fact which keeps the Mastodons' audiences to the patronage of a much more respectable class of people than usually attend minstrel troupes. Among the most popular of the vocal performances presented were "The Fisherman and Child," John Crimmins' Chinese song, Alf Lawton's "Live Humble," Billy McAllister's "Peculiar Beauty," and E. M. Hall's "Coney Island," the duet and waltz song, all of which were very artistically given. H. M. Morse makes a very fine middle-man, being a thoroughly educated gentleman and of fine, commanding appearance. His bass-s.l., 'A Man-of-war's man," was finely rendered. A number of specialties followed. A plantation sketch entitled "The Corncob Family," E. M. Hall's banjo playing, the performance by the echo-horn sextet, a travestie entitled "My Mother-in-law," and the Jockey Club Team's feats at the close were particularly entertaining. The entire merit of the performance was fully appreciated by the audience, who were enthusiastic in their plaudits throughout, and frequently reached the verge of the absolutely unreasonable in the pertinacity of their encores.—*St. Louis Globe-Democrat.*

J. H. Haverly's New Mastodon Minstrels, under the management of Mr. J. H. Mack, opened a season at the Olympic Theatre last evening to a very fine attendance—in fact, the largest house of the season—and the programme embraced all the patent features of a refined minstrel performance in the usual part first and olio. They are 40 by the count, and the massing of end-men, vocalists, clog-dancers, song-and-dance men and comedians, is all as announced on the bills. The audience was highly entertained with the performance, and the promise is a prosperous week for the New Mastodons, which they truly deserve, as they are strictly first-class in every respect, and have greatly improved since their last visit to this city by bringing with them many new and taking features.—*St. Louis Republican.*

CIRCUSES.

SEBASTIAN QUAGLIENI, last season with Van Amburgh & Co., advertises that he, with his son and stock, can be engaged for the next circus season. They do principal and carrying acts.

CIRCUS ARTISTS and others requiring good training and practicing quarters are requested to address W. O'Dale Stevens, proprietor of the West end Training Academy, Jersey City, N. J. Mr. Stevens states that he can furnish apparatus and ring stock.

CONSOLIDATION OF SHOWS.—A rumor has gained some circulation that James A. Bailey of Barnum, Bailey and Hutchinson, proprietors of the Barnum Show, has originated a plan to prevent circuses conflicting with one another on their routes through the country, and that is to consolidate all the principal shows under one management. To carry out such a scheme it would be necessary to secure the co-operation of the proprietors of the following shows: Forepaugh's, Coup's, John Robinson's, Van Amburgh's, John O'Brien's, Sells Brothers', W. W. Cole's, Burr Robbins', Batchellor & Doris', and possibly a dozen others, which does not seem to us to be practicable. P. T. Barnum writes to THE CLIPPER as follows:

BRIDGEPORT, CT., Nov. 6, 1881.

FRANK QUEEN.—*Dear Sir:* There is no truth in the statement in to-day's *Sun* that the Barnum-London Show is forming a combination with other managers of traveling shows to exhibit. Perhaps we might buy up half a dozen or more shows if they were offered cheap enough, but Barnum, Bailey & Hutchinson form no partnership with anybody. Truly yours, P. T. BARNUM.

THE ASHBYS—Marie and Joseph—equestrians, now with the Forepaugh Show, are at liberty for the Winter season. See card.

MILES ORTON'S CIRCUS AND MENAGERIE has closed a season of twenty-six weeks and gone into Winter quarters at McConnellsville, O.

FOREPAUGH'S SHOW arrived in Augusta, Ga., early on the morning of Oct. 29, and at 10 A. M. they made a parade of the principal streets. At their two performances afternoon and evening they had large audiences. They spent Sunday (30) there, loading in the afternoon and departing at nine o'clock P. M. for Columbia, S. C., showing there 31, Newberry Nov. 1, Greenville 2, Charlotte, N. C., 3, Chester 5, Savannah, Ga., 7, 8; thence to Charleston, S. C., 9, 10, Florence 11, Wilmington, N. C., 12.

MILES ORTON'S MASTODON SHOW closed the season at Moundsville, W. Va., Oct. 29, when Lester Orton, the treasurer, was presented with an elegant gold watch, chain and pin by the company.

BOB MACK, general agent of Jas. T. Johnson & Co.'s Circus, arrived in Cincinnati, O., on Nov. 2, having closed his season in Kansas City, Mo. He will shortly arrive in this city.

WM. CROSS enumerates the animals which he has for sale at his headquarters in Liverpool, Eng., in his card in another column.

TOM SEARLES, comedian, arrived in this city last week, having closed his season with the New Great Pacific Circus. He is on his way to his home in Wilmington, Del.

PETE CONKLIN, clown, having closed his season with Sells Brothers' Show, is in Ripley, O., where he will remain during the Winter.

PRESENTATION.—Some time ago, when the Barnum-London Show was exhibiting in Kansas City, Mo., at a given signal all the principal riders, athletes, leapers, trapeze-performers, etc., entered the centre ring, and through their spokesman, Robert Ellingham, presented R. H. Dockrill, the equestrian-director, with a solid tea-service which had been manufactured for the purpose in St. Louis, Mo. Appropriate speeches were made, and the audience expressed their appreciation by applause.

JOHN WORLAND, leaper, closes his second season with the Forepaugh Show Nov. 12, and has re-engaged with Mr. Forepaugh for 1882. He can be addressed in care of this office.

A COMPLETE OUTFIT, tents, wagons, etc., is wanted by Eugene S. Richardson, who advertises.

THE COMPANY engaged for Dockrill & Leon's Circus leave New York for Havana, Cuba, Nov. 24. Performers, canvas, horses, etc., are advertised for.

J. B. BRAGG, advance-agent and business-manager, who has just closed with Van Amburgh & Co.'s show, advertises that he can be engaged for next season and for the Fall and Winter with combinations.

SHELBY, PULLMAN & HAMILTON'S CIRCUS will Winter in the Exposition Building, Louisville, Ky.

BILLY ANDREWS, clown, with Shelby, Pullman & Hamilton's Show, closed the season recently at Cairo, Ill. His popularity is referred to in the following extracts from Southern papers:

Billy Andrews, the clown par excellence, is original, which of itself, without further endorsement, is sufficient to commend him.—*N. O. Times*, Sept. 29.

Billy Andrews, the acknowledged champion "sawdust" king on the road, by his grimaces, song and antics kept the audience in constant fits of laughter.—*Vicksburg Herald*, Oct. 7.

Billy Andrews was among the chief attractions of the exhibition last evening; and his irrepressible humor, antics and eccentricities produced continued roars of laughter, and were in every instance applauded to the echo.—*Vicksburg Commercial*, Oct. 7.

Among the most interesting features of Shelby, Pullman & Hamilton's Circus performance last night were the local hits made by that famous clown Billy Andrews.—*Memphis Ledger*, Sept. 12.

Mr. Andrews' address is published in another column.

MISCELLANEOUS.

ELI PERKINS is to lecture in Perry, Mich., Nov. 9, Hastings 10, Ionia 11, Ludington 12, Manistee 14, Huntington, Ind., 16, Greensburg 19, Eaton, O., 21, Spiceland, Ind., 22, Upper Alton, Ill., 25, Lincoln 26, Byron 28.

A MARIONETTE-WORKER is wanted by John Sanderson, who advertises.

MAGICAL APPARATUS, Punch-and-Judy figures, etc., can be obtained at R. S. Baird's address, as advertised.

D. J. DARE was presented with a medal bearing this inscription: "To Prof. D. J. Dare, 'The Boss,' from A. B. Thacker, Wolcott, N. Y., Nov. 1, 1881."

THERE ARE A NUMBER of dates yet open at the Opera-house, Atlanta, Ga., during December, when the Cotton Exposition will be the most attractive and most frequented. Proprietor L. de Give gives particulars in his card elsewhere.

THE GRAND HOTEL, Cleveland, O., formerly kept by B. C. Hart, has changed hands, W. H. Deitrich being the present proprietor. Mr. Deitrich offers special rates to the profession, and several performers, whose names are attached to his advertisement, recommend the hotel.

A GHOST-SHOW is wanted by F. P. Charvat, who advertises that he is a cash purchaser.

JACOB REED'S SONS, the well-known and long-established firm of Philadelphia clothiers, advertise that they make a specialty of uniforms for circus and general show purposes. Some of the leading shows now on the road have patronized this house.

GLASSBLOWERS, living curiosities and marionette figures are wanted by I. H. Hughes, as per card, for the Troy Museum.

A PANORAMA, Milton's Paradise Lost, is for sale at Jukes' Dime Museum, Brooklyn, N. Y. See advertisement.

HARRIS & KOHL'S MUSEUM, Pittsburg, Pa., continues to attract immense crowds daily. Major Atom and Admiral Dot have been added.

THE CONCLUDING LECTURE by James Kay Applebee in the series at the Park Theatre, Boston, Mass., was delivered Nov. 6 before a large house. Subject: "Hamlet, or Man and Destiny."

COOKE'S PANORAMA of "Across the Continent" is advertised for sale by A. E. Stafford.

J. F. HOLLOWAY, whose address find elsewhere, wants to hear from parties who have novelties for sale suitable for a hall exhibition.

E. STARKWEATHER wants an engagement as advertising or assistant agent. See card.

FRED ENGELHARDT'S whale will be exhibited at Lincoln, Neb., Nov. 7, for one week, St. Joseph, Mo., week of 14.

SIG. LA CARDO, magician, is due in Sunbury, Pa., Nov. 8, 9, 10, Lykens 11, 12, 14, Williamstown 15, 16, 17. Chas. Wilson, organist, and Mrs. Nora Stone, vocalist, joined recently.

MISS BENSON, dwarf, began an engagement at the Troy (N. Y.) Museum Nov. 4, quitting Grady's mechanical wonder store-show, which collapsed.

PROF. SLADE gave an exhibition of spiritualism at Macauley's Theatre, Louisville, Ky., on Sunday night, Oct. 30, and, says our correspondent, "his audience gave an expose of spiritualism by detecting him in several of his tricks. He made a lame apology, also an escape."

HERRMANN'S SPECIALTY TROUPE played a three nights' engagement at the Opera-house, Louisville, Ky., Nov. 3, 4, 5, to fair business. He bills Ariel the flying dancer, but she did not appear. [She has left that company.—ED. CLIPPER.] His route is Washington, D. C., 7, Baltimore 14.

BLITZ'S NEW MAMMOTH DIME SHOW will exhibit in Bloomsburg, Pa., Nov. 9, 10, Nanticoke 11, 12, Plymouth 14, 15. Leslie and Gentry joined the show at Audenreid 5.

THE ELKS.—Boston Lodge No. 10, B. P. O. Elks, held its annual election Nov. 6, with this result: Exalted-ruler, G. Howard Jones; esteemed leading-knight, George D. Bancroft; esteemed loyal-knight, William Harris; esteemed lecturing-knight, Willard C. Vanderlip; secretary, J. Cheever Goodwin; treasurer, John Lyons; tyler, William O'Brien; trustees, Joseph L. White, Henry E. Hayward and Edwin R. Frost. Brown C. Flanders, the retiring exalted-ruler, was presented by the lodge with an elegant and costly gold badge of the order, set with diamonds.

HERRMANN and his company opened for one week in the National Theatre, Washington, D. C., Nov. 7, to a fair-sized audience. A severe storm prevailed all day.

A PROGRAMMER and assistant-agent wants an engagement. Address G. L. M., care of this office.

JOHN W. EDWARDS, business-manager or advance-agent, whose address find in another column, will be at liberty Nov. 15.

THE LONDON GHOST SHOW, now in New Haven, Ct., is doing a very large business. They gave two exhibitions to 900 school children last Saturday, Nov. 5, from 10 to 12 o'clock, besides two in the afternoon and three at night. Good, quiet specialty artists are wanted for this company. See card.

GEO. RIDDLE, late of Harvard College, gave a reading in T. B. Pugh's "Star Course" at the Academy of Music, Philadelphia, Nov. 7. Great attendance.....The Autumn exhibition of the Academy of Fine Arts began there under favorable auspices Nov. 7, there being a very large attendance. It is unusually good, including foreign pictures collected by the Academy in Paris, Munich, London and other places abroad, together with many by American artists. Two superb marines by the rising young artist Frank T. English are entitled to special mention. They display a breadth of conception, a freedom and boldness of execution, and an elaboration of accurate and delicate detail that entitle them to high rank as works of art. Mr. English is the youngest artist represented in the exhibition.....The work of pulling down the eastern end of the Permanent Exhibition Building, known during the Centennial as the Main Building, was begun Nov. 4, and soon this landmark of the great exposition of 1876 will be known no more forever. It will be sold in "small parcels to suit purchasers."

FOR THE AID of the German Hospital Benevolent Association, a ball is to be given in the Grand Opera-house, San Francisco, Nov. 26. Carpenters are now busily engaged in building a dancing-floor 165 feet long and 75 feet wide, which will, when laid, transform the Opera-house into the finest ball-room on the coast. Supper will be served in the Art Gallery, and the reception and cloak-rooms, so long disused, will be thrown open for the accommodation of the dancers.

THE DIME MUSEUM, 325 Washington street, Brooklyn, L. I., was reopened Nov. 7 with these attractions: "Rhoda," the Herodian Mystery; Austin and Dale; Pedant, the man-fly; Pen Kennedy, Miss Rosine, J. K. Raymond, J. Milward and Ada Inman.

COL. T. F. WOOD is at his home in Vernon, N. J., fitting up his museum for a tour commencing about Dec. 1.

R. C. CAMPBELL, business-agent the past five seasons with W. W. Coles' Show, can be engaged. See advertisement.

COL. T. R. TOOLE gives his address in another column.

HOWORTH'S HIBERNICA, we are informed by the manager, showed to over fifteen hundred people in Drifton, Pa., Oct. 27, and the press-notice published below speaks well of the company and of the tableaux. Their route is Parsons Nov. 9, Pleasant Valley 10, Taylorville 11, Providence 12, Dunmore 14, Olyphant 15.

HOWORTH'S HIBERNICA.—Notwithstanding the unfavorable weather Saturday evening, Howorth's Hibernica was again greeted with a crowded house. The programme was somewhat different from that rendered Friday evening, and was a very enjoyable one, as evidenced by the boisterous laughter and applause from the audience during the performance. The description of the beautiful scenery of Ireland by the pleasing and eloquent lecturer, William McGill, raised the feelings of the sons and daughters of Erin who were present to a pitch of enthusiasm which nothing else than a real visit to the Emerald Isle could elevate in their breasts. The inimitable dancing and singing of James Hearne, who ranks in his Irish specialties as the peer of John M. Burke, the original Dublin Dan, and Miss Sadie McGill and Miss Kitty Clifford's beautiful songs and ballads were received in turn by loud and hearty encores. The funny business was well performed by Will Ashton, the favorite English comedian; James Powell, the great negro song-and-dance artist; and Lon Henderson, the funny Dutchman. The allegorical tableaux presented at the close of the entertainment, illustrating the past, present and future of Ireland were well arranged and executed.—*Hazleton Sentinel*, Oct. 31, 1881.

THE NEW ATTRACTIONS at Bunnell's Brooklyn Museum Nov. 7 were Bingham, a ventriloquist; Cheletis, contortionist; Prof. Sawyer, Marlow and Plunket, and Mlle. Antoinette, the long-haired marvel. Business large.

AMATEUR.

THE DENVER (COL.) OPERA CLUB occupied the Tabor Grand Opera-house during the week ending Oct. 29, producing "The Pirates of Penzance" and "The Mascot," which, not proving so great a success financially as was expected, justified a complimentary benefit, which was tendered the club Oct. 31, when "The Mascot" was again sung to quite a large audience, despite the inclemency of the weather.

AN AMATEUR REPRESENTATION of "Romeo and Juliet" was given at the Grand Opera-house, Chicago, Ill., Nov. 3 (afternoon), under the direction of Mrs. Anna Cowell Hobkirk. Miss Mollie Prindiville, a pupil of Mrs. Hobkirk, was the Juliet. The performance was for the benefit of the Michigan sufferers, and the attendance was light.

THE FLORENCE DRAMATIC CLUB of Cincinnati produced C. E. Callahan's drama "Foggs Ferry" at Melodeon Hall Nov. 2.

THE CLIO DRAMATIC CLUB, Cincinnati, rendered "Chimney Corner" Nov. 3 at Thom's Hall.

"HAZEL KIRKE" was played last week by the Cho Club of Cincinnati at Armory Hall, Ludlow, Ky.

AMATEURS desiring to join an association now forming are requested to address "Amateur Stage-manager," in care of this office.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Captain Costentenus, Zazel, the Leopard Boy and G. A. Farini sailed from here for England on Nov. 2. Farini takes the other three over to exhibit them in London and elsewhere on that side.

— Robert Mack, who had been general-agent of Johnson & Co.'s Circus, closed his season with it in Kansas City, Mo., and is now on his way to New York by slow and easy stages.

— Boston is threatened with a reading of Walt Whitman's works. This is not all. Whitman is to do the reading.

— Although it is difficult to recognize it on the big and the little bills, yet "Der Lumpensammler," which Frederick Hasse has been playing of late in our Germania Theatre, is nothing but our old friend "The Ragpicker of Paris," of which Edward Eddy made so much.

— We are told—and, above all, we are asked to believe—that a man in Cortland County, this State, let a five-dollar bill leave his hands without its having a wire welded to it. The story is that he sent that much money to a firm in this city that had advertised its ability to furnish a musical instrument capable of playing any number of tunes as well as a piano can. He got in return a jewsharp, with an intimation that any fool could learn to play upon it in a few hours.

— Mr. and Mrs. Roach of the Pullman Brothers' Show sailed from here for England on Nov. 2 in the steamship Queen. John W. Davis of the Batcheller & Doris Show went in the same craft.

— Jennie J. Young lectured on "The Songs of Burns" at the Union-league Theatre, this city, on the night of Nov. 2.

— "Das Verwunschene Schloss," a three-act operetta by C. Millocker, was performed in the Thalia Theatre, this city, on the night of Nov. 3, for the first time in America. In the United States language, all the consonants above quoted are just about equivalent to "The Haunted Castle." Thus gratuitously do we give lessons in German, while never neglecting the news of the day.

— Robert Stickney of circus renown returned to his home, Cincinnati, early last week.

— Sam Rickey reached Cincinnati from San Francisco Oct. 30, after an absence of several years.

— The new organ presented the Chapel of the Good Shepherd at Oakdale, Mass., was dedicated on the night of Oct. 31. The instrumentalists of the concert were S. B. Whitney of Boston and Miss Metcalf of Dedham.

— The Fidelio Quartet of Baltimore, Md., gave a concert and a soiree at Lehmann's Hall, that city, Oct. 31.

— The employed in the Schomaker Piano Factory, Philadelphia, struck last week for ten per cent. more wages.

— According to *The Buffalo Express* of Nov. 3, everybody has seen the two exceedingly tall individuals who act as advertisements on legs for Hague's Minstrels. On Tuesday, Nov. 1, a very lively midget of a fellow, well known in Buffalo for his propensities for joking, was fooling about one of them, pulling his coat-tails and otherwise annoying him. Suddenly the giant caught the little man by the scruff of the neck, held him out at arm's length, gave him a rattling shaking and dropped him.

— San Francisco has a new song. It is by Luscombe Searelle, and is called "The Scent of the Rose is Sweet."

— Russell Dart, who about a year ago shot the well-known musician Emil Seifert, was arraigned for trial in Buffalo, N. Y., Oct. 31, charged with intent to kill. Seifert was in attendance.

— While Sam Hague's Minstrels were exhibiting in Titusville, Pa., several lads got possession of Western Union envelopes and secured admission to the show by pretending that they were telegraph boys with messages to deliver. Mr. Hague thought that there was an unusual amount of telegraphing for a place of the size of Titusville, yet he kept on honoring the envelopes. At last the manager of the telegraph-office strolled along, and he opened the minstrel manager's eyes to the utterly utterness of Titusville urchins.

— The people of Olean, N. Y., are anticipating that Edwin Booth will be the star to open their new Opera-house.

— W. S. Gilbert is excogitating a scheme for a libretto for a fresh sensation in the line of light opera.

— Mrs. John C. Fremont is writing a tragedy, it is said.

— A concert in aid of the Old Folks' Home, Williamsburg, N. Y., was given at the African Methodist Episcopal Mount Zion Church, this city, Nov. 3. Blind Tom was announced as a co-operative.

— Mrs. E. Aline Osgood, soprano, arrived here from England Nov. 2.

— The Cincinnati papers have accused W. J. Coggeswell of conduct unbecoming an actor and Christian. Whether he deserves to do so or not, Mr. C. seems of late to be frequently getting into trouble. Perhaps it is because of late he has at various times essayed to give lectures on sacred subjects and to lead in prayer.

— Charles Trueman of the Lester Combination rescued a young lady from the Okaw River, Vandalia, Ill., Oct. 29. She had thrown herself in with suicidal intent.

— A Western patron of the drama recently became deeply interested in "Romeo and Juliet," by the Fred Paulding Company, and was much affected by the death of Mercutio. But when Paris, Tybalt, Romeo and Juliet successively "passed in their checks," as he expressed it, he could bear the strain no longer. Rising in his seat, he exclaimed: "H-ll! We'd better go—they're all dead!"

— Fifteen minutes past twelve A. M. on Nov. 3 was an eventful period in the life of a comedian, the junior Davidge. At last accounts both mother (Maggie Harold) and daughter (name to come) were emulating millions of such mothers and daughters, since the world began, by "doing well."

— John J. Green, for six years special officer at the Howard Athenæum, Boston, Mass., has lately been appointed on the police-force of that city.

— Bob Wilson, clog-dancer, was given a reception in Boston, last week, and in the course of the evening was presented with a golden clog. The present is an exact copy of a No. 6 clog, made of gold and resting on a silver pedestal, the whole handsomely engraved, and bearing a suitable inscription. The present cost $350. Mr. Wilson entertained his friends very handsomely at his new hostelrie, No. 2 Winter place.

— Harry Colton is quite ill in San Francisco. He and his wife are to join Sheridan's Traveling Company on the Oregon tour, should his condition improve.

— The "Hazel Kirke" Combination will revisit the Pacific Coast early next season, as it is thought there is a mint of money to be made in Oregon and British Columbia.

— W. H. Whitenect of Boston is now managing Skiff's California Minstrels.

— Rumor has it that Frank Clements, now supporting Genevieve Ward, will be Modjeska's leading man next season.

— "Queen of Bohemia" is the title of the new comedy by Charles H. Hoyt of *The Boston Post*.

— Ethel Lynton contemplates starring next season, with W. H. Bray as her manager.

— Gus Bruno is to shortly appear in a new comedy at the Stockton, Cal., Theatre.

— The Vienna Gardens in 'Frisco, Cal., will shortly be transformed into a variety theatre. Admission free.

— Louis Homelr, orchestra-leader of the Baldwin Theatre, will shortly give a season of concerts in San Francisco.

— The scene in the camp of the Emir in "Michael Strogoff" has been made the subject of a large 6x4 picture, and placed in the vestibule of the Boston (Mass.) Theatre. The picture contains 220 figures, over 300 photographs having been taken before it was completed. The exact scene pictured is in the fourth act, where, it will be remembered, Michael Strogoff is being deprived of sight by the red-hot scimetar in the hands of the Tartars. The picture is effective and graphic.

— Lawrence Barrett and Genevieve Ward were among the invited guests at the swell reception given to the French visitors in Boston, Mass., last week. Miss Ward, by the way, was serenaded at her hotel Nov. 5, by Gilmore's Band, now at the Mechanics' Fair.

— Plans for the erection of a building to cost about fifty thousand dollars, and to be used in large part for the exhibition of paintings and panoramas, were on Nov. 7 filed by Alfred Marneffe of this city in behalf of the "Panorama Company of New York."

— Brewster Hall, Fifth avenue, this city, was on the 7th inst. damaged by fire to the extent of sixteen thousand dollars. The building has of late been used for mercantile purposes only.

— Frank A. Gibbons of Kansas City, Mo., after three years of patient labor, has devised and manufactured a wheelbarrow, which, as soon as it is put in motion, discourses music. The legs contain piccolos, clarionets and other wind instruments, and in the wheel is hidden a steam calliope. The sound of a chime of bells and of the roll of drums can be imitated. There is a minute orchestrion on which several airs can be played.

— Edward, the five-year-old son of Edward Hanlon of the Hanlon-Lees, is dangerously ill in this city with inflammation of the brain. The doctors gave up all hopes of his recovery Nov. 7.

— John B. Doris of the Batcheller & Doris Show has made arrangements to sail for Europe on Nov. 15 in quest of talent and novelties wherewith to make his troupe all the stronger next season.

— William Kemble, one of the founders of the Century Club of this city and of the West Point Foundry, and to whom Frederick Fielding the actor was related on his mother's side, died here Nov. 5, in his eighty-sixth year.

— W. H. C. Shepard, who a number of years ago became the husband of Miss Lulu Delmay the serio-comic, was divorced from her on the 7th inst. The lady made no defense.

— *The Denver Tribune* deserves to be credited with the statement that Nellie Larkelle has property worth $40,000.

DEATHS IN THE PROFESSION.

W. P. COLLINS, a veteran minstrel performer, died in the Homeopathic Hospital, Pittsburg, Pa., Nov. 1. He had been suffering acutely for some time past from rheumatism, but was not thought to be dangerously ill. He walked to the hospital Oct. 31. His real name was William Collins Pearson, and his early life was passed at his parents' home, East End, Pittsburg. After leaving school he joined a troupe of minstrels playing through Pennsylvania and Ohio, and then joined Sam Sanford in Philadelphia, with whom he remained several years. He came to New York with the New Orleans Opera Troupe, under Sanford's management, when they opened a season at the Astor-place Opera-house April 1, 1850. When Sanford's Opera-house, the first ever built in that city for the exclusive purpose of minstrelsy, and located at the corner of Twelfth and Chestnut streets, Philadelphia, was first opened, Sept. 12, 1853, Mr. Collins was of the company. The house was destroyed by fire during the following Christmas week, and the company went on a tour. He joined Earl H. Pierce's Minstrels when they began a season in this city in Academy Hall, 663 Broadway, opposite Bond street, Dec. 10, 1855. The venture not proving successful, the troupe went on a tour. On July 11, 1857, Earl H. Pierce and J. W. Raynor sailed in the North Star for England with a company which included Anthony G. Nish, J. W. Raynor, E. H. Pierce, D. S. Wambold, W. Burton, Tom Christian, W. P. Collins, Joe Brown and Donnelly. After arriving in London they had an invitation-rehearsal July 28 in the St. James Theatre, and gave their first public performance there Aug. 3. They were styled the Christy Minstrels. After playing with great success they moved to the Surrey Theatre, and in January opened in Polygraphic Hall in King William street. Subsequently they made a tour of the provinces. Earl H. Pierce died suddenly in London June 5, 1859, and George W. ("Pony") Moore (now of Moore & Burgess' Minstrels), who arrived from America soon after, was engaged to take Mr. Pierce's place. Mr. Raynor then took the company on a long tour through Great Britain, and on July 11, 1860, retired from professional life, having, it is said, accumulated a fortune. He returned to America. During the season of 1860–1 W. P. Collins and A. G. Nish became the managers. When they began a season in Her Majesty's Concert-rooms, March 18, 1861, G. J. Wilson became associated with the management, and the company was reorganized. While in Dublin, Ireland, in February, 1862, dissensions arose among the managers—Mr. Collins sold out his interest to Nish & Wilson, and went to London, where he formed a new company, which he styled the Original Christys. Nish subsequently left the old party, formed a new troupe, and visited India and Australia. Joe Brown, who accompanied this party, returned to England in August, 1863, and formed a troupe styled Joe Brown's Christys, which Mr. Collins joined. Under the direction of the late John W. Smith, this company sailed from Southampton Sept. 27, 1863, for India. They visited Gibraltar, Malta, Alexandria, Cairo, Suez, Aden, and reached Bombay Oct. 29, where they met with great success. They next went to Madras, Calcutta, Rangoon and Ava. Mr. Collins left the company and returned to England, arriving there in July, 1866, and at once started for his home in Pittsburg, which he reached Aug. 18. He subsequently returned to London, where he married, and we believe he has not since appeared upon the minstrel stage. At the time of his demise, we are informed, he was perfecting arrangements to return to his London home, where a wife and two children survive him. His brother, General A. L. Pearson of Pittsburg, is well known among professionals visiting that city.

ANNIE THIELWALL (Mrs. E. Dussek Corri) died suddenly at her residence in London, Oct. 19. She had been out on business that morning and returned to dinner apparently in good health, but scarcely had taken her seat when she became unconscious, and remained so until her death, a few hours afterwards. She was a daughter of John Wade Thirlwall, a member of the orchestra of the Royal Italian Opera. She made her debut on the London stage in the burlesque of "Massaniello" with the late Frederick Robson. Soon afterwards she joined the Pyne & Harrison Opera Company and sang second to Miss Louisa Pyne for some years. Her latest engagements were at the Crystal Palace and the Standard Theatre. The partial loss of her voice in 1876 compelled her to abandon her profession. Her age was fifty-one.

DEATH ON THE STAGE.—Frederick Evans, one of the supernumeraries with Linda Dietz's company, fell dead while assisting in the arrest of Bob Brierly in "The Ticket-of-leave Man," at the close of the first act, in the Bath (Eng.) Theatre, Oct. 15.

JOHN S. FOX, a well-known comedian of London and the provinces, fell dead on the street in London Oct. 15, leaving a wife and seven children unprovided for. His last engagement was at the Standard Theatre, playing with Bouccicault.

JOHN C. MYERS died in Connecticut during the past week, and his funeral took place Nov. 7 at Cannon Station. Last Summer he fell from a tree on his farm, receiving injuries which indirectly caused his death. He was born in Hudson, N. Y., Dec. 22, 1818, and in early life he served an apprenticeship to Henry Dougherty, a sailmaker in this city. He made his first appearance on the stage as a super at the old Park Theatre, Sept. 18, 1837, on the night that Edwin Forrest made his reappearance after his first visit to England, the piece being "Othello." Shortly thereafter he joined a dramatic club in the Bleecker-street House, and the first part he played was Procles in "Damon and Pythias." In 1840 he was one of the originators of the Forrest Dramatic Society, which met at the corner of Canal and Elm streets. Among its graduates were F. S. Chanfrau, E. L. Tilton, C. J. Boniface, T. Uhl, J. W. Littell, and J. J. Prior. Mr. Myers resolved to abandon his dramatic aspirations; and, to remove from temptation, he went to Belfast, Me., and pursued his trade of sailmaker. In the Spring of 1845 "Yankee" (John P.) Addams visited that town with a company, and Mr. Myers' passion for the stage was revived, and he played Michael Erle in "The Maniac Lover" for the benefit of one of the company. Two members of this troupe resolved to go into management for themselves, and Mr. Myers joined them, and for two years played through the New England towns. Returning to this city, he secured an engagement at the Chatham Theatre under the management of W. S. Deverna. When H. B. Mattison's spectacle entitled "The Man of the Mountain" was produced Oct. 26, 1845, Mr. Myers played Raymond. It ran twenty-four nights. A few years later he returned to Maine and again established himself in the sailmaking business, and prospered financially. He assisted "Yankee" Addams from time to time in giving entertainments in the adjoining towns, and his old stage fever returned. Selling out his business, he engaged "Yankee" Addams for a tour of California, with the intention of going to Australia. After arriving in San Francisco, where Mr. Addams was successful, the latter fell into his "old habits," which made him unreliable as a star. They made a tour of the interior towns, and then Mr. Myers left him and returned to this city after an absence of ten months. In 1858 Mr. Myers began a tour of the New England circuit as manager of a dramatic company, and up to within a few years of his death he had been a manager either by himself or in company with other well-known professionals. He once broke away from his circuit, and leased a theatre in Rochester, N. Y.; but after a season's hard work he found that he was a loser, and gladly returned to the towns where he was well known and where he generally made money. He managed many of the best stars over his circuit, and through employing many actors during his various seasons he was well-known in professional circles. He left an adopted daughter—Flora Myers—who was for several seasons a chief attraction of his company, and who is now the wife of A. W. Purcell, formerly an actor, and both are in retirement in Massachusetts.

WILLIAM SHERIDAN, a well-known member of the variety profession, died of consumption, in Cincinnati, O., Nov. 4, at the age of 23. The deceased was until within the past year one of the Sheridan Bros., song-and-dance artists. Some months ago he left his partner, Frank Sheridan, and has since then been doing Irish business in connection with Ada Adair, at whose residence he breathed his last. Deceased was born in San Francisco, Cal., where for several years he was employed in an attorney's office, until, becoming infatuated with the variety business, he ran away from home and entered the profession. He was buried 5 in Spring-grove Cemetery. His funeral was attended by many members of the profession, who also attested their appreciation for their dead brother by many beautiful floral offerings. The pall-bearers were Chas. H. King, Harry Mendel, Dan Sully and Bob Wallace.

GAETANO ANISELLI, a well-known circus-manager, died after a long illness, Oct. 16, in St. Petersburg, Russia, aged 66 years.

MAT. STERNS died in Troy, N. Y., Nov. 5. He was for a long time the proprietor of the Kossuth Garden, which for several Summers was run as a variety theatre.

FREDERICK CARVILLE, for several years in the profession, died in London, Eng., Oct. 2, aged 28.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 557.

Letters received up to 5 P. M., TUESDAY, Nov. 8:

LADIES' LIST.

Allen, May (of Allen Sisters)
Byron, Lizzie
Cawthorne, Mrs.
D'Alve Sisters, The
Elmore, Annie
Forrest, Susie
Franklin, Annie (of Franklin Sisters)
Fielding, Mrs. Maggie
Guy, Mamie
Herbert's Co., Manager Florence
Holmes, Annie
Harding, Mrs. Rose
Hyers' Sisters, Manager
Ingles, Lizzie
Lottie, Mlle.
Little Rosebud
Lauber Sisters
Mansfred, Louise
Macarthe, Josephine
Melville, Sadie
Melrose, Julia (of Melrose Sisters) 9c.
Maflin, Mrs. Julia
Petric, Annie (vocalist)
Richmond, Hattie
Staples, May (vocalist)
Santella, Irene
Thompson, Mrs C. H.
Vivian, The Sisters
Vaughn, Mabel
Vivian, Emilie
Wilson, Julia
Warner, Jessie

GENTLEMENS' LIST.

Alfredo, Louis & Emma
Allitshamer, Albert
"A. D." (2)
Anderson, Frank
Bryan & Co., J. C. (of Uncle Tom's Cabin Co.)
Bennett, Frank
Bush, Frank L.
Butters, M. E. (of Lottus' Co.)
Behrens, Mat or Nat
Burton, John
Bassett, Charles
Brevarde, James
Barton, W. B.
Batcheller, Wm. (of Barnum & Co.'s Circus)
Boil, Richard (circus-agent)
Bryant, H. (of Morton & Bryant)
Benedict, Chas. (care, H. W. Eagan)
Bristol, John (of Coup's Circus)
Barker, Alfred (song-and-dance)
Brown, E. (of B W.P. & West's Minst.)
Burnham, J. (late of Coup's Circus)
Butters, Fred (of Lottus' Co.)
Callicotte, J. W. (2)
Cline, Frank
Crimmins, Mike
Campbell, G. (of Clipper Quartette)
Cahill & Martin
Coyne, Michael J.
Creane, Stephen
Crane, Frank
Dayton, Tommy
DeHaven, Claude
Decker, Frank DeForrest (2)
Davenport, G. (of Forepaugh's Circus
Downey, Ben
Dwyer, William T.
French, W. J.
Fleury, Fernando
Fisher, Samuel K.
Fitz, Jr., E. B. (2)
Fenton, J. C.
Garrett, Peter A. (song and dance)
Gillespie, W. (of Lugan, England)
Gunkel, Milton
Gotthold, E M.
Griffith, Wm. N.
Howard, Charles
Hall, John O.
Hicks, C. B.
Hooley, Bob
Hettenge & Nibbie
Harris, George (pantomimist)
Hennessey Brothers
Hall, Alfred
Howorth, John
Levey, Ace
Lord, J. H.
Langdon, Professor (magician)
Lord, J. A.
Leland, Matt
Long, R. (of Cooper & Jackson's Circus)
Lyons, Dan
Lambert, E. T.
Lewis, J. B.
Lavely, Mons.
Manning, J. L.
Maguire, Flynn & Walsh (2)
Marion, Frank
McNamara, John (2)
Murphy, J. (of Murphy & Mack)
Mansfield, Irwin M.
McClosky, J. J.
Murray & Duke
McClain, Frank
McDowell, Alf
Miaco, T. (of Anthony & Ellis' Co.)
Milligan, Robert (of Bob & Eva M.)
Magee, John (pianist)
McNally, J. J. (circus "biz")
Mack, Walter (character "biz")
Miller, Jr., Fred
Morse, J. T. (of N. Roberts' Co.)
Marlow, J. (of Pastor's Theatre)
Mackie, J. (of Mackie & Butler)
McIntyre, J. (of McIntyre & Heath)
Mansfield, E. M.
Miaco, A. (of Tony Denier's Co.)
McClane, Frank A.
Miller, William A.
Morton, W. H.
Murry, John H.
Niaud, C.
Norman, Capt. Fred
Nelson, Mons.
Oakes, G. E.
Orrin Brothers
O'Grady, Hubert
Parsons, Byron
Penzold, Charles (leader)
Pilling, Frank J.
Rogers, Charles S.
Randall, Billy
Richmond & McElreth
Rogers, E. O. (2)
Reed, John
Rignold, William (2)
Ryden, George B.
Spence, George M.
Stinson, James
Shaffer, Oscar
Shay, Charlie
Sadra, Master (of Coup's Circus)
Smith, Albert
Stevens, E. A.
Segreano, Ferdinand
Sadler, Tom (2)
Smith, W. H. (of Buckingham Theatre, Louisville)
Stanwood, Harry
Sinclair, Nelson 9c.
Shaw, W. E.
Silvester, Henry
Sullivan & Harrington
Turner, George
Vinson, J. H.
Vanolar, W. L. (2)
Watkiss, H.
Watrigant, A. L.
Ward, John F.
Weston, Morris
Wood, Harry & Minnie
Wesley, John
Williams, George "biz"
Waldon, Rich
Weldon, Wm. (violinist)
Webber, Harry (comedian)
Watkins, Charles A.
Wallace, J. W.
Wagner, John P.
Walsh, Thomas (of Jollities Co.)
Wilson, Harry
Wilbro, S. B.
Weiland, Fred
Woodward, John
Wilcox, Reuben E.
Willard, Charles
Wilton, F. (of Col. Robinson's H. D. Co.)
Weegar, Fred
Woods, George W. ("bones")
Willard, Charles
Young Ajax
Zebold, George
Zalto, D. M.

THERE ARE LETTERS in the Cleveland, (O.) Post-office for Jennie Harold, of J. K. Emmet's Co.; W. E. Jones, of Cal. Wagner's Minstrels (3); Wm. S. Hill, of Barnum & Co.'s Circus; and Frank Morse, of Bishop's Circus.

THE RING.

FATAL SHOOTING AFFRAY.

The pistol played a deadly part in an affray between sporting-men at the wine-room kept by Richard Darling, adjoining Daly's Theatre, this city, at a late hour on the night of Monday, Nov. 7. The principals were William Tracey, for years well-known in sporting circles throughout the country, and Charles P. Miller, who moved in the same class of society, but whose name was not so familiar to the public. From what we can glean of the unfortunate affair, it appears that it was the outcome of a fracas between the same parties which occurred some months ago in the same room kept by Tracey at 33 West Twenty-ninth street, at which time Miller discharged a revolver at Tracey, the ball inflicting a trifling flesh-wound in the hip. Subsequently the latter was bantered so much about this affair that he is said to have theatened to "get square" with his assailant of that night, who in turn is reported to have said he would kill Tracey on sight. Happening to meet in Darling's saloon on Monday night, after both men had probably been drinking somewhat immoderately, it seems that the old quarrel was renewed, each taunting the other, until finally Tracey, as is alleged, suddenly whipped out his revolver and fired at Miller, pointing at the latter's breast, but his aim being diverted by Capt. W. H. Betts, who knocked his hand down, the bullet entered Miller's abdomen, passing through the stomach. Instantly a storeful of people disappeared into the street with the exception of Capt. Betts and Mr. Minchin, who picked up the evidently dangerously wounded man, carried him into the street, and, hailing a passing carriage, the three proceeded to the Thirtieth-street police-station. They were immediately sent to the New York Hospital, accompanied by a policeman, and within a few minutes after arriving there the wounded man expired. Betts and Minchin were taken into custody, and upon learning the particulars of the shooting from them Capt. Williams sent out a general alarm for the arrest of Tracey, whose capture had not been effected at the time our forms were put to press. Miller was thirty years of age, and resided with his young wife at 636 Lexington avenue.

A SHORT FIGHT.—Probably one of the shortest glove-fights on record took place at Patsey Hogan's "Clipper Shades," San Francisco, Cal., on Friday, Oct. 28. The principals were Tom Fox, the collar-and-elbow wrestler, and Jack Haybrick of Liverpool, who met on the above date for the purpose of drawing up articles for a fight; but not coming to any definite conclusions the people present subscribed a purse provided they would fight then and there, London P. R. rules. The parties agreed, and Patsey Hogan was chosen referee, while Jack Keenan looked after Haybrick and Billy Riley after Fox. When time was called the men rushed at each other, Haybrick hitting Fox a terrific right-hander, which laid him out insensible. After the half-minute's rest he was just able to stagger up to Haybrick, only to be knocked down as before. This time they were unable to bring him to in the allotted time; consequently the fight and money were awarded to Haybrick. The time of the fight was just 60 seconds, including the rest of 30 seconds. Jack Keenan was to take a benefit in 'Frisco Oct. 31, when he offered Pete Lawler $10 to spar him four rounds.

THE DEATH OF HIGHLAND.—The jury at the coroner's inquest on the body of Jimmy Highland, in Birmingham, Eng., Oct. 20, returned a verdict that in their opinion deceased died from the effects of the prize-fight with Jim Carney, and the coroner committed the latter for trial at the Assizes on a charge of manslaughter. Mr. Gamgee said that he had made a post-mortem examination, and there were numerous bruises on the arms, chest and face, and the lungs, especially on the right side, were inflamed. In his opinion the immediate cause of death was double pleurisy and pneumonia, connected with serious contusions on the chest wall and other portions of the body. The pleurisy was recently developed, but not less than from nine to fourteen days. Other witnesses testified that Highland was very drunk on the day after the fight, and in getting out of a van slipped and fell heavily on his right side, and afterwards fell over a wheelbarrow.

FRANK GORMLEY gave an exhibition at the International Comique, Philadelphia, on Monday evening, Oct. 31, when there was a large crowd present, who enjoyed the set-tos between Ryan and Maneley, Joe Holland, and Tom Mertell, Lew Chambers and John Forsyth, Murphy and Dawson, Mitchell and Johnson, John H. Clark and "Tom Allen," Mike Cleary and Billy White, the McDowell Brothers, Sullivan and Mackin, Billy McLean and Johnny Forsyth, Johnny Magee and Gormley. Eddie O'Brien and Johnny McKenna also gave an exhibition of catch-as-catch-can wrestling, and "Fish" Carter won a medal offered for the best handicap backward jump.

JOHN O'HAGAN and Patrick Dooley, having quarreled while in their cups, agreed to settle the trouble between them by a milling match, each side putting up $50 as a reward for the winner. The fight came off on the quiet at a spot near London, Eng., Oct. 26, and O'Hagan won after seven rounds had been fiercely contested, both men being severely punished.

JAMES CARNEY, Wm. Price, James Hodgkiss, John Brown and Harry Bagnall, charged with causing the death of Jimmy Highland, were on Oct. 26 remanded until the Warwickshire, Eng., Assizes, bail being accepted in $500 each and two sureties of $250 each.

PADDY RYAN'S mother, residing in West Troy, N. Y., had a stroke of apoplexy Oct. 31. Paddy reached home three days afterwards. Mrs. Ryan is now doing well. Paddy will go into training after two more exhibitions.

TOMMY SMITH knocked Jimmy Wright out of time in a game of knuckles near Manchester, Eng., Oct. 19, three rounds only being fought in a little more than four minutes.

JOHN SULLIVAN went to Boston, Mass., on Nov. 5, after the close of the engagement of himself and Billy Madden at the Metropolitan Theatre, this city. He gives an exhibition at St. James Hall, Buffalo, N. Y., Nov. 16, the boxing combination which will then have taken the road consisting of Sullivan, Madden, Pete McCoy and Bob Farrell, and perhaps Johnny Reilly. Jimmy Kelly and Jerry Murphy were to have formed part of the traveling troupe, but a disagreement about terms resulted in their staying in the metropolis. From Buffalo Sullivan and party go to Baltimore, Pittsburg, etc. Prior to leaving for home the Bostonian, we are informed, handed to Harry Hill his share of the next deposit, $1,000, for the match with Ryan, although the amount did not fall due until Nov. 9.

BILLY FRAZIER is now giving instruction in sparring to a class of Williams College students, and informs us that when he leaves Williamstown, Mass., he will go to Harvard University with a similar object in view.

FRANK WHITE and George Holden's match, to mill with bare hands, is fixed to take place on Wednesday, Nov. 16, on Canadian soil.

GEORGE ROOKE and W. C. McClellan are gradually getting in trim for their glove contest during the latter part of the present month.

PADDY RYAN is to give a show in Philadelphia on Monday evening, Nov. 14.

BILLY MADDEN is notified of a letter awaiting him in our care.

BASEBALL.

WILLIAM FLYNN, familiarly known as "Chipper" Flynn, died at his residence in Lansingburg, N. Y., Nov. 5, aged 31 years. He played with three clubs during his baseball career, namely the Haymakers of Lansingburg, Olympics of Washington, and the Chicago. He was born in Lansingburg, where with the exception of two seasons playing ball he lived all his life. He began playing as the right-fielder of the Haymakers in 1867, and remained with them until 1870, when in company with Craver, McAtee and Mart King he joined the then newly-organized Chicago Club, guarding right-field and occasionally filling first-base. He had the best batting average of the Chicago White Stockings during their first season. In 1871 we find him again with the Haymakers, playing first-base. In 1872 he played with the Olympics of Washington. He had been for several years a member of the firm of Flynn Brothers, extensive brush manufacturers, and was a highly respected citizen of Lansingburg. A wife and three young children survive him.

THE CHICAGO COMBINATION-NINE has started on its Southern tour, playing its first game Oct. 29 in St. Louis, Mo., with the local nine, whom they defeated by a score of 7 to 5. McCormick pitched, Flint caught; Foley, Quest and Williamson guarded the bases; Corcoran was short-stop; and Davis, Gore and Kelly played in the outfield for the Chicagos. Williamson led in batting, with three safe hits, including a three-bagger and a brace of two-basers. The same teams played the following afternoon (Sunday), the only change being Corcoran in McCormick's place as pitcher. The game was closely contested the first five innings, but the Chicagos then run right away from their opponents, and finished with the figures 15 to 4 in their favor. The Chicago combination, strengthened by Dunlap as short stop, defeated the Browns Nov. 5, by a score of 2 to 0.

THE LEAGUE CONSTITUTION says that the membership of any League club shall be forfeited if they fail to immediately expel any person under contract with it who shall at any time during the term of his service take part as player, umpire or scorer in any game of ball on Sunday. The question now arises whether Chicago, Cleveland and Buffalo have not forfeited their membership in the League by failing to expel Flint, Corcoran, Williamson, Gore, Kelly, McCormick and Foley, all of whom are said to have participated in a baseball game played Sunday, Oct. 30, in St. Louis, Mo.

THE STOCKHOLDERS of the Providence Club held a special meeting Nov. 4 in Providence, R. I. The indebtedness up to Nov. 1 was reported to be $1,391 36. Of this amount $650 was due players for salaries. It was voted to call on the stockholders for voluntary subscriptions of $10 each, which will settle the salary claims, and let all other bills go over to next season. It was decided to have a League nine in 1882, but nothing was done or said about securing players.

THE WORCESTER MANAGEMENT released Irwin several days before the close of the past season, and yet neglected to notify Secretary Young of Irwin's release, and at the recent League meeting the latter was placed on the reserved list by Worcester, and all the clubs agreed not to hire him till Worcester released him again. Irwin says he will not play with the Worcesters, and is obliged to decline several good offers from other clubs.

ALEX. GALLAGHER has resigned his position as door-keeper of the family circle at the Walnut street Theatre, Philadelphia, and become a special officer at the Mayor's office. Mr. Gallagher is justly ranked as a champion handball player of Philadelphia, and during the past twenty years has seldom missed attending any baseball game in that city. He was connected with the Walnut for sixteen years.

THE OLYMPICS OF PATERSON, N. J., defeated a picked nine from this city, Nov. 5, by a score of 7 to 2 in a game limited to five innings on account of the cold weather. Nolan pitched effectively for the Olympics. The picked nine included Esterbrook, Kennedy and Neagle of the Metropolitans. A home-run was made by Troy, who fielded finely at second base for the Olympics.

THE EMPLOYES of August, Bernheim & Bauer have played nine games with other commercial teams, of which they have won all but two. The nine were as follows: Brady, pitcher; Murphy, catcher; Kenny, Thiele and Senn on the bases; Miller, short stop; and Al. Baer, Van and J. Baer in the out-field. Al. Baer, Brady and Senn led in the batting.

THE OUR BOYS CLUB of Detroit, Mich., won eighteen of the twenty-one games played in 1881. Buckenberger led in batting with a percentage of .444, and Griffey excelled in fielding with .957 as the percentage of chances accepted. The members range in age from eighteen to twenty-one years.

THE CINCINNATI CLUB have engaged Will White, Chas. W. Jones, Kemmler, Wise and McPhee as the nucleus of their team for 1882. Kemmler caught, and McPhee and Wise respectively played second and third bases for the Akron Club during the past season, and made enviable reputations.

JOHN REILLY, the first-baseman of the Cincinnatis of 1880, has signed with the Metropolitan Club of this city for next season. He is a second Anson in size and fielding ability, and should strengthen the Mets in the position made vacant by Esterbrook's secession.

LEWIS G. BULL JR., at one time a prominent amateur player of Philadelphia, Pa., died at his residence in that city, Nov. 4, aged thirty nine years. He was for a number of years in the Philadelphia TAX Office.

THE ANNUAL MEETING of the American College Association will be held Dec. 7 in Springfield, Mass.

THERE ARE LETTERS in this office addressed: Mutrie, manager, Metropolitan B. B. C.; and Weidman, pitcher for "The Detroits."

SPORTING NOTES.

.... George Hampton, doorkeeper of Garfield's gambling rooms, Kearny street, San Francisco, was on Oct. 27 fined fifty dollars in a police court in that city. His offense was that he had shot at James L. Sanderson, dealer in White's faro game, Third street. Hampton was also charged with assault to commit murder, with discharging firearms and with being drunk; but these charges were dismissed.

.... The Celtic Boat Club of Buffalo, N. Y., are arranging for a ball to be given at St. James' Hall on Dec. 8.

.... William P. Devereux and John Ireland of "The Star," Lispenard street, this city, have parted company, and Billy is now in quest of a position as manager of a billiard-room, especially down-town. He has been with Ireland eleven years, off and on. And so, "Ireland is free" at last.

.... The N. Y. Central Railroad has at last, according to *The Syracuse Standard*, resolved to give orders to all its conductors and brakemen to forbid gambling on any of its cars. The order is especially designed to cover the gentry who, travelling as commercial drummers, are equally apt at introducing three-card monte, and at suddenly transforming a game of railroad euchre into one of poker.

.... F. J. Plunkett opened a new billiard room at 220 West Baltimore street, Baltimore, Md., on Nov. 1.

.... The Earl of Dunraven was arrested by caplas in Caledonia, N. S., a few days ago, for shooting moose without a license.

.... Carrol W. Allen, known both in commercial and in sporting circles in New Orleans, La., was on Oct. 31 sentenced to two years' imprisonment at hard labor for having, as bookkeeper of a coal company, embezzled $6,000, which he gambled away.

.... Smuggling American horses into Canada has become an industry sorely taxing the vigilance of Custom-house officials.

.... The trotting-mare Kate Bennett, recently taken out West by Peter Duryea of this city, for $3,000, died suddenly from pinkeye on the night of Nov. 6.

.... Epicures on the turf and off it will no doubt be tickled to hear that fresh mushrooms were peddled in our downtown streets last week, and that Staten Island turf is loaded with them this season.

.... The Society for the Prevention of Cruelty to Animals has been compelled to establish a central office in Brooklyn, N. Y. Henry Bergh vows that there is more cruelty inflicted upon dumb animals in that city than in any other from Gowanus to Hades.

.... The Wigwam Rink, Springfield, O., is undergoing extensive alterations with the view of improving it for roller-skating.

.... Captain Duncan is accused of having said that a boat built like the Madge, "but with half an inch greater beam," could beat her. While piling on the beam, why not make it at least an inch? There is timber enough in this country.

.... Pinkeye is making itself a power in Baltimore, Md., more particularly among the horses that draw cars.

.... The National Billiard players' Association held its monthly meeting at James Palmer's Room, Philadelphia, on Nov. 7.

.... The American ship

BASEBALL.

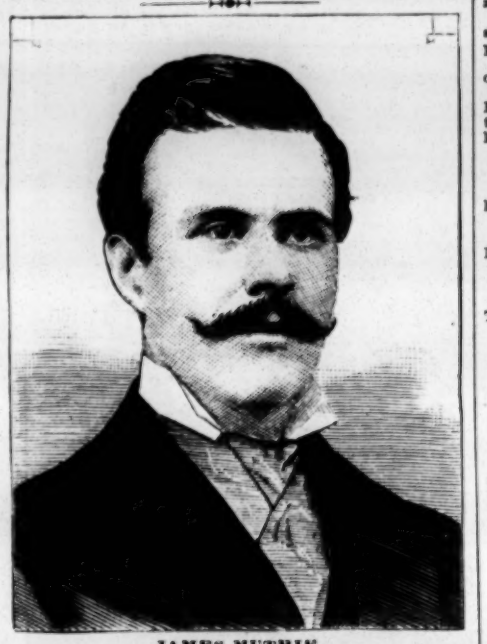
THE AMERICAN BASEBALL ASSOCIATION.

One of the most important and influential meetings ever held of professional club-representatives was that which assembled Wednesday, Nov. 2, at the Gibson House in Cincinnati, O., and organized the American Baseball Association, composed of six clubs exhibiting a strong financial basis, and thereby establishing the fact that the new association is to be a success. The following delegates were present: J. Thorner, G. L. Herancourt and O. P. Caylor representing Cincinnati; C. Von Der Ahe, David L. Reid and E. T. Goodfellow, St. Louis; J. H. Pank and J. W. Reccius, Louisville; H. D. McKnight, Pittsburg; Wm. H. Barnie, Brooklyn; Charles Fulmer and H. B. Phillips, Philadelphia; Louis H. Mahn, Boston; and James Mutrie and W. S. Appleton, New York. The meeting was called to order by H. D. McKnight, who stated briefly the objects of the assemblage. He referred to the revival that had taken place in baseball matters in several cities, and said that these places, exhibiting a desire to form themselves into a protective baseball body, had gathered for that purpose. On motion, H. D. McKnight was made temporary chairman, and James A. Williams of Columbus, O., was chosen temporary secretary. Messrs. Pank, Caylor and Von Der Ahe, with McKnight, ex-officio, were appointed a committee to examine the credentials, or rather the financial standing, of the clubs that desired to be admitted, and after due investigation they reported in favor of St. Louis, Cincinnati, Pittsburg, Louisville and Brooklyn. Philadelphia was represented by two clubs, and both asserted that their financial support was excellent. It was announced at the meeting that they would make an effort to consolidate, and Fulmer telegraped to Philadelphia to ascertain if such a plan would be acceptable, and received an answer saying that consolidation could not be thought of. After due deliberation it was decided to admit Chas. Fulmer as the representative of the Athletics of Philadelphia, and not recognize H. B. Phillips' club. The delegates from the Metropolitan Club of New York City could not, without exceeding the authority given them, bind their club to the new association but they say that it will be only a matter of time and form for them to officially apply for admission. It is expected that they will bring with them into the association a strong professional club hailing from Newark, N. J. This will make the whole number of clubs eight, equally divided between the East and the West. This circuit is a splendid one, the cities represented being very large, among the best supporters of baseball in former days, and one and all have had a wonderful revival in interest during the present season, and bespeak an equally brilliant success for the campaign of 1882. The constitution of the League was taken as a basis, and the greater part of it was adopted. The material modifications were made with a view of affording more liberal conditions to clubs and players and making the clubs self-supporting. The organization agreed to adopt the name of "The American Association of Baseball Clubs," with the motto, "Liberty to all." Its objects were defined as being to promote and protect the interests of the clubs and the players and to establish and regulate the baseball championship of America. It was decided to elect the officers and directors by ballot, and the duties and responsibilities of the same were made identical with those of the League. It was agreed that, when a club disbands before the end of the season, a new one shall be admitted to play out the schedule of its predecessor, and its games and those of the first club shall be counted as one. The association did not deny the right of clubs to release players, either with or without cause, but held that when the management desire to let a man go they must give half a month's salary. When a player, however, is released through indiscretions or violations, or at his own request, no portion of his salary is to be paid. Released players are permitted to join another club and participate in its games at once. It was agreed to let anybody duly authorized represent a club, whether he is under contract or not, and the clubs belonging to the association were allowed to play with whom they wish. Each club is to be assessed $50 to pay the various expenses of the association, including the purchase of a championship pennant. Under this system there is no necessity for the arbitrary rule of the League which prohibits the home club from playing outside clubs on the home ground on off-days for fear of lessening the attendance upon League championship contests. After some discussion the following rule was adopted with a view of making each club self-supporting, or, in other words, to let each reap the benefits of its own patronage:

Each club shall have exclusive control of its own grounds; shall be entitled to all receipts from admission or otherwise of schedule games played on its grounds; shall be permitted to play outside clubs, or exhibition games with association clubs on any days not reserved for schedule games, provided that said home club shall pay to the visiting club in cash the sum of $65 on the day of such schedule game before leaving the grounds upon which said game is played, and in case the home club fail to pay said sum as herein provided, it may be reported to the Board of Directors by the visiting club, and, upon proof of such non-payment, said club shall be expelled. These provisions shall not apply to schedule games played upon the Fourth of July, Decoration day, or State holidays. Upon the aforementioned days the receipts for admission to schedule games shall be equally divided between the two contesting clubs, and the home club shall not be required to pay the sum herein before provided.

The matter of expelled players was taken up at the adjourned session Nov. 3, when the League's enactments in regard thereto were adopted, with an understanding to the effect that while the American Association would always refuse to hire players expelled by the League for drunkenness, dishonesty or any venal offense, they would not recognize the League's right to hold or expel players because they were "reserved." It was argued that nobody had the power, or should have it, to compel men to sign a contract when they did not wish to. If a player has not hired with a League club, whether "reserved" or not, the American Association will support their clubs in hiring him. The unanimous opinion of all, however, was to extend the right hand of fellowship to the League, and not to be antagonistic in any respect, while adopting a more liberal policy. The two organizations can protect each other, and players under a contract to a club in the one cannot be spirited away by a club in the other, while the two organizations, playing in different cities, cannot be considered rivals. The adoption of a ball for use in championship games was next considered, propositions having been received from Shibe of Philadelphia and Mahn of Boston, but the matter was laid over until the next meeting, as was also the contract for publishing the official book of the association. A private contract was signed by the delegates by which the various clubs could play games on Sunday and other days as they desired. This was done especially for the benefit of Cincinnati, St. Louis and Louisville, where a great source of revenue is derived from such contests. The home club is required to pay the umpire. The championship will be decided by the percentage of games won, and not by the number won. Every club playing the season out will be entitled to have counted every schedule game it plays. Thus, if a club be disbanded and another substituted during the progress of the season, no club will lose any of the games it has played with the defunct club.

The following officers for the ensuing years were elected: President, H. D. McKnight, Pittsburg; vice-president, J. H. Pank, Louisville; secretary and treasurer, Jas. A. Williams, Columbus; directors, Justus Thorner, Cincinnati; Charles Fulmer, Philadelphia; Wm. H. Barnie, Brooklyn; and C. Von Der Ahe, St. Louis, with the president ex officio. The delegates' choice of officers augurs favorably for the success of the American Association. H. D. McKnight is a wealthy young iron merchant of Pittsburg, and was one of the founders of the old International Association. J. H. Pank is secretary and treasurer of one of the largest commercial companies of Louisville, and is an enthusiastic supporter of baseball in that city. James A. Williams, who was well known as the secretary of the old International and National Associations, holds a prominent position under the Ohio State Government. Justus Thorner is an influential citizen of Cincinnati, and is prominently identified with baseball in that city, being one of its most liberal supporters. Christian Von Der Ahe is president of the Sportsmen's Association of St. Louis, which controls the ball ground in that city. He is a wealthy German, and takes great interest in the national game. Charles Fulmer and William H. Barnie are well known and respected as professional players. O. P. Caylor, of Cincinnati, and William H. Barnie were appointed a committee to prepare a draft of the playing-rules, and Secretary Williams was authorized to prepare a schedule of games, and report it at an adjourned meeting to be held the second Monday of next March in Philadelphia. The secretary was also instructed to draw up a form for a player's contract, with the proviso that some rights should be reserved therein to the player as well as to the club. It was agreed to respect all contracts made with players by clubs up to date, and it was announced that some of the clubs had already signed players. The meeting also decided to allow the managers of clubs to take a seat with the players in the ground. In the case of Charles Jones the American Association decided to stand by him, and recommended his reinstatement by the League. If there are six clubs in the association, each team will play sixteen games with the others; with eight in, the championship series will be of twelve games to each club. The opinion prevailed that at its next meeting the American Association should openly ask the League to join with them in all movements looking toward the popularizing and protection of the national game of baseball. After tendering a vote of thanks to the proprietors of the Gibson House, the meeting was adjourned until the second Monday in March, 1882, at the Continental Hotel in Philadelphia, when the playing-rules and schedule will be adopted and other business transacted. Nothing could have been more harmonious than this first meeting of the American Association.



JAMES MUTRIE,

the well-known manager of the Metropolitan Club of this city, was born in Chelsea, Mass., about twenty-nine years ago, and has figured prominently in the professional arena during the past seven seasons. He commenced playing ball in 1875, when he was connected with an amateur club of his native place, and he also played with the Androscoggin Club of Lewiston, Me., during the latter part of that season. In 1876 and 1877 he played short-stop for the professional team of Fall River, Mass., also acting as captain the first year, and as manager the next. The Fall Rivers were credited with noteworthy victories during the season of 1877, including one over the Manchesters, when they scored the solitary run of the game in the fourteenth inning. Mutrie fielded finely at short-stop during his two seasons with the Fall Rivers, and in 1878, when the New Bedford Club was organized, he was the first one engaged by Manager Bancroft. He short-stopped for the New Bedfords in 1878, when they played the remarkably large number of 130 games, including victories over the Chicago and Providence Clubs, the losers in each instance failing to score a run. He opened the season of 1879 with the Worcesters, and then went to Brockton, Mass., where he organized and managed a professional team. Mutrie in 1880 determined to try the experiment of introducing professional baseball playing in this city, and, after several months' arduous work, he bravely persevered over all obstacles, and succeeded in securing a lease of the Polo Ground and in organizing the Metropolitan Club. He performed intelligently and ably the important work of securing the players, although when he entered the field in September the other clubs had well nigh absorbed the best of the baseball stock. His experience and executive ability resulted in making the initial season of the Metropolitans a decided success, financially and otherwise, and the character and number of the assemblages which attended the games of the new team at the Polo Ground were such as to show conclusively that all the old love of the game still existed in this city. The Mets played during their brief but brilliant season of 1880 twenty-four games, of which they won sixteen, lost seven, and had one drawn. Brady, Kennedy and Daly were re-engaged, and the remainder of the team for 1881 was selected with tact and judiciously improved from time to time; and the remarkable financial success which has attended the Metropolitans during the past season amply demonstrates the fact of Mutrie's managerial ability. Under his direction the Metropolitans took part in one hundred and fifty-one games, the largest number yet recorded as being played by a club in any one season. The national game's present popularity in this city is the result mainly of Mutrie's energy and perseverance, and he also deserves credit for the efforts he has made during the past season to popularize and foster baseball in Newark, Paterson and other cities. Mutrie will manage the Metropolitans next season, and that club is to be congratulated on the retention of so efficient an official.

GAMES IN CALIFORNIA.—The first of a series of monthly competitions to be given during the Winter months took place at the rooms of the Olympic Club, San Francisco, on Wednesday evening, Oct. 26. The prizes were gold and silver medals in each event. Result: Running high-jump—Wm. C. Brown, first, 5ft. 2½in.; E. G. Rodolph, second; C. S. Ebner, 0; J. D. Harris, 0. Exercises on the "horse"—W. Sherman, first; S. Silverstone, second. Five-mile run, track twenty laps to the mile, hard wooden floor—P. H. Hamill, first, in 31m. 52s.; J. B. Leighton, second; D. Eiseman, third. Foil-fencing—E. Read, first; J. E. Hamill, second.

THE MYSTIC CLUB of San Francisco won the championship of the California League Oct. 16, when they defeated the Oaklands by a score of 12 to 10 in an eight-inning game. The Mystics were strengthened by three of the disbanded California Club, and by Piercy, one of the Chicagos in the early part of this season. The Oaklands outbatted and outfielded their opponents, but failed to bunch their hits, and their errors were very costly. This was the ninth and deciding game of the championship series between these two clubs.

THE RIVERTON CLUB, the leading amateur organization of Philadelphia, Pa., won fifteen of the twenty-one baseball games played during 1881, and all of the three cricket matches. A majority of these contests took place on the Riverton's new and beautiful ground in Riverton, N. J. The following are the batting averages of the Rivertons in baseball games: D'Invilliers, 345; Moore, 338; Schaumberg, 337; Rocap, 294; Bell, 273; D. Hovey, 262; Cook, 250; F. Hovey, 243; L. Flanagan, 233; Walters, 198.

THE LAST GAME of the series between the Lone Star and Brennan Clubs of New Orleans, La., was played Oct. 30 in that city. Carpenter, late of the Worcesters, played with the Brennans on this occasion, and made the only safe-hit credited to that club off Murphy's effective pitching. The Lone Stars, although short-handed, won easily by a score of 7 to 3.

A ONE-MILE FOOT RACE took place Oct. 29 at the polo grounds, Halifax, N. S., between Geo. Mills of Halifax and Private Fogg, Nineteenth Regiment, for $50 a side. The former won in 5m. 28s. At the same place, same distance and terms, on Tuesday, Nov. 1, Lovitt of Halifax defeated Smith of Dartmouth by about 50yds. in 5m. 02s.

DEATH OF THOMAS KING.

Frequenters of New York free-and-easies will remember the well-known hostelries kept by Tom King in West Forty-first and Forty-second streets, dating back to 1854, when such houses were better patronized than are those of to-day. The same frequenters will learn with surprise that the worthy master of the "Brewery Shades" has sung his last song and played his last game, and that he is dead, the sad event occurring on Nov. 2 at 323 West Forty-second street. Mr. King was born in Dublin, Ireland, in 1827, brought up as a printer, and came to America with his mother in 1847. He was in the public-house business most of his time here, and a year or so ago visited the scenes of his boyhood in Ireland, since which time his health has been none of the best, and the direct cause of his death was dropsy, after two weeks' confinement to his bed. Out of the many men who used King's and Cleaver's old-country resorts, we may mention "Pop" Payne, Bob Cleaver, Dick Buckley ("Dick the Butcher"), Bob Ross, Harry Parker, Harry Clifton, Dr. Lindsey, Clarke Wilson, Sam Currie, Bill Weaver and Charley Carson, who have gone to their last homes; also James E. Coulter, Tom Medley, Bill O'Bryan, Jerry Barrington, George McKay, Bill Cleaver, Wilson Berryman, Walter Fields, George Guy, Bob Campbell, George Cregur, George Raynor, Bob Roberts, William Ellis, Charley Williams, Ned Harding, Harry Vandemark, Ralph Watts, Jim Frazier, Mickey Wakefield, "Pop" Tuckley, John Noble, Jack Alcroft, "Pop" Solomons, Jim Riley, and scores of others well-known to the bagatelle, skittle and shuffleboard fraternity. Mr. King leaves a widow to mourn his untimely loss, their only child dying some years previously. The remains were taken to Calvary Cemetery on Nov. 4, attended by a large number of old, tried and sympathizing friends.

CHECKERS.

To Correspondents.

INQUISITIVE, Irvington.—Yes, in this country, since years ago.

LIGHT FOOT.—1. Address C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass. 2. It will cost 50 cents, postpaid.

A. L. OLIVER, Stoneham.—Game received, as also remarks on Mr. Price's position. Will be attended to.

K. PRICE, Fairhaven.—A. L. Oliver writes thus regarding Position No. 53, Vol. 29: "In Variation 1 of Mr. Price's solution, at ninth move of White, instead of 16 to 19, play as follows:

Black.	White.	Black.	White.
9..	14 to 10	10..6 to 15	16 to 11

and if my 'head is level' the game is drawn."

C. A. ATKINS, New Haven.—We had heard nothing, and we hope with you that the rumor is unfounded.

WE LEARN with sorrow that the son of our co-laborer A. J. Dunlap died suddenly a few days ago, aged 25 years.

Game No. 34, Vol. 29.

Played in Montreal, between Mr. Finn and J. Moir of Tillicoultry, Scotland.—*Glasgow Herald.*

"SINGLE-CORNER."

Black, Finn.	White, Moir.	Black, Finn.	White, Moir.
1..11 to 15	22 to 18	16..5 to 14	24 to 19
2..15 22	25 18	17..15 24	28 19
3..8 11	29 25	18..14 17	31 26(b)
4..4 8	24 20	19..3 7(c)	22 18
5..10 15	25 22	20..11 16	20 11
6..12 16	21 17	21..17 16	19 15(d)
7..8 12	17 13	22..16 20	23 19
8..7 10	28 24	23..20 24	35 31
9..9 14	18 9	24..24 27	18 14
10..5 14	23 18	25..27 31	26 23
11..14 23	27 18	26..31 27	23 18
12..16 19(a)	32 28	27..27 23	19 15
13..10 14	18 9	28..23 19	11 8
14..1 5	26 23	29..19 10	14 7
15..19 26	30 23	30..2 11	18 14

Drawn.

NOTES BY MR. MOIR.

(a) Mr. Wyllie gives an analysis of this game in *Leeds Mercury*, stating that this move "corrects Mr. Moir's performance." Sturges and Drummond both give this move as a win for Black.

(b) Drummond plays 22 to 18, allowing Black to win easily.

(c) Dr. Clute and C. F. Barker played 17 to 21 at this point, and I drew by 19 to 16, etc.

(d) Mr. Wyllie omits this move, giving 18 to 14 and 18 to 15, and Black wins. Perhaps he may be able to show a win on this also.

Solution of Position No. 63, Vol. 29.

BY C. D. MOORE.

White.	Black.	White.	Black.
1..7 to 10	14 to 18	4..15 to 19	27 to 32
2..10 15(a)	19 23	5..24 20	32 28
3..27 24	23 27	6..20 16	White wins.

(a) 10 to 14 only draws.

Solution of Position No. 64, Vol. 29.

BY A. L. OLIVER.

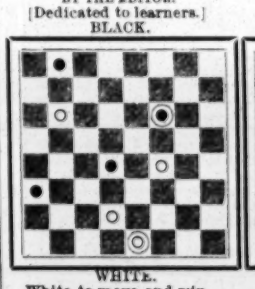
Black.	White.	Black.	White.
1..12 to 16	19 to 12	3..9 13	3 20
2..11 8	12 3	4..13 6	Black wins.

Position No. 65, Vol. 29. Board Numbered.*

BY THE EDITOR.

[Dedicated to learners.]

BLACK.



WHITE.

BLACK.

WHITE.

White to move and win.

* By placing the Black men from 1 to 12, and the White ones from 21 to 32, the beginner can follow printed games at once.

CHESS.

To Correspondents.

E. B. COOK, Hoboken.—The MS. copies of those rare and curious old chess documents reached us in perfect order; accept our hearty thanks. You are to be congratulated on the interesting chess "find."

I. D. J. SWEET.—The contribution is very welcome; keep sending them without waiting for provocation.

A. F. CHASE, Croton Landing.—You are correct in Problem 1,295; though what you call "several solutions" are only "variations," all springing from 1..Q to K R sq.

M. M. CLARK, M. D.—Nos. 1,295, right.

F. B. PHELPS.—We are very much obliged, as well as interested, by the insight into those mimate matters given by your last. We believe you are the only one to hit the author's *modus* in Problem 1,293.

G. T. ROBERTSON.—Our correspondent, just answered, is of opinion that a Black Pawn on K Kt 2, and another on K Kt 3 (or even a White P on this latter sq.) would, with our oversight as already corrected, restore Problem 1,293 to the integrity of your own pretty solution only. How say you?

J. V. H., M. D.—Good enough! and a margin for dividends. We have here ample proof that you "play your own chess in U. T. K."

W. M. D., Jersey City.—Space would utterly fail us to answer all your questions; but we may say that "Giuoco [*Jo-o-ko*] Piano" is an Italian name to designate "a smooth or even game," as distinguished from the dashing, sacrificing openings of the gambits. For the rest, procure an elementary treatise and "Lockwood's Astronomy."

ITEMS.—The next great chess gathering is the Italian National Congress at Milan, the most conspicuous Italian chess event since the days of Il Puttino.....A chess club has been organized in Newport, Mon., Eng., under the presidency of our old friend A. Townsend....."Mephisto," the latest and most piquant of chess automata, is delighting enthusiastic audiences in London by exhibitions of his skill and urbanity. Verily, he is a most captivating devil.....It is announced that Mr. Blackburne's Berlin games are shortly to be issued in pamphlet.....The English players have broached an idea infinitely more creditable than getting up gaudy crowns or raising a clamor about "championship" for Mr. Blackburne. In view of all the circumstances they propose to raise and invest for him a national cash testimonial, like those so worthily raised for Herr Loewenthal.

Enigma No. 1,299.

First Prize in Burnley Express Tourney.

BY (THE LATE) J. G. FINCH.

at Q R sq, K R 8, K Kt 3, and 6, Q R 8, Q Kt 3, K Kt 5.

at K R 8, K B 6, K B 7, Q Kt 5, K Kt 5.

White to play and give mate in two moves.

Game No. 1,299.

Between our contributor J. S. Ryan and A. W. Ensor.

KING'S B'S OPENING.

White, Mr. Ryan.	Black, Mr. Ensor.	White, Mr. Ryan.	Black, Mr. Ensor.
1..P to K 4	P to K 4	13..P to Q B 5	K B to R 4
2..K B-B 4	P-Q Kt 4	14..P-Q Kt 4 (c)	K B × P
3..K B-Kt 3 (a)	Q B-Kt 2	15..Q-her Kt 3	K B-R 4
4..K Kt-B 3	Q Kt-B 3	16..Q B-Kt 5	P-K R 3
5..Castles	K Kt-B 3	17..Q B-R 4	P-K Kt 4
6..Q Kt-B 3	K B-B 4	18..Q B-Kt 3 (d)	P-Q R 3
7..K B-Q 5	K Kt × B (b)	19..Q Kt × B P	Q × Q Kt
8..K P × Kt	Q Kt-K 2	20..Kt-his 6	P-Q 3
9..K Kt × P	Castles	21..B P × P	Q Kt × Kt
10..P-Q 4	K B-Kt 3	22..Q 2d P × Q	Q B-home
11..Q Kt × P	Q B × Q 2d P	23..Q-her 5, and wins.	
12..P-Q B 4	Q B-Kt 2		

NOTES BY I. D. J. SWEET.

(a) Can safely × P; indeed, at a subsequent game, same sitting, did so, winning in good style.

(b) 7..P to Q 3 appears better chess to us.

(c) White has the greatly superior development, and aims at the winning combination in giving up this pawn.

(d) The coils are now so tight that Black's chances are slim indeed, and he soon "prefers sudden death to prolonged torture."

By Correspondence.

Between our contributors L. S. Atkinson and Geo. R. Doak.

BISHOP'S GAMBIT.

Mr. Atkinson.	Mr. Doak.	Mr. Atkinson.	Mr. Doak.
1..P to K 4	P to K 4	12..K Kt to B 4	K B × Kt
2..P-K B 4	K P × P	13..Q B × B	Q Kt-B 3 (h)
3..K B-B 4	Q-K R 5 +	14..Q-her 2	Q B-Q 2
4..K-his B sq	P-Q 3 (e)	15..Q Kt-his 5	K-Q sq
5..Q Kt-B 3	K Kt-K 2	16..Q B × Q P (f)	B P × B
6..K Kt-B 3	Q-K R 4	17..Kt × Q P	K-Q B 2
7..P-Q 4 (f)	P-K Kt 4	18..Q-K R 4	K-Q Kt 3
8..P-K R 4	P-K R 3 (g)	19..K B-his 7	Kt-his 3
9..K-Kt sq	P-K Kt 5	20..Q Kt-B 4 +	K-Q R 3
10..K Kt-K sq	P-K B 6	21..Q-her 6	Q B-K sq
11..K Kt-Q 3	K B-R 3	22..K B-Q 5	K B-B sq, and

Mr. Doak observes that White has a mate by force.

(e) Advocated by Mr. Bird and others, as frustrating the Fraser attack. Mr. Atkinson says he prefers 3..P to Q 4; 4..K B × P, K Kt to B 3, etc.

(f) Again it does not appear that White can play P to K Kt 3 with any advantage—says Mr. Bird.

(g) Advocated by Mr. B., in preference to the usual P to K R 3.

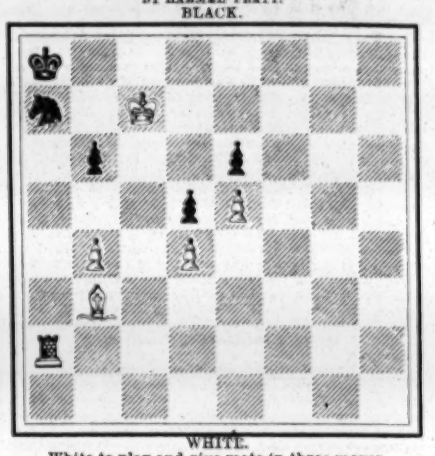
(h) Mr. Bird's leading variation closes with this exact position, observing: "Black has retained his Pawn, without any disadvantage in position."

(i) Being given an opportunity, he settles matters by a dashing *coup de main*.

Problem No. 1,299.

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in three moves.

LONDON MUSIC HALLS.

Bobby Newcomb, who is now in London, sends for publication in THE CLIPPER the following in reference to music halls in the great metropolis: "The first thing that strikes the newly-arrived variety artist is the enormous supply that is ready for the demand; and one would think that, like Derby horses, the performers were entered when a year old; not that the music-hall managers are not willing to recognize talent, but the system of booking ahead is a rule 'that must and shall be.' Then, again, the size and locality of a music hall regulate the salary; for instance, places situated like the Oxford, Canterbury, Pavilion, Cambridge, etc., can pay large salaries, for the simple reason that the patronage and prices are quite different from those of music halls situated in more populous, but poorer neighborhoods. Music halls are open to all classes, and all kinds of drinks are sold; and tobacco smoke, from the fragrant cigarette to the seemingly indispensable throat-throttling short clay pipe, fills the hall with a haze. Music is the next adjunct, and in most all the halls you will invariably find a very good orchestra. The audiences are of a mixed character, and ladies of the 'soiled dove' sisterhood are particularly prominent. Nevertheless, with all the above condiments good order and decorum ever prevail. Men escort their wives, sisters and children, in perfect security against the slightest rudeness, and a vestal virgin might occupy a box in doubtful company, and yet make her exit without fear of Roman vengeance. The nature of the entertainment varies greatly from ours. The artists engaged at one place as a rule perform the same night at two or three other halls, and in their engagement it is stipulated exactly what length of time they shall occupy the stage. The limit is thirty minutes—very few, however, consume that time; twenty minutes is the usual demand. All kinds of vehicles are brought into requisition—the 'stars' invariably ride in a brougham, with coachman in cockade and livery; and a few of the 'very prominents' are attended by a footman, who also serves as valet. The talent most in demand is the comic singer of the *genus homo*, and he must be of good voice, good figure, and have good songs. There are regiments of song-writers in London, consequently the singers find no trouble in securing new material. The subjects of the songs are local when not 'national.' The burden of the latter is generally under such nomenclature as 'The Glory of England Ne'er Fades,' 'We Still Rule the Seas,' etc.; and as an English audience are ever truly loyal, many a bad singer saves himself by one of these appeals, in the same manner that a bad performer in America protects himself behind George Washington at the end of a tame song or 'gag.' The subjects (as I said before), outside of national, are local. There are many excellent artists in this line of business (comic singing), and I briefly mention G. H. Macdermott (well known in the States), Arthur Roberts, Fred Albert, James Fawn and others; and socially the professional *entente cordiale* is everywhere observed. The lady contributors to the music-hall muster are in a measure not so clever as their sterner companions, and the 'nigger business,' as they term it here, is with a few exceptions simply vile. There is one, however, who, with a few modifications in dress and dialogue, would startle some of our musical mokes across the water. His name is Chirgwin. He is really and truly an artist. Returning to the ladies, the first and most conspicuous fault (I hope they will forgive me) is an inclination to coarseness. This may be attributable in many cases to the nature of the audiences, and I think I had better leave it with them. One and all of the lady artists, no matter what the song may be, go through an entire change of dress for each rendition, and eventually reach Cupid's most summery attire. This is carried out to such extremes that I have heard many beautiful voices rendering really classical music in decidedly Eve-like habiliments. It is all very well for a rampant serio-comic, but when it comes to a well-trained soprano I naturally look for that line where modesty begins. There are gymnasts in plenty, and all good, especially children, musical mokes, ventriloquists—in fact, a perfect prism of performers. Salaries are not big, but at the same time anything really new and novel will always get its price. No performer can get along very well here without the aid of an agent, and to my American brethren I cheerfully recommend Thomas Holmes, 20 Waterloo Road and I would suggest to professionals in the States who contemplate visiting England on business that 'plunging' is a bad scheme, and it is safer to make arrangements ahead. Worn-out Irish business, song-and-dance, anything that has been done here before, will surely go for nothing; and almost everything under the guise of burnt-cork (except first-class minstrelsy) is held at a discount. All the managers of the different music halls are gentlemanly and courteous, and have a happy faculty of keeping out of the dressing-rooms. In conclusion, I would cheerfully advise any American artist who can produce something in the shape of novelty to pay this country a visit—he will find it lucrative and instructive, and in the Summer is far preferable to carrying the 'drapery' on the Bowery. Americans here at present meeting with success are the Richmond Sisters, Ida Morris, John Morris, Ira Payne, Waters and Kelly, and numerous others, particularly Frank Uffner with his Midgets, *en route*."

GEOGRAPHY.—A scholar in one of Binghamton's public schools, who had "been over to the map of Asia," was reviewed by his teacher, with the following result:

Teacher.—"What is geography?"
Scholar.—"A big book."
Teacher.—"What is the earth composed of?"
Scholar.—"Mud."
Teacher.—"No; land and water."
Scholar.—"Well, that makes mud, don't it?"
Teacher.—"What is the shape of the earth?"
Scholar.—"Flat."
Teacher.—"You know better. If I should dig a hole through the earth, where would I come out?"
Scholar.—"Out of the hole."—*Burlington Hawkeye.*

ITCHING PILES, Blotches and Pimples on the face effectually cured by Swayne's Ointment.—*The Transcript.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each an l every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie
Anderson, Mary
Arnott, Lu-lu
Andow, Edith
Byron, Lizzie
Bell, Bessie
Brower, Carrie
Brown, Mollie (equestrienne)
Bliss, Louisa
Blaisdell, Mrs. Julia Peak
Bingham, Clara
Cushman, Lottie
Chapman, Alice
Clement, Mrs. Louisa (care, Magee & Allen)
Cawthorn, Mrs. S.
Chapriomiere, Lillian 10c.
Connolly, Sadie
Clifton, Annie
Clark, Louise (reader and elocutionist)
Coombs, Jane
Carroll, May (of Globe Thea., St. Louis)
Clifton, Aggie
Cerita, Rosa
Davis, Lizzie
Douglas, Clara (of Mahn's Opera Co.)
Duncan, Pearl
DeForrest, Mrs. Josie
Davenport, Fannie
Elliston, Clara
Everett, Mrs. Fannie (late of Philadelphia)
Forrest, Susie (late of Louisville, Ky.)
Gilday, Mrs. Charles
Granger, Annie
Garnett, Ada
Georgeanna, Miss (care, John R. Walker)
Harold, Jennie
Hoey, Annie
Howard, Mrs. Adah M.
Harding, Mrs. Rosa
Jeal, Elena
Jamison, Carrie (of Paulding's Co.)
Janauschek, Fannie
Kellogg's Manager, Clara Louise
Lottie, Mlle. (late of Louisville, Ky.) (4)
Lavley, Millie (of Blitz's Co.) 3c.
Lee, Pauline
Lucille, Fannie
Lorne, Aurora
Latelle, Lizzie
Leigh, Maude
Lee, Pauline
Montrose, Nellie
Macarte, Josephine
McIntyre, Mrs. Lizzie
Morningstar, Nellie
Montague, Alice (actress)
Morton, Ida
May, Gracie
May, Florence
Murrillia, Edith
May, Fannie (of May's Blondes)
Mueherin, Madam
Melrose, Little Ada
Miller, Lizzie
Maffin, Mrs. Julia
Norwood, Marian L.
Norton, Mabel (dramatic "biz")
Nutt, Mrs. Lillian
Octavia, Millie
Oates, Mrs. Alice
Radolf, Mrs.
Rivers, Lena
Russell, Ida
Rentz Santley Co., of Manager
Raimand, Madam Rose
Rosetta, Mlle. (trapezeist)
Roberts, May
Shanley, Josephine
Smith, Lillie (late of Bay City)
Stearnes, L. Minnie
Spencer, Frankie
Slavin, Annie
Shellman, Carrie
Saville, Freddie
Spence, Mrs. Minnie E.
Till, Mrs. Louise
Travis, Aurora L.
Thornton, Dollie (of Alvin Joslin Co.)
Thompson, Mrs. C. H.
Vivian, Emilie
Verne, Beula
Vaughn, Mabel
Vivian Sisters, The
Vennet, May
VanTassel, Cora
Vandyke, Justyne
Vivian, Weevie
Weston, Flora (vocalist)
Wilson, Carrie
Willett, Maggie
Wakeman, Annie
Wray, Jennie (vocalist)

GENTLEMENS' LIST.

"Actor" (2)
"A. D." (3)
Allen, Walter (ventriloquist, etc.)
Aiken, Albert W.
Armellini, Fernando
Allen, G. (of Globe Thea., St. Louis)
Admiral Dot
Ashby, Joseph
Batcheller & Doris
Braham, Louis 3c.
Bingham, J. W.
Byrnes, John
Barnum, P. T.
Baldwin, Archie
Bryant & Hall
Blitz, Charles (fireking)
Bishop, Frank (pianist)
Brassfield, J. T.
Brun, — (clarionetist)
Baker & Gardner
Bitt, Willy
Batchelor, John (of Barnum & Co.'s Cir.)
Byrnes, John F.
Brook, A. R.
Bush, Frank L. (musician)
Brennan, Daniel
Bryant & Hull
Blind Tom
Booth, Edwin
Boucicault, Dion
Cohen, D. (of VanAmburgh's Circus)
Collins, B. (late Collins & Turner)
Copithorn, Thomas (circus "biz")
Crandall, Harry
Cook, C. (of Baird's Minstrels)
Callicotte, J. W. (2)
Crandall & Eastwood
Cawthorn, J.
Carey & Mack
Crane, M. (of Barnum's Circus)
Conners, Dan (of Arlington's Minst.)
Cogswell, W. J.
Carlisle, Add
Chenet, Joseph (manager)
Crusoe, C. A.
Casey, D. (of Cole's Circus)
Cassady, J. (of Morton & Cassady)
Cook, Arthur (minstrel "biz")
Campbell, Bartley
Cash, George
Cawthorne Brothers
Clifton, Frank R.
Copeland, H. H.
Crosby, William
Cahill & Martin
Coy, Frank D.
Charles, James M.
Callender, H. W.
Carrell, J. P.
Curtis, George J.
Davis, E. D.
Dickson, Charles S.
Davis, Alexander
Devereux, Wm. & John
Ducrow, William
Dingess, B. S.
Devere, Frank
Duprez & Benedict's Minstrels (2)
Davine, W. M.
Darvin, Henry
Dearing, Sam
Ducrow, William
DuRell, F. (of Du Rell Brothers)
Donnelly & Drew
Davenport Brothers
Duncan, John
Duncan, Charles H.
Donovan, J. (late with Pacific Circus)
Dunbar, George W.
Davis, Charles L.
Dunn, Master
Decker, Frank D. F. (2)
Dyllyn, J. B.
Devenport, G. (of Forepaugh's Circus)
DeHaven, Claude
DeKress, Charles R.
Everett & Daley
Ellis, E. (of VanAmburgh's Circus)
Ewan, Wm. (equestrian)
Elton, Frank
Fritz, E.
Fair, George A.
Freeth, J. W.
Fields, Frank
Fry, George M.
Fuselier, C. F.
Frost, Hyatt
Fitzgerald, R.
Fenton, John F.
Franklin, W. (of Shelby & Co.'s Circus)
Ferguson Brothers
Franklin, C. (of Franklin & Mullaney)
Fox, E. (of B. W. P. & W.'s Minstrels)
Faranta, Signor (acrobat)
Fleury, Fernando
Fostelle & Flynn
Fenton, R. E. (comedian)
Foster, Charles
Freeman, Charles H.
French, W. J. ("Wild Jim")
Field, S. (of Gillette's Combin.)
Frayne, Frank I.
Fay, Thomas
Fostelle, Al E.
Gilmore, W. J.
Goodyear, C. (of Baird's Minstrels)
Graham & Kaine
Gooding, E. D.
Green, J. (of Big Four Minstrels)
Girard, W. (of The Grotesque Four)
Goshen, Col. James
Guy, Sr., George
Gerson, Edmond
Gilfort Brothers
Gorman, James
Gregory, C. J.
Gibson & Hamlin
Gibson, Frank
Hayden, W. R.
Hogan, J. P.
Hudson, H. B.
Hooley, Robert
Halstead, Nathan
Higgins, Al D.
Hicks, C. B.
Heywood, J. (of Heywood's Combin.)
Hullyer & Alice Ballenger, Clark
Hogan, John
Harris, John D. (vocalist)
Hogan Brothers
Harold, J. F. (of Loftus' Co.)
Hall, John O.
Harris & Wood (Dutch "biz")
Hall, George W.
Hanley & Morris
Hill, J. P.
Harrington, J. C.
Holland, F. (late of John Robinson's Circus)
Hilliard, — (circus manager)
Hayle, Lon
Henderson, Frank
Hillyer, Selden M.
Hoey, James
Jones, Arnold
Jones & Alice Montague, Frank
Jefferson, Joseph
Jackson, Thomas E.
Katanoshin, Awata
Keene, Thomas W.
Keeshin, C. H.
Levoy, Ace (3)
Logrenia, Professor
Leavitt, M. B.
Lemons, Frank
Lawton, Frank
Lyle, James
Leland, Matt
Lamont, Charles
Leavitt, Jr., Andy
Lynde, Wilmore
Lester, Frank
Lorellas, The Three
Lewis, John E.
Lorella, T. A.
Leland & Monroe
Leando, Robert
Lahaie, Albert
Lowenthal, M. W.
Lord, J. A.
Laclede, William
Laine, J. H.
Lorella, J. C.
Lindley, Harry
McMahon, William
Mortimer, Gustave A.
Murphy, George
Marsh, W. L.
McKenzie, C. P.
McCarthy, F. J.
McAuley, George M.
Mauritius, Dick
Mason & Titus
McNamara, John
Martino, Professor
McIntyre, T. B
Maura, Frank (of Coup's Circus)
Morrissey, Tom & Maude
Murphy & Murray
McCullough, John
Morris, George W.
Mendoza, Frank
McAllister, Professor J. M.
Murray, John (late prop. of Metropolitan Thea., Minneapolis)
Moore, Billy
Manning, W. (of The Four Comets)
McAdow, Dudley "Musical"
McKay, Andy (manager)
Noys, Fred
Neel, Charles (of Gibbler's band)
Nagle, George W.
Norman, Capt. Fred
Naud, C. (manager)
Nutt, Major
Nugent J. E.
Ogden, J. E.
Orrin Brothers
Orrin, G. F.
O'Brien, Daniel
O'Grady, Hubert
O'Hara, T. (of N. Smith's Dog Circus)
Osgood, Charlie
O'Brien, T. (of Kelly & O'Brien)
"Pico" — The Clown
Pastor, Tony
Pritchard, Spencer
Powers or Towers, Cal (of Coup's Circus)
Paul, Frank M. (manager)
Pearl, C. C.
Paulding, Fredrick
Pilling, F. J.
Pulver, Crete
Pepper, Thomas
Perkins, Fred
Parsons, W. O.
Parker, Professor Ned
Quinn, Charles
Quinn, Burt
Quintette Family, The
Ross, Chas. (of Grayson's Co.) 9c.
Radcliffe, James B.
Rignold, William
Richmond & McElreth
Rice, Alfred
Roberts, Master
Rogers & Mattie Vickers
Rice, Col. (of Evangeline Opera Co.)
Redmond, Charles
Ryland, George B.
Roberts, Nick
Ricky Brothers
Rogers, E. O. (10)
Rutledge, J. P.
Roemer, Sam R.
Ronaldo, Fred G.
Smith, Will L.
Sivalls, Charles T.
Spencer, Charles M.
Sully, W. J.
Stanford, W. H.
Sturgis, James A.
Stanhope, G. W.
Slavin, J. H.
Shortis, P. C.
Shelby, Dan
Selbini & Mlle. Lilly, J.
Searles, J. E.
Sprague, Dan J.
Stock, George G.
Steele, George K.
Sutton, H. P.
Shaw, Pete
Southgate, Walter
Showalter, J. S.
Stinson, James
Shrader, P. W.
Trevolia, John H.
Teets, Gus
Tott, John
Turner & Sadie Dunbar, Dick
Thatcher & Hume
Templeton, John
VanHenshaw, Mr.
Vanderpool, Percy
Vampier, Jean
Vampier & Vidocq
Voornis, Fred
Wilson, James B. 9c.
Walters, — (of Carroll & Walters)
Watson, Sam
Woodland, Nick
Wise, — (of Hague's Minstrels)
Waldron, Rich
Wallack, Watty
Warren, F. J.
Wing, Charles
Williams, C. J.
Wilson, Fred
White, Will W.
Warren, Thomas (Dutch "biz")
Wil on, Edward N.
Williams, J. (of Williams & Ryan)
Wood, George H.
Watkiss, H. 3c.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. P. B.—1. "He bows too low" is not used anywhere in the play of "Richelieu." 2. In the second act, in speaking to Joseph of Huguet, Richelieu remarks: "It Francois be but bold, and Huguet honest. Huguet I half suspect—he bow'd too low. 'Tis not his way." The reference is to an interview Richelieu had just had with Huguet. He as yet had no further cause to doubt the fealty of this officer of his household guard than the fact that he had bowed too low at his last interview with the Cardinal, and the additional trifling circumstance that years before Richelieu and the Government had conjointly hung his father.

SUBSCRIBER, Beaver Falls.—The New York theatre that has the largest seating capacity will seat about three thousand persons when its chairs and benches are arranged to the best possible advantage. The seating capacity of theatres is something that is every now and then undergoing change; and, aside from this, one theatre adopts a different system of measurement from another. In this way the space that two grown persons would take up is often credited as three seats, because three boys once occupied it.

J. W. C.—Stuart Robson and W. H. Crane played at the Park Theatre in "Our Boarding-house" when that play was first seen in this city.

CAST IRON, Baltimore.—1. As it is twenty years since Edwin Booth first went to England and played there, he played there before John McCullough did. 2. The latter played in England for the first time last Spring. He had an engagement in but one theatre, and played there in but two parts—Virginius and Othello. It was from April 23 to May 21. 3. Booth's second professional engagement in England began on Nov 6, 1880.

O. R. F., New Orleans.—We know of no first-class theatrical manager who would like to procure engagements for a young lady vocalist of talent. Experience has taught first-class managers that there are too many young lady vocalists of talent. It would be advisable for you to advertise for such a manager, and the next step should be to satisfy him that your lady singer *has* talent as well as youth.

M. R., Bellefontaine.—The text of the leading-man in "Forget-me-not," as played by Genevieve Ward, requires him to say neither "Madame, you can go now; he cannot see you; he is stone blind," nor "Madame, you can go now; he cannot see you." He might at times say either of these things, but the text of the Ward version calls upon him to say nothing more than "Madame, you can go."

MRS. J. J. B., Chicago.—Charles H. Motron, who played at Niblo's Garden, this city, in "The Black Crook," has not resided in Philadelphia for many years. He has been in England for seven or eight years, managing companies and theatres. At present he is running Haverly's Colored Minstrels in Great Britain.

E. W. Watty Wallack's name has been mentioned in the City Summary of our amusement pages in every issue for weeks past. Read those pages when you wish to ascertain the whereabouts of performers. It is our rule not to point out the locations of professionals in this column.

J. D. P., Louisiana.—1. There is no generally recognized champion clog-dancer of the world, never has been, and probably never will be. 2. There are obvious reasons why we should not in this department express any opinion as to the relative merits of such performers.

CONSTANT READER, Chicago.—F. loses. Robson and Crane have never jointly appeared at the Academy of Music, your city. Last season they played their only engagements in your city, two in number, at Hooley's, and this season they are under contract to play at Haverly's when they appear in your city.

K. E. BOWNE writes that the wife and children of E. D. Bowne are anxious as to him. He was traveling with Sanford & Courtney's Circus in South Africa when they last heard from him, which was a year ago. The address of A. E. Bowne is Lynchburg, Va.

J. B. K., Lafayette.—All we know about "Morna Doon" is that it was advertised for sale. It has never been produced. As you saw the advertisement in our columns, you might communicate with the advertiser.

A. R. S.—By reading our amusement pages from week to week, and particularly our variety department, you will ascertain whether there are such combinations or not. If they exist, you will therein ascertain where they are performing.

ED. HANKS.—William Floyd writes that James Larkin was at the Apollo Theatre, St. Joe, Mo., at the time of its destruction by fire, a few months ago. He has been performing for the past two years with Irene Summers.

E. O. B., Philadelphia.—1. It was weeks ago that an account of that sickness was published in our amusement pages. 2. You can address him in care of THE CLIPPER Post-office, if you cannot find the whereabouts of the troupe mentioned in our circus columns.

H. T. M., Washington.—See our musical columns for the report on the production of "The Two Cavaliers" in Washington, D. C., last week, which contains the most authentic information we have at present.

F. H., Boston.—The Goodwin who is playing with the company of the Boston Museum is a brother of N. C. Goodwin Jr. The latter, we believe, is the elder.

P. V., Richmond.—1. The name of John Doris is not in the published list of those passengers who sailed in the steamer Queen from this port on Nov. 2. 2. No answers by mail or telegraph.

F. H.—For the recitation "Meg and I" you might address Con. T. Murphy through THE CLIPPER Post-office. He can put you in the way of getting a copy, no doubt.

H. H.—1. Lester Wallack was born in this city. 2. He is about sixty years of age. This is as far as we can go in transgression of our rule not to give the age of professionals.

A. S., Baltimore.—1. Oblige us by addressing the lady in care of THE CLIPPER Post-office. 2. We do not furnish addresses in any event, but it is probable that she is not just now playing.

JEM.—1. Mary Anderson was born in California. 2. Lotta was born in this city. 3. We must decline to publish the ages of professionals, more especially females.

R. B. W., Washington.—Tom Thumb is not dead. Other dwarfs come and go, but Tom Thumb lives on forever.

S. W. G. of Memphis, Louisville.—If you intend remaining in Louisville, you will please to return your credentials as per instructions.

N. L.—J. N. Toole played an engagement in the Lyceum Theatre, this city, beginning Feb. 15, 1875.

H. F., Chicago.—Send five cents for Singer's Journal No. 171 to Mrs. Pauline Lieder, 60 Chatham street, New York.

NO SIGNATURE.—J. B. Studley is professionally an actor, and he is a very good one in the bargain.

C. R., Waltham.—We are abundantly supplied.

EXPECTATIONS.—BUFFO SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by NICHOLAS NILES. Music by CHARLES CONNOLLY.

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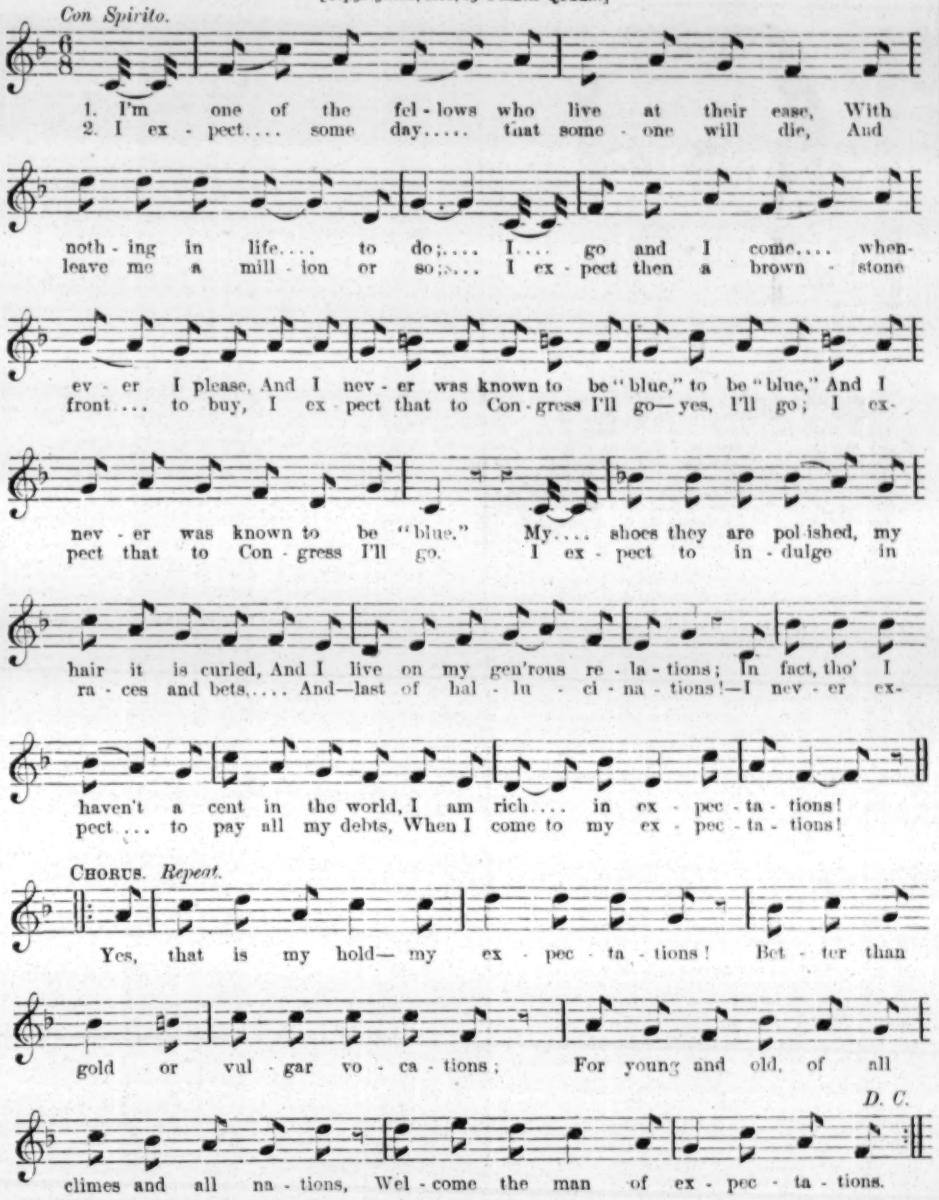
Con Spirito.
1. I'm one of the fel - lows who live at their ease, With
2. I ex - pect.... some day..... that some - one will die, And
noth - ing in life.... to do;.... I.... go and I come.... when-
leave me a mill - ion or so;.... I ex - pect then a brown - stone
ev - er I please, And I nev - er was known to be "blue," to be "blue," And I
front.... to buy, I ex - pect that to Con - gress I'll go—yes, I'll go; I ex-
nev - er was known to be "blue." My.... shoes they are pol - ished, my
pect that to Con - gress I'll go. I ex - pect to in - dulge in
hair it is curled, And I live on my gen'rous re - la - tions; In fact, tho' I
ra - ces and bets,.... And—last of hal - lu - ci - na - tions!—I nev - er ex-
haven't a cent in the world, I am rich.... in ex - pec - ta - tions!
pect ... to pay all my debts, When I come to my ex - pec - ta - tions!
CHORUS. *Repeat.*
Yes, that is my hold— my ex - pec - ta - tions! Bet - ter than
gold or vul - gar vo - ca - tions; For young and old, of all
D. C.
climes and all na - tions, Wel - come the man of ex - pec - ta - tions.

8. I dress, as you see, in the best of form,
And I smoke Havana cigars;
I take the pretty girls' hearts by storm,
And captivate all their mammas, their mammas—
Yes, I captivate all their mammas.
For I keep the rumor floating around
That I've plenty of rich relations,
And that, when they die, as their heir I'll be bound
To realize my expectations.

4. I dine in the Bowery, then I go up
To the "Brunswick," my teeth to pick;
I drink new ale at five cents a pint cup,
But I talk of Mumm and Heidsick—yes, Heidsick;
For I talk of Mumm and Heidsick.
And so, somehow or other, I manage to draw
My share of this world's rations,
Though I haven't a penny, in fact or law,
Except—my expectations!

INTRODUCTORY.

TUESDAY, NOV. 8, '81.

This is election day! All hail! We don't know who all are running, nor have we definitely learned the actual number of candidates who enjoy the confidence and respect of the people; but this we *do* know: When the sun shall have gone down beyond the hills of New Jersey at 4.45 P. M. sharp, the successful candidates will have been pushed or pulled through just as sure as the water of Niagara falls overboard without let or hindrance. It is natural that in an election such as we are having to-day, when candidates are bought and sold like so much dead wood, it is natural that the canvass should be animated and the polling-places be spirited and lively. From our coign of vantage in the "Bloody Sixth" we are free to say that everything is quiet and lamblike in the district, and any other reports must coincide with ours, or it will be apparent at once that evil influences are at work to sow the seeds of discord among a people proverbially peaceable and decorous. We admit to having seen a few of the opposite faction sent to grass, as our pugilistic friends would say, for having disobeyed orders and voted for the wrong men; but that, of course, is one of the features of a strong contest. We noticed, likewise, that objections were made at certain polling-places against the indiscriminate use of duplicate tickets, or running in a candidate on the Canal-street plan. In former years, this duplicate business was not looked upon as being pernicious or prejudicial to the best interests of society; for they *all* did it. Now, however, we are working on the moral-reform system, and any man urging in more than five ballots at one deposit is looked upon with suspicion, to say the least of it. We should like to see our friend John G. Boyd, Esq., counselor-at-law, elected to the position of State Senator, for which he is a prominent candidate. Other than this, our sympathies and ballots are equally divided among all the candidates. "Our Jim" goes that way, too, in theory; but his practice is, to-day, to shout the loudest and vote the oftenest for the candidates who set out the best lunch and the most energetic beer. The theatres make nothing by the election. In fact, they will be out of pocket and out of patience by the recurrence of this annual political upheaval. .....The play entitled "One Hundred Years Ago" was not the cause of the recent demonstration at Yorktown. The play is one sort of piece; the event we celebrated was another kind of peace. And that reminds us that the old-timers were in error, one hundred years ago, when they shouted in the highways and byeways at midnight: "Past twelve o'clock—Cornwallis taken!" They were wrong, we repeat, because Cornwall is still on the Hudson.....In justice to our professional friends we ought to state that, when a water famine threatened us, and our peaceful citizens were almost panic-stricken, our actors, and minstrels, and variety artists, and circusmen, one and all threw themselves into the yawning chasm, and saved the city. How so? Well, they are teetotal and abstinence men, and as such they consumed large quantities of water. With that self-sacrificing spirit which is one of the attributes of the profession, they all, as if with one accord, gave up drinking water, and, nauseous as the doses must have been to them, quenched their thirst with beer and whiskey. And did they get their reward? Aye, indeed; for "virtue is its own reward."..... We have noticed that when the theatres fail to present extraordinary attractions, or such plays as touch the heart and gather them in by thousands, the churches are better patronized, and pastors' hearts are made glad thereby. We took in several Fifth-avenue temples on Sabbath last, and were glad to see such full houses, and such cheerful audiences. The sextons looked a bit sour over the extra work they were called upon to perform; but, take it all in all, the *tout ensemble* was very pleasing. Our dramatic chiefs must put their shoulders to the wheel if they would compete successfully with the devil-slayers and the holy-rollers. There need be no collision between the two classes, however. Let both "act well their parts; there all the honor (and profit?) lies."..... Coming in from lunch the other day, we surprised the boy Jim, seated in our costly and luxurious armchair, with his plebeian legs against the patrician rosewood of our writing-desk, and his not over-clean fingers grasping our ivory penholder. He not only occupied this position of honor, but he had actually been assuming the duties of the chair. He had been writing poetry. What it was that he produced we here submit, there by showing our magnanimity and forgiving nature:

AN OFFHAND OFFERING FROM JAMES.

I've just now readed a paragraph,
As flat as beer what is left in the kegs,
For it's all about a Kansas calf,
Which it says was born with only three legs.
Now, ain't that a nice sort of thing for to print,
As if there was something wonderful in't?
Why, bless your soul, if this chair, which I've tried
(It being now lunch time—high noon or higher)—
If this same chair was occupied
By its usual and regular occupier,
You'd see what would make that Kansas cow laugh—
Which 't would be not a three, but a two legged calf!*

——————* We suppose that this refers to ourselves. But all great men are subject to the abuse of such creatures as the Jim Boy.—ED.

.....We shall not go far astray when we pronounce our classic theatres night schools, where the mirror is ever clearly held up to nature at prices ranging from fifty cents to one dollar and a half..... It may be valuable information to our friends when we inform them that the means by which Fred Engelhardt kept his whale in a good state of preservation, while he toted it about the country as a show, consisted in feeding the big fish on St. Jacob's Oil. [This is no free blow in behalf of the whale, or of St. Jacob.]..... Very few circus performers who may be tired of riding in railroad cars work their way home by turning handsprings and somersaults over the sleepers of a carefully-laid trunk-line track. The acrobat our inquiring correspondent says he saw do such a thing did it merely for amusement, and to help make the time pass less wearily. A man who can make two and a half revolutions in the air has no need to go on the road as a "free dime show."..... "Eve the Saleslady," who has recently shown up in Philadelphia, is a real descendant of old Mrs. Eve of the "Adam and Eve" Combination. She must not be mistaken for a comic singer, notwithstanding her nightly new ditty. [Nightly nudity.]..... President Arthur returned to New York last week with the idea, probably, of seeing "Cinderella at School." Evil-disposed parties started the report that he came to see "The Children of Captain Grant;" but that is a lie made out of a false hood. ..... They say that four or five colored men have formed themselves into a street organization, and pass themselves off as "Dot Little Shairman Band." This will probably end in another German war..... Professor King the aeronaut might do well by going on a tour and showing the disastrous effects of the late trip on the signal service man who accompanied the Professor on his voyage to the clouds..... Rossi must have been jilted in his youthful days, else why does he take such evident delight in killing the gentle Desdemona, we should like to know?..... She was wreathed in smiles and a big sunflower; she was a very pretty serio-comic, and as she ambled into a Third-avenue car she cast a furtive glance at the conductor, just as if she meant to stand him off; but he was not on that sort of mash; and so, when she "skun her pretty blue eye" at the man—for which many of us would have forfeited our hope of turkey-lunch—he coolly, and with malice prepense, so to speak, dashed her to the floor as if she were an evil thing. Twenty of us called the man; he saw us, and showed a full hand; in extenuation of his ungentlemanly conduct, he said he had "merely knocked down a five-cent fair!"..... Managers of museums are decidedly enterprising, as you will soon see. This man we are going to tell you about had a great many curious things in his collection, in Pittsburg; but one, on which he prided himself more than on all the others, he advertised as the little dog that "laughed to see the fine sport when the cow jumped over the moon," and as having been procured by him "at an immense expense." Well, that was very good, and it just caught the people like they were hungry fishes. But we of New York never get left; no, hardly ever. So what does the proprietor of a Bowery museum do but get hold of a four-legged cow, which he solemnly advertised as the veritable animal that jumped over the moon referred to, and that caused the hilarity of the laughing dog of Pittsburg. Truly has it been said:

The cow will bark, the cat will bray,
And every dog wags on his way.

.....Manager Hall of the Lyceum, Philadelphia, is entitled to our sympathies. After possessing his soul in patience for several weeks without being able to earn his victuals and clothes by means of the attractions he offered, just at that moment he got out of "Patience," and gave his patrons a little Booth show, which his friends declare ought to make a profitable Hall show..... He is clown in a circus, and on the disbandment of the company for the season he caught cold while roughing it in an abandoned wilderness which lay between himself and his boyhood's home; and by the time he reached his happy childhood's birthplace, he was suffering the tortures of the accursed in the shape of an excruciating toothache. It was at this inopportune time than an ardent admirer and well-wisher, wishing to test the soothing efficacy of the composition, kindly advised the sufferer to read Longfellow's beautiful advice to the afflicted, viz., "Suffer and be Strong." It had been well for the comforter had he kept open a means of retreat in case the thing didn't work. Failing to do so, the unhappy and afflicted clown fell upon him without a moment's notice, and nearly crushed him to death. The beaten one is now trying his own prescription....."A Tiller of the Soil" having given up that business, intending to devote all his time to the cultivation of wild animals for menagerie purposes, wants us to inform him of "the best and cheapest method for grafting tigers and leopards on to elephant trunks." Desirous of obliging the ex-soil tiller, we would kindly say that some animal grafters prefer one way of doing it, while others again cling to the old method. Our friend would do well to try both plans, and then exercise his own judgment as to the probable yield of each. We haven't grafted many tigers on elephant trunks ourselves, but what we have done in that line has in nearly every case "come up smiling." A little bone-dust inveigled into the roots of the trunk will materially push things along, and aid in the development of the tiger or the elephant, as the case may be. That is, supposing that our system is rigidly adhered to. We have known porcupines to germinate from grafting hedgehogs on to goose-quills..... She's here! She arrived in the bay on the morning of Nov. 3, and a number of us went down to meet her and give her taffy. She took it all in, and gave us a little in return. Only a few of us could get a private word with Adelina, owing to the obnoxious presence of Nicolini. She gives her opening concert to-morrow. It is said that several parties stand in with her in the distribution of her notes and bills receivable. There isn't much of a furor about her, but coming up the bay we heard a few roar at some unexpectedly witty remark by "Our Jim."..... Lotta had a damp, bad week of it; but she gathered in many shekels while her engagement prevailed at the Grand Opera-house. She never said "Bob" once. Why? This slight will stand against her while life lasts..... Theatre-goers now lament that they did not learn some of the foreign languages when they were frolicsome schoolboys. Here's Rossi a-slinging Shakespeare at us in a language which very few of us understand, although we admit that his actions speak plainer than his words:

ABOUT HIM.

Have you been to see Rossi, the Proud,*
Who Shakespeare serves up on the shell?
If not, see Otheller, and beller,†
As he wreathes about Deady his spell.
When Salvini was here, didn't he skeer
Poor Shewell‡ by his energy fateful?
And now, Miss Louise Muldener, as Deady,
Says Rossi is perfectly hateful.§

——————* Proud is merely introduced at this point to make a rhyme: there is nothing at all in it, however, as the intelligent reader must know.

† We admit that this is inelegant, but it rhymes better with Otheller than anything else we can think of just now.

‡ Salvini wiped the stage with Shewell, which so exasperated the latter that he at once sent in his resignation, although he was getting good wages for the work he was called upon to perform.

§ Louise was nearly strangled by Rossi, on his opening night. A compromise has since been effected, and he now "goes slow."

.....Seeing it recorded in the papers that at a number of theatres there was "standing-room only" this season, a young man from the country wants to know why the managers of those houses don't provide seats for their patrons, as is the custom in all European theatres. This is a conundrum the solution of which is left to those managers who boast of having "standing-room only."..... Wonder if the thunder of applause occasionally heard in places of amusement is a result of the electric lighting of such places.

CITY SUMMARY.

ROSSI played at Booth's Theatre during the expired week in "Othello" (reviewed in our past issue) Oct. 31, Nov. 2, and matinee 5; "Romeo and Juliet," 1, 4; and "Hamlet," 3. The business ranged from fair to good. He has not achieved the success in this city that had been expected, possibly by reason of his having selected such Shakespearian roles as have been made familiar to the American public by eminent artists, both native and foreign, and whose merits he has been unable to eclipse, or, in many instances, to equal. His impersonation of Romeo was a striking example. Owing to his years, he was unable to typify in appearance the youthful lover—in the simulation of his ardent passion he was more successful, but there was nothing poetical about it, and it savored too strongly of the animal passions. His love was hot, seething, and seemed to have but one object—to possess Juliet. To accomplish this he used the artifices of the *roue*, and was bold and resolute, instead of being modest, tender and respectful. To aid in carrying out this conception the play was much mutilated. A single instance may illustrate this: In the customary acting version, Romeo goes, after the balcony scene in the second act, to Friar Laurence's cell, and after his interview with the holy father he meets Benvolio and Mercutio, and later the Nurse and Peter. He sends by the Nurse to Juliet a request that she shall meet him that afternoon at Friar Laurence's cell, and later there is a scene between the Nurse and Juliet, during which Romeo's message is delivered, and Juliet announces that she has her mother's permission to go to shrift that afternoon. In Rossi's version Romeo does not leave Friar Laurence's cell, and thither comes Juliet without any explanation for her conduct, all the intermediate scenes having been cut out. No indications were given, as is customary, that a marriage is about to be performed, by disclosing an altar in an inner apartment, and Romeo and Juliet kneeling before it as the curtain conceals them from view. Romeo and Juliet simply knelt at the feet of the Friar, who had all he could do to prevent Romeo from seizing Juliet in his embrace. He repeated Hamlet Nov. 7 in the presence of a moderate-sized audience, and Othello 8, and is to play Romeo 9, Hamlet 10 and matinee 12, and King Lear for the first time in this city 11. Rice's opera company is to produce "Patience" 14.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE the same varied entertainment which has hitherto commanded success elsewhere for the popular proprietor appeared to yield thorough satisfaction to a large audience Nov. 7, when the fresh features included Mattie Vickers and Charles S. Rogers in their sketch entitled "The Debutant," in which they give their exceedingly clever imitations; Frank Bennett and Lida Gardner as "The Kitchen Domestics" succeeded in bringing about plenty of laughter; Flora Moore pleased immensely in her vocal budget; the Rankins appeared in "The Amateur Rehearsal," introducing vocal and instrumental solos, duets and trios that met with approval; John and Lea Peasley appeared to advantage in their new sketch, "Sparking in the Park;" Cora Cardigan displayed much skill in her musical specialty; and Susie Russell's acting secured a favorable verdict in the concluding sketch called "The McGilligans," incessant laughter accompanying the eccentricities therein of Jacques Kruger, Dan Collyer, Frank Girard, Jennie Christie, John Peasley, William Lester and Paul Allen. The new faces announced for Nov. 14 include E. D. Davies, Seamon, Somers and the Girard Brothers, Maggie Cline, William Carroll, the Karl Brothers and Ed. Baldwin.

"DEACON CRANKETT" was not overrun with visitors on the occasion of his reappearance in public here at Haverly's Fourteenth-street Theatre, on Monday evening, Nov. 7. The lower part of the house was about half full, there were few persons in the first circle, and two-thirds of the seats in the higher regions were unoccupied. This was in a measure attributed to rainy weather and the fact that it was the eve of election. A delay of nigh half an hour before the rising of the curtain was explained by Harry Eytinge stating to the impatient audience that the sudden indisposition of James O'Neill had at the last moment placed the management in a predicament, and in being compelled to substitute another for the important part of Joe Thatcher their indulgence was craved. Upon this announcement being made several left the house, and later on, owing to the unsatisfactory nature of the performance, in consequence of Harry Lee having to read the absent actor's part, a number of others followed their example. Mr. Lee, it must be said, performed as well as could be expected a difficult task undertaken at a moment's notice; while Ben Maginley as the Deacon, E. J. Buckley as Egbert Gray, Harry Eytinge as Mr. Heatherton, Miss M. Loduski Young as Eleanor, and Miss Emma Ware as Mrs. Crankett all rendered their parts in a satisfactory manner; but the unavoidable change in the cast as to a prominent character detracted greatly from the effectiveness of the presentation. Messrs. Buckley and Lee were honored with a recall at the close of the second act, in which they alone occupy the stage.

"DONNA JUANITA," as given at Niblo's Garden by H. B. Mahn's Comic-opera Company, drew a fairly good house on Monday evening, taking the stormy weather into consideration. The cast is somewhat changed from its former presentation here, and partially weakened. Flora Barry, who does the title-role, is not a good substitute for Jeannie Winston, who made this characterization more than usually attractive. In neither singing nor acting does Miss Barry make the part nearly as entertaining as her predecessor. Percy J. Cooper is good, vocally, as Gaston, and acts it acceptably. The pretty little lady who now does Petrita is rather amateurish in acting; her manner is engaging, however, and with experience she should be an attractive performer, especially as she has a sweet voice, which needs more practice and study apparently to make it fully effective. Rose Leighton and Ellis Ryse are as admirable as before in their roles. Fred Dixon now does Col. Douglass; Arthur Van Houten, Don Riego; Marie Reynolds, Marco; and S. Barnes, Picador; and in these, the only other notable changes, the characters are well sustained. A special matinee was given on election-day. There are also matinee performances on Wednesday and Saturday of this week.

THE CARRENO-DONALDI CONCERT COMPANY was heard at Booth's Theatre Nov. 5, in a very effective programme. Mme. Camilla Urso, the talented violinist, whose artistic playing is familiar to our concert-goers, had been specially engaged as a feature for this and the coming concert 12. Her performance, particularly of a theme and variations, by Paganini, on the G string only, brought her an abundance of appreciative applause. Teresa Carreno, pianist, who is without doubt the leading artist of the troupe in point of artistic merit; Emma Donaldi, a pleasing soprano vocalist; Pietro Ferranti, the well-known clever buffo-singer; Roberto Stantini, a fair tenor vocalist; Theodore Hoch, a cornet-player of considerable skill and taste; and the Meigs Sisters in admirably well-given vocal quartets, make up the troupe, not forgetting the musical-director, Carlo Torriani, who appears to have plenty to do, and does it well. The next concert will be given Nov. 12.

THE ENTERTAINMENT offered Nov. 7 at the National Theatre embraced the following fresh items: Kelly and Ryan, who created much merriment in their Irish character-changes and in their comedy called "That Man from Galway;" the Four Shamrocks—Mealen, Mack and the Webster Brothers—furnished much amusement in their clever creation "The Hod-carriers' Strike;" the Virginia Trio—Turner, Welch and Harris—were mirth-provoking in their Ethiopian act "Washday;" Mollie Wilson was very favorably received in serio-comic songs, and Harry Le Clair and W. J. Russell cleverly sustained several characters in the concluding protean drama entitled "Just in Time."

THE ATTENDANCE was large at Harry Miner's Theatre Nov. 7, when a well-varied and lengthy programme was provided by a new company, including E. C. Dunbar in his character-ballads, John and Maggie Fielding in an Irish sketch, Chas. McCarthy and George Monroe in their specialty "The Chinese Barber," John and James Russell in black and white character-changes, the Nonpareil Colored Troubadours in vocal efforts, Ada Forrest in popular songs, Keegan and Wilson in grotesque song-and-dances, Trudell and Rowan in bone-duets, Dell Trudell in serio-comic songs, and Mason and Lord in songs-and-dances.

THE SUCCESS which has attended Maggie Weston's Combination in "Dan Maloney's Raffle" at Parker's American Theatre has led to their re-engagement for the current week at that establishment. The new faces in the opening olio are the Laiscells—Chas. Eddie and Belle—who give a creditable exhibition of skill and agility in an acrobatic act, Bernard Sloman wins a liberal amount of applause for his clever and truthful imitation of birds, and Will H. Mayo and Larry A. Smith are highly diverting in their character-creation called "Crumbs."

"CINDERELLA AT SCHOOL" was revived at Daly's Theatre Thursday night, Nov. 3, and it will hold the stage until "The Passing Regiment" is ready, 10. It proved as entertaining as of yore, and attracted fair-sized audiences. "Frou-Frou" is to be repeated at the matinee 9. The present week opened with fair business.

GASPARD THE MISER.

AT THE METROPOLITAN CASINO Planquette's tuneful opera "Les Cloches de Corneville" is the attraction. It was put on Nov. 1, and the business from the beginning has been excellent, with a very large attendance on last Saturday evening. The management have produced it in superb style, and in this city it has never been done more effectively as regards scenery and dresses. The cast is a pleasing one, and the chorus and orchestra are strong and well disciplined. The result is that this very attractive resort is in high favor just now. Managers Gilmore & Abbey have evidently struck the popular fancy, and are meeting with success for their large outlay. Kate Munroe, who personates the leading character, has undoubtedly been taken into public favor. Her vocal ability does not demand much attention, although she manages to draw out a number of encores during the evening for several of Serpolette's favorite numbers. Her voice is a thin soprano of a few upper notes and a trill, but she makes the most of it. In person she is a very attractive little lady, graceful and vivacious in manner, and with a handsome, expressive face. She evidently intends a sensation in the last act by her costume, especially among her feminine auditors, with its profuse adornment of lace and diamonds. Helen Dingeon is the best artist, vocally, in the cast, and justly wins the honors with her well-cultivated, pleasing voice. She is well-known here as a capital vocalist, and makes the part of Germaine a very creditable performance by her unexceptionable acting in the role. Edward Connell's stentorian voice and satisfactory acting, Welsh Edwards' and Richard Golden's comedy, and C. J. Campbell's singing give entertaining point to other leading roles. W. H. Seymour's Gaspard is an admirable piece of acting, and we have never seen it done here better in the English. The entire performance is so pleasing that there is no doubt as to its having made a hit. Handsome scenery, Dazian's effective costuming, a cast, orchestra and chorus certain to interest and entertain, should keep it as an attractive performance for some time. The cast includes: Serpolette, Kate Munroe; Germaine, Helen Dingeon; Manette, Rose Wilson; Catherine, M. Sommerville; Jeannie, Miss DeNoel; Nannette, L. Shandley; Susanne, Miss Lubin; Gertrude, Miss Rossner; Marguerite, Miss Langley; Rose, Miss Champneys; Henri, Marquis de Corneville, Edward Connell; Gaspard, the miser, Wm. H. Seymour; the Bailie, Welsh Edwards; Grenicheux, the fisherman, Charles J. Campbell; Gobo, Richard Golden; Christophe, Pauline Hall. The usual Sunday evening concert was given Nov. 6. Rudolph Bial led the orchestra. The vocal part included Lelia Lauri, who made quite a point by her admirable singing of a selection from "Favorita" and "Faure's" Stella Valse; Emma Juch's fresh, young voice was effectively heard in an aria from "Lombardi," and Sullivan's ballad "Let Me Dream Again;" and Sig. Novara in an aria by Mariani "Il Postiglione." E. Weiner, flute-soloist, and A. Belz, French-horn player, performed in a most artistic way in a serenade by Titl. Anna Teresa Berger's cornet-solos were a feature of the programme. The orchestral part was done in admirable form. This new series of Sunday-night concerts have become quite popular. There was an overflowing house at the last one, and the audience was an excellent one in quality. The house was closed on Monday evening, a ball and reception being given to the French and German visitors to the Yorktown Centennial. A matinee was given on Election Day, Nov. 8.

"THE MAJOR" did not welcome more than a fair house on Monday evening last at the Theatre Comique, a lively storm outside having much to do, no doubt, with the falling-off in attendance. This laughter-raising realistic comedy will probably give Messrs. Harrigan & Hart a chance, for some time yet to come, to amuse and entertain the numerous patrons of their handsome theatre.

AT THE STANDARD THEATRE it is a monotone of good business. "Patience" with no change suits the theatre-goers' fancy just now, and leaves nothing new to chronicle at this popular house.

AT THE PARK THEATRE rain lessened the profits on the night of the 7th inst., when the attendance was conspicuously light for so strong an attraction as the Hanlon-Lees in "Le Voyage en Suisse." Although the name of Francis G. Wyatt is still on the bills, yet he has not for some little time been impersonating the French artist, being laid up in consequence of lameness. It is expected that he will be able to resume the part in the course of a night or two. Meanwhile it is virtually cut out of the first two acts, there being but a glimpse of it here and there, while in the third, where it has vital importance as the pursuing gendarme, it is taken by a minor member of the company. Another scene is to be added to the last act Nov. 9.

AT THE FIFTH-AVENUE THEATRE this week Robson and Crane will bring to a close a month of rare merriment hugely enjoyed by a vast number of the patrons of that house. On the 7th these comedians appeared in "Flats and Sharps" for the first time during this engagement, and to a house that was exceptionally large in view of the storm.

MUSICAL NOTES.—"Il Trovatore" was on at the Academy of Music, Nov. 2, giving the devotees of Italian opera a chance to applaud the debut of M. Prevost, the young French tenor, who appeared as Manrico. He created a favorable impression, although he has yet much to learn. Minnie Hauk was the Leonora. "Il Barbiere di Seviglia," 4, introduced Marie Vachot as a debutant here, as Rosina. Her vocal talent and handsome appearance have put her in favor. Ravelli sang the role of the Count Almaviva, and Del Puente that of Figaro. "La Favorita," with Mlle. Ferni, was the Saturday-matinee bill, 5. "Carmen" was repeated 7..... Carrie E. Mason, mezzo-soprano singer, made her debut at Chickering Hall, Nov. 3. She was assisted in the programme by Emily Winant, contralto; F. F. Powers, baritone, and the New York Philharmonic Club..... The New York Symphony Society opened its fourth season by a public rehearsal at Steinway Hall Nov. 3 and concert 5. Campanini was the soloist..... Blanche Roosevelt gave her first concert this season at Chickering Hall Nov. 5. Florence Copleston, pianist; Sig. Lencioni, baritone; Sig. Lazarini, tenor; Carlos Hasselbrink, violinist; and C. E. Pratt, accompanist, assisted..... Louise Paullin, a talented little singer, sang Lillian Russell's part at the matinee performance of "The Great Mogul" Nov. 5, and made an excellent mark in it..... Mme. Adelina Patti arrived here Nov. 3, accompanied by Sig. Nicolini. Her first concert takes place Nov. 9 at Steinway Hall. There has been only a moderate enthusiasm over the coming appearance of Mme. Patti, and up to the present time the sale of seats is reported to be hardly equal to expectation, due in greater part to the exorbitant prices ranging from $10 per seat in the lower part of the house and first balcony (where some places were put at $5) to $2 for seats in the side-rows only in the second balcony, where the front-row is marked at $4 and others at $3. It seems to be a little too heavy a pressure on our concert-goers' purses, and they are "kicking," especially at the high-priced seats. It is said that there is no demand for the second concert. The management have at the last minute marked down some of the $10 seats to $5, but even this must be regarded as a big rate to hear a well-known singer in a few songs, supported by a concert company whose individual members are altogether unknown here, even by reputation, with the exception of Sig. Nicolini. It may be safely said that it is the mildest kind of a craze that the return of the prima donna has created..... Marie Geistinger appeared at the Thalia Theatre, Nov. 3, in a comic opera in five acts entitled "Das Vermonschene Schloss" ("The Haunted Castle") by Carl Milloker, a Viennese-theatre orchestra-conductor. It is said to have had a long run in Europe. Its music and fun have been well received here.

ALF BURNETT is now in the fifth week of his engagement at the Grand Central Theatre, this city, where his company, including the Wallack Tripologue, have been giving successfully the "Frolicsome Oyster Club." He is now arranging dates for the company's tour. See card.

THE HARRISONS began a week's engagement in the Grand Opera-house Nov. 7, playing "Photos." The auditorium was about two-thirds full, and laughter and applause were frequent. As the company differs in some respects from that of last season the cast is appended: Lottie, Alice Harrison; Clara Harleigh, Dora Wiley; Milly, Alice Wright; Marston Moore, Louis Harrison; Belvidere Potter, George W. Howard; Mr. Buchner, W. H. Thompson; Brindle, Harry Warren; Mr. Sky, Murry Woods. Joseph Jefferson opens 14 in "Rip Van Winkle."

THERE WERE TWO ITALIAN HAMLETS before the public Monday night last; but the funniest one was Signor Charles E. Rossi Backus, who elicited shouts of laughter by the very forcible manner in which he gave his peculiar conception of the Dane. It was very plain that he believed that the Prince was a lunatic, also that he was never afflicted with melancholy. Billy Birch as Ophelia contributed in no small degree to the hilarity of the occasion. The other changes were "Jack's Yard," sung by H. W. Frillman; "The Fisherman's Child," by Stanley Grey; and "The Little Flower You Gave Me," by H. W. Roe. The auditorium was completely filled.

THE MATINEE BENEFIT at the Standard Theatre, Wednesday, Nov. 1, when "Patience" was sung in aid of the Michigan sufferers, yielded $669.75. The company, orchestra and attaches volunteered, and W. Henderson and R. D'Oyly Carte defrayed the incidental expenses.

"ESMERALDA," at the Madison-square Theatre, has made a success, and it may have a long run. As usual, there was a slight falling off in the attendance at the opening of the week. The acting of Agnes Booth and C. Leslie Allen deserves especial commendation.

THE ST. PATERSBURG BALLET, the Horseshoe Four, George H. Wood, Larry Tooley and William Carroll are the features at the Metropolitan Theatre this week.

DR. LYNN, magician, lately arrived from London, will shortly open a month's stay at Bunnell's Museum.

J. K. TILLOTTSON is here organizing through Simmonds & Brown another company to play "The Planter's Daughter." H. N. Wilson, Amelia Herbert, Julius Kahn, Geo. C. Jordan, J. Ogden Stevens and Jennie Johnson have been engaged.

HARRY WOOD, late of the Rentz-Santley Company, arrived from Atlanta, Ga., Nov. 8. He has been engaged as stage-manager at the Metropolitan Theatre.

THE HANLON-LEES have been secured by J. H. Haverly as the Christmas and New Year attractions for Niblo's Garden, opening there Dec. 19.

HORACE MCVICKER, son of Manager J. H. McVicker of Chicago, Ill., and Miss Affie Weaver were married Nov. 6. Edwin Booth and daughter and Mr. and Mrs. Weaver were present.

ISABEL MORRIS is to travel with Mlle. Rhea.

"MOTHER-IN-LAW," a comedy by G. R. Sims, is to be produced in the Park Theatre in December. Joseph Brooks bought the right of its American production when in London the past Summer. W. J. Ferguson is to play a prominent part in it.

DRAMATIC.

THE MADISON-SQUARE company in "The Professor" who were in Newport, R. I., Nov. 7, Fall River, Mass., 8, may be looked for in Salem 9, Gloucester 10, Chelsea 11, Lynn 12, Lawrence 14, Manchester, N. H., 15, Lowell, Mass., 16, Worcester 17, New Haven, Ct., 18 and 19.

MR. AND MRS. GEORGE KNIGHT performed in South Norwalk, Ct., Nov. 7, Danbury 8, going to Bridgeport 9, New Haven 10, Meriden 11, Waterbury 12.

ROSE EYTINGE in "Felicia" was in Fall River, Mass., Nov. 7, Pawtucket, R. I., 8, and is due in New Bedford, Mass., 9, Portsmouth, N. H., 10, Portland, Me., 11 and 12, Manchester, N. H., 14, Haverhill, Mass., 15, Lawrence 16, Lowell 17, Chelsea 18, Lynn 19.

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY play at Truro, N. S., Nov. 9, Halifax 10, 11, 12, Windsor 14, Kentville 15, Annapolis 16, Yarmouth 17, 18; thence to St. Johns, one week.

A BALLET-MASTER is wanted, and Mons. Grossi is particularly referred to Chas. Burton's card.

THANKSGIVING-DAY is still open at the Academy of Music, Auburn, N. Y. See E. J. Matson's advertisement.

"THE TOURISTS" are due in Hartford, Ct., Nov. 14, Providence, R. I., 15, 16, 17, 18, 19.

MRS. G. C. HOWARD'S "Uncle Tom" Co. played in Springfield, Mass., Nov. 7, Milford 9, Providence, R. I., 10, 11, 12.

VICTORIEN SARDOU'S "DIVORCONS" was brought out at the Chestnut-street Theatre, Philadelphia, Nov. 7, for the first time in America. The full cast was: Des Prunelles, George H. Griffiths; Adhemar, Charles B. Welles; Clanignac, J. W. Shannon; Bafourdin, G. Spangler; Bastien, Ernest Bartram; Joseph, G. C. Boniface Jr.; Cawcierge, W. Fessler; Police-sergeant, D. W. Van Deren; Cyprienne, Miss L. Glover; Madame de Brionne, Mrs. C. Poole; Madame de Valfontaine, Miss C. Cole; Mademoiselle de Lusignan, Miss E. Andrews; Josepha, Miss L. Harold. THE CLIPPER having already fully reviewed the piece on the occasion of its first production in Paris, it would be superfluous to treat of it at length now. The house was packed from floor to roof, many people being turned away, and the play made a most pronounced success. It was mounted in a manner that was simply magnificent, and that elicited many commendations of Manager Morley's taste and liberality. The acting was excellent throughout. "Divorcons" is billed till further notice.

WOOD'S, Philadelphia, pleased a fair audience night of Nov. 7 with "Frou-Frou," which will be repeated 8 and afternoon and night 9. On the other nights of the week and on Saturday afternoon "Leah" will be given. "Oliver Twist" was played to moderate attendance afternoon of Nov. 7, and will be repeated at the other off matinees of the week. Rena Maeder, wife of Fred G. Maeder, stage-manager of the Arch-street Theatre, will begin an engagement night of 14 in one of her husband's pieces entitled "Moya, ora Heart of Gold."

MANAGER Q. C. BROWN JR. raised "The Black Flag" over two more immense audiences for the second and third time at the Eighth-street Opera-house, Philadelphia, afternoon and night Nov. 7. The successful future of this house now seems assured. Robert M. Leonard, an experienced manager, well and favorably known throughout the West, is associated with Q. C. Brown Jr. in the management.

"OUR GOBLINS" was presented by Mitchell's Pleasure Party at the Walnut-street Theatre, Philadelphia, for the first time at that house Nov. 7. Attendance good. Annie Pixley opens in "M'liss" 14, Fanny Davenport 21, and "Legion of Honor" combination 28.

WILSON'S OPERA-HOUSE, a new temple recently erected to the honor and glory of Thespis in Millville, N. J., was dedicated Nov. 1 by the traveling branch of the stock company of the Eighth-street Theatre, Philadelphia, under the management of Q. C. Brown Jr. and Robert M. Leonard, with Fred Aims as business-agent. The theatre is very commodious, being seated with 1,200 folding-chairs, all on one floor, there being no balcony or gallery. The auditorium is divided into an orchestra and a parquet. The stage is furnished with all the modern appliances and is well stocked with new scenery painted by H. F. Wise, who has also furnished a handsome drop-curtain representing the port of Leghorn. There was a large attendance on the opening night. Prior to the commencement of the performance an introductory address was delivered by Mr. Wilson, owner of the hall. When he had finished speaking the curtain rose on "London Assurance," cast thus: Sir Harcourt Courtley, Willis Page; Max Harkaway, Harry Wilson; Dazzle, Edwin Hammond; Charles Courtley, G. R. Boaler; Mr. Spanker, Frank Henley; Mark Meddle, Jay Hunt; Cool, G. D. Erroll; Solomon Isaacs, N. F. Nagle; Martin, M. Slater; Lady Gay Spanker, Miss E. Markley; Grace Harkaway, Miss H. Dane; Pert, Miss M. Benton. The performance gave great satisfaction. Frank Henley as Dolly Spanker more than duplicated the success he had made in the part at Wood's Museum, Philadelphia, last season. Edwin Hammond was a rattling Dazzle, Emma Markley a dashing Lady Gay Spanker, Helen Dane a bewitching Grace, Harry Wilson a jovial Max Harkaway, Willis Page a thoroughly acceptable Sir Harcourt, E. F. Nagle a strongly-marked Solomon Isaacs, Jay Hunt a funny Mark Meddle, George R. Boaler a lively and graceful Charles Courtley, and George D. Erroll a never-unready Cool. The same company remained throughout the week. "Our American Cousin" was played to an immense house Nov. 2. "Engaged" was given 3, with Charles Stanley as Cheviot Hill. "Our American Cousin" was repeated 4. The company closed their engagement 5 with a performance of "For a Life," in which W. J. Thompson made a hit as Leopold. Lottie Forrest made herself a favorite by her rendition of Ella, and Frank Henley scored another success in his North-of-Ireland part of Owen McGuire.

"THE LEGION OF HONOR" COMPANY played in the Grand Opera-house, Columbus, O., Nov. 4, 5, and matinee, to poor business. The company is to dedicate the new opera-house at the Soldiers' Home, Dayton, 9, 10. Route: Zanesville 11, Sandusky 12, Detroit, Mich., 14, one week, Chicago, Ill., 21, two weeks.

AT THE PALACE THEATRE, Denver, Col., closing Nov. 5 were Harry Leavitt, Young Hercules, Jennie Allen, and Flora Weston. To have opened 7: Leo Brothers, Connors and Young, Leo Sisters, and Nellie Blanchett.

GENEVIEVE WARD appeared in "Forget-me-not" at the Providence (R. I.) Opera-house Nov. 7, 8, 9, and Mrs. G. C. Howard in "Uncle Tom" fills out the week.

SALSBURY'S TROUBADOURS commence a week's engagement at the National Theatre, Washington, D. C., Nov. 14. Willie Edouin's Sparks open 21.

HARRY MINER'S FRANK FRAYNE COMBINATION is due in Akron, O., Nov. 14, Mount Vernon 15, Newark 16, Columbus 17, Springfield 18, Dayton 19.

STEVENS' "UNCLE TOM" PARTY played at Rand's, Troy, N. Y., Nov. 1, 2, to remunerative houses, and departed for Rome 3, Canandaigua 4, Weedsport 5, Clyde 7, Moravia 8, Homer 9, Portland 10, Ithaca 11, Owego 12, Corning 14, Hornellsville 15.

FRED WARDE and company gave four performances, Oct. 31, Nov. 1, 2, at Masonic Theatre, Nashville, Tenn., to good business, and went thence to Memphis 3, 4, 5, Little Rock, Ark., 7, 8, 9, Hot Springs 10, 11, Texarkana 12.

HOEY & HARDIE'S "Child of the State" Company are billed in Nashville, Tenn., Nov. 14, 15, 16.

FANNY DAVENPORT, after four good houses at the Griswold, Troy, N. Y., Oct. 31, Nov. 1, 2, went to Rochester 3, 4, 5, Hornellsville 7, Elmira 8, Binghamton, 9, Scranton 10, Wilkesbarre 11, Williamsport 12, Harrisburg 14.

"THE WORLD" opened at Macauley's Theatre, Louisville, Ky., Nov. 7, for one week, and Kiralfy Brothers' "Michael Strogoff" left 5, after four nights of fine business. They are due in Chicago 7, for two weeks.

SELDEN IRWIN AND WIFE, supported by a company from Cincinnati, opened a new opera-house at Camden, O., Nov. 3, producing "The Danites," which was followed 4 by "Hazel Kirke," and 5 by C. E. Callahan's drama "Fogg's Ferry."

THOMAS W. KEENE played in the Holliday-street Theatre, Baltimore, Md., the past week, to good business. Nov. 7 Salsbury's Troubadours began.

MAUDE FORRESTER in "Mazeppa" concluded a successful two weeks' engagement Nov. 6 at the National Theatre, Chicago, Ill. "Uncle Tom's Cabin" was to have been revived 7.

ALDRICH AND PARSLOE in "My Partner" opened at the Academy, Baltimore, Md., Nov. 7, for the week. Baker and Farron are due 14.

MILTON NOBLES played in Charleston, S. C., Nov. 4, 5, Augusta, Ga., 7; thence to Columbia, S. C., 8, 9, 10, 11, Newberry 12, Greenville 14, Charlotte, N. C., 15, Raleigh 16, Norfolk, Va., 17, Petersburg 18.

W. H. LINGARD and company are due in Toronto, Ont., Nov. 9, 10, 11, 12, Rochester, N. Y., 14, 15, 16.

NO AMUSEMENTS at Wagner's Opera-house, Bradford, Pa., since our last issue.

HELEN STUART desires us to state that she does not go with a company called the Helen Stuart Comedy Company, under the management of T. H. Wilson, but will be at liberty Nov. 19, as advertised.

A WALKING-GENT or juvenile-man, who plays brass, is wanted for the Sterling Comedy Co. Telegraph as per card.

SOUBRETTES, comedians and others are wanted by "Responsible," who advertises.

THE FLORENCES' NEW PLAY.—Salsbury's Troubadours closed a fair two-nights' engagement at the Leland Opera-house, Albany, N. Y., Nov. 1. The Florences opened 2 in "The Mighty Dollar" to a big house. They repeated that drama 4 and matinee 5, and played in "Dombey and Son" night 5. A new play by H. A. Jones of London entitled "Cherry Ripe, or Home Again," was produced 3. Our correspondent says: "The drama was very disappointing, and I am informed that it is to be dropped from the repertory of the Florences. It possesses no effective situations or novelties of any description; while the dialogue, though clean, is of the most commonplace type. Mr. Florence's acting of Tom brought up recollections of his Bob Brierly, and he certainly gave a fine performance of the only character of any merit in the play. Mrs. Florence and Frank Lamb kept the audience amused by their clever handling of their respective roles, while Mr. and Mrs. Tavernier proved capable and conscientious. The remaining parts are mere sketches, and were treated accordingly. The Florence engagement has been a success financially."

PAULINE MARKHAM as Louise in "The Two Orphans" appeared at Comstock's Opera-house, Columbus, O., Nov. 3, to a large house. Route: Connersville, Ind., 9, Shelby 10, Columbus 11, Indianapolis 12. Minnie Palmer played 4, 5, and matinee; thence to Montgomery, Ala., 9, 10, Mobile 11, New Orleans, La., 12, one week, and then three weeks in Texas. Frank Mayo was to have played 7, 8; thence to Indianapolis, Ind., 9, 10, 11, 12, Milwaukee, Wis., 14, Minneapolis, Minn., 21, St. Paul 28, one week each.

AT THE HOWARD ATHENÆUM, Boston, Mass., the audiences were very large during the past week to see Oliver Doud Byron in "Across the Continent." This week Barry & Fay's "Muldoon Picnic" Company. Coming 14: Leavitt's Specialty.

GEORGE RIDDLE, Georgia Cayvan, J. J. Hayes (reader), Lewis Morrison, and Forest Robinson have been cast in "Œdipus Tyrannus" for its production at the Globe Theatre, Boston.

"WHY, CERTAINLY!" is still heard at the Boston (Mass.) Museum, and "The Colonel" still draws good houses. It will be followed 21 by "Patience," Boucicault coming Dec. 24 (Christmas-eve).

"MICHAEL STROGOFF" is still on at the Boston (Mass.) Theatre, and the audiences do not decrease in size. The Mapleson Opera Company comes Dec. 26.

LAWRENCE BARRETT finished his engagement at the Park Theatre, Boston, Mass., Nov. 5, having played to pretty good business during the three weeks. The charity matinee, 2, netted over $650, and both Barrett and Messrs. Abbey & Schoeffel deserve proper recognition of their efforts. Lotta opened 7 for four weeks.

GENEVIEVE WARD'S two weeks' engagement at the Globe Theatre, Boston, Mass., ended Nov. 5, "Forget-me-not" continuing the attraction to the close.

ERIC BAYLEY'S new "Colonel" company will be managed by James C. Scanlan, and the piece cast somewhat as follows: Col. Wood, Mr. Bayley; Olive, Miss Bayley; Mrs. Blythe, Rachel Sanger; Lady Tompkins, Marie Davis; Nellie, Tissie Waldron; Professor Streyke, Mr. Flockton (originally played by him in London); Richard Forrester, T. E. Webber; Basil, Leslie Edmunds. The company is to play in Montreal 21, for one week.

WILLIE EDOUIN'S SPARKS COMBINATION is due in Mobile, Ala., Nov. 14, Montgomery 15, Atlanta, Ga., 16, 17, Greenville, S. C., 18, Charlotte, N. C., 19, Baltimore, Md., 21, Washington, D. C., 28, one week each.

TONY DENIER'S "HUMPTY DUMPTY" closed at the St. Charles Theatre, New Orleans, La., Nov. 5, and played in Vicksburg, Miss., 7, 8; thence to Jackson 9, Meridian 10, Selma, Ala., 11, Montgomery 12.

MAX FIGMAN has left Rice's Surprise Party, and returned to his home in Philadelphia.

IDA GLENN, a well-known Philadelphia actress, is to join Geo. S. Knight and wife, vice Miss Wilmer.

JOHN S. CLARKE declares that he is the sole owner of the American right to the London sensation, "Youth," and that it shall first be done in America at his Lyceum, Philadelphia.

MANAGER CHAS. S. MORLEY of the Chestnut-street Theatre, Philadelphia, says he will soon take the company of that establishment to New York to play "The Princess of Bagdad" and "Money-bags," the theatre being occupied meanwhile by combinations.

THERE IS now on exhibition in Philadelphia two excellent portraits painted by the well-known amateur artist, Mrs. Geo. K. Goodwin, wife of the manager of that name. One is an excellent representation of herself, and the other a similar one of her son, the late Fred Goodwin.

J. H. HAVERLY was in Philadelphia last week to see "Eve the Saleslady" at the Eighth-street Theatre. There is no truth in the statement made in the local papers that his visit was with reference to having a theatre built for him on Market street by a Philadelphia capitalist.

PHILADELPHIA LODGE No. 2, B. P. O. of Elks, will take—at the Academy of Music, that city, on Thursday afternoon, Dec. 1—their eleventh annual benefit.

"MANKIND," a melodrama by the authors of "The World," has been bought for America by Saml. Colville.

JAMES DUNN joined Jefferson's company for three weeks in Boston Nov. 7.

J. NEWTON GOTTHOLD has been secured as the leading support for Mlle. Rhea in place of Edwin F. Thorne, resigned.

THE HANLON-LEES will make a tour after their close in this city, visiting Brooklyn, Baltimore, Boston, Philadelphia, Cincinnati, Chicago and St. Louis.

MEMBERS of the late Frederick Paulding Company reached here Nov. 5.

THERE IS NO FOUNDATION in the rumor that Mr. Locke is negotiating with the Hanlon-Lees for the Pacific coast.

THE "TWO NIGHTS IN ROME" COMBINATION, with Jeffreys Lewis as the star and Chas. W. Butler manager, opens in New York City Nov. 21.

MYRON LEFFINGWELL is to join W. Horace Lingard's company.

OAKES ROSE opens with Steele Mackaye's Combination this week.

LAWRENCE BARRETT appeared in "Richelieu" at the Brooklyn Park Theatre Nov. 7, to a large audience..... Mlle. Rhea will make her first appearance in America 14.

A LARGE AUDIENCE greeted J. K. Emmet at Haverly's Brooklyn Theatre Nov. 7. Next week Mr. and Mrs. W. J. Florence.

BAKER AND FARRON opened in "Chris and Lena" at the Novelty Theatre, Brooklyn, E. D., Nov. 7. Haverly's "Strategists" begin 14.

ELIZA S. HUDSON (Mrs. E. T. Bennefeau) presented her husband with a daughter Oct. 31 in New Lisbon, Wis.

THE LICENSE IN CANTON, O., is now three dollars a night; but the authorities propose to adopt a scale that slides from five dollars to twenty-five dollars a night. Manager Schaefer of the Opera-house proposes in his own behalf to close up that establishment, and in their own behalf the citizens of Canton held a meeting on Nov. 5 and adopted resolutions calling upon the City Council to make the license-fee for the Opera-house fifty dollars a year.

THE LINDLEY COMEDY COMPANY show in Berlin Falls, N. H., Nov. 8, 9, 10, Gorham 11, 12, 14, Bethel, Me., 15, 16. A leader, a singing-lady and a juvenile-man are wanted for this troupe.

A FIRST OLD-WOMAN, a low-comedian, a juvenile-man, a walking-gentleman and musicians are wanted by Harry Mitchell, who advertises.

MANAGER W. G. STEVENSON of the Opera-hall, Napanee, Ont., writes that the Anthony & Ellis' "Uncle Tom" Company drew the largest audience ever known at his house. At 7.30 P. M. "standing-room only" was announced and at 8 o'clock the doors had to be closed.

WM. ANDERSON'S "UNCLE TOM" Co. is due in Tamaqua, Pa., Nov. 10, Mahanoy City 11, Mt. Carmel 12, Dansville 14, Berwick 15, Ashland 16, Andenreid 17.

WOODS & FIERCE'S COMPANY opened in Trenton, Mo., Nov. 7, for one week.

THE CARTLAND-MURRAY COMBINATION is now on the road, playing week stands. The business is reported as good. Several dramatic people are wanted. See Managers Tillottson & Fell's card.

FRANK P. HAVEN, supported by the Ideal Comedy Company, consisting of Charles E. McDermith, C. L. Maitland, Harry Rolleston, William S. Wells, Thomas Lewis, L. B. Thomas, Jennie Navarre, Josie McDermith, Cora Macey and Mrs. F. P. Haven, played in Mount Pulaski, Ill., Oct. 31, Nov. 1, 2, 3. Harry Tons Jr. is the manager, George W. Walters treasurer, and Prof. E. Hamlin leader of orchestra and band.

SEYMOUR & STRATTON'S Standard Theatre Company played in Elmira, N. Y., Nov. 4, Corning 5, Painted Post 7, Addison 8; thence to Canisteo 9, Hornellsville 10, Canaseraga 11, London 12.

S. C. MAWER, father of Fred Mawer of Simmons & Mawer's "Uncle Tom" Combination, died of consumption in Lynn, Mass., Oct. 25. His son reached home one day previous to his father's demise. Mr. Mawer rejoined the company in Dexter, Mich., 29.

NICK ROBERTS' "Humpty Dumpty" played in Chelsea, Mass., Oct. 31, Lynn Nov. 1, Salem 2, Gloucester 3, Haverhill 4, Lawrence 5, Bangor, Me., 7, Belfast 8; thence to Waterville 9, Augusta 10, Rockland 11, Lewiston 12, Portland 14, 15, Portsmouth, N. H., 16, Newburyport, Mass., 17.

ROSE EYTINGE and combination, who played in Fall River, Mass., Nov. 7, Pawtucket, R. I., 8, are due in New Bedford, Mass., 9, Portsmouth, N. H., 10.

ANNIE PIXLEY and the "M'liss" Combination played in Fall River, Mass., Nov. 3, Taunton 4, Worcester 5, Willimantic, Ct., 7, Springfield, Mass., 8, and are billed in Holyoke 9, Northampton 10, Waterbury, Ct., 11, South Norwalk 12.

THE KNIGHTS played in South Norwalk, Ct., Nov. 7, Danbury 8, and may be looked for in New Haven 10, Meriden 11, Waterbury 12.

HUBERT O'GRADY'S "EVICTION" COMPANY played in Meriden, Ct., Oct. 31, New Britain Nov. 1, Ansonia 2, Waterbury 3, Bristol, R. I., 4, Fall River, Mass., 5.

OLIVER DOUD BYRON and his company may be expected in Buffalo, N. Y., Nov. 14, 15, 16, Jamestown 17, Akron, O., 18, Columbus 19.

SPILLER'S "ROOMS FOR RENT" TROUPE played in Titusville, Pa., Nov. 7, Hornellsville, N. Y., 8, and are due in Corning 9, Rochester 10, 11, 12, Boston, Mass., 14, for one week.

MISS CONSTANCE LANGTRY'S dramatic performance at Dashaway Hall, 'Frisco, Cal., Oct. 27, was a much greater pecuniary than artistic success. The lady appeared in scenes from Knowles, Milman, Shakespeare and Dumas. Mrs. Judah was warmly welcomed as the Nurse in "Romeo and Juliet."

THE GLOBE DRAMATIC COMPANY collapsed in Cherryvale, Kas., Oct. 29. We are informed that J. W. Callicotte refused to pay salaries because his wife—the feature of the troupe—had been unable to play for some nights on account of illness.

NEFF & GRAVES' COMEDY COMPANY played in Fredonia, Kas., the past week, and opened in Howard City Nov. 7, for a like period. Chas. Ockerman (advance-agent), S. C. Hunt and Florence Ockerman joined Oct. 28.

H. A. KENDALL and company are playing in Nebraska towns to good business.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION is due in Omaha, Neb., Nov. 11, 12, Lincoln 14, 15, St. Joseph, Mo., 16, Leavenworth, Kas., 17, Kansas City, Mo., 18, 19.

THE MARIE PRESCOTT COMPANY, under the management of Webber Benton, played "The Countess" in Lincoln, Neb., Nov. 1; thence to Omaha 2, Council Bluffs 3, Atchison 5.

ANTHONY, ELLIS & HATHAWAY'S "Humpty Dumpty" combination played in Lincoln, Neb., Nov. 3, Omaha 4, 5, Council Bluffs, Ia., 7, Des Moines 8, and are due in Marshalltown 9, Oskaloosa 10, Burlington 11, Keokuk 12, Quincy 14, Hannibal, Mo., 15, Springfield, Ill., 16, Decatur 17, Bloomington 18, Peoria 19.

A NUMBER OF PLAYS and playbooks are offered for sale by Chas. P. Wood, who advertises.

A FULL DRAMATIC COMPANY is wanted for the Minnie Wallace Combination, also a leader of orchestra. See C. E. Dobson's card. The repertory will include a dramatization of one of Joaquin Miller's stories, and is entitled "Oregon," and a Western play called "Syb."

THE IDEAL DRAMATIC COMPANY appeared in Salt Lake City, Utah, Oct. 27 in "A Celebrated Case," 28 "Rose Michel," 29 "M'liss," matinee 29 "Caste" and "His Last Legs." Business was poor, it raining every evening of the engagement. Route from there: Laramie, W. T., Nov. 7, Cheyenne 8, Denver, Col. one week, commencing 14.

MAX FEHRMANN in "Uncle Isaac" played in Salt Lake City, Utah, Nov. 4, 5, Fort Collins 7, Cheyenne, W. T., 8; thence to Denver, Col., 9, 10, 11, 12, Topeka, Kas., 21, St. Joseph, Mo., 22, Kansas City 24, 25, 26.

THE "ALVIN JOSLIN" COMEDY COMPANY are to appear in Salt Lake City, Utah, Nov. 11, 12, Eureka, Nev., 14, on road 15, Reno, Nev., 16, Carson City 17, Virginia City 18, 19, San Francisco 21.

THE UNION-SQUARE THEATRE COMPANY opened a week's engagement in Whitney's Opera-house, Detroit, Mich., Nov. 7. John S. Clarke closed a four-nights' engagement 5. He opened to light business, but closed his engagement to one of the largest and most enthusiastic audiences ever assembled in the theatre. Route: Erie, Pa., Nov. 9, Bradford 10, Jamestown, N. Y., 11, Oil City, Pa., 12, Pittsburg 14, one week, Youngstown, O., 21, Akron 22. The "Legion of Honor" company open a week's engagement Nov. 14 at Whitney's Grand Opera-house, Detroit, Mich.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMPANY closed a week's engagement at the Detroit (Mich.) Opera-house Nov. 5. They also played "Fairfax." The attendance was only medium through the week. Route: Toledo, O., 9, 10, Fort Wayne, Ind., 11, Danville, Ill., 12, Springfield 14, Quincy 15, Keokuk, Ia., 16, Davenport 17.....John T. Raymond commenced a three-nights' engagament 7.

MISS CARRIE E. DAUBY, an amateur of Detroit, Mich., has joined the Ada Gray Combination, playing second business to the star. She has adopted the stage name of Carrie Worden.

CHARLOTTE THOMPSON, supported by Joseph Wheelock, played in Houston, Texas, Oct. 31, Nov. 1, San Antonio 2, 3, 4, 5, Austin 7, 8, and is due in Brenham 9, Galveston 10, 11, 12, Houston (return) 14, 15, and Mobile, Ala., 17, 18, 19.

JOHN MCCULLOUGH opened Nov. 7 in the Opera-house, Pittsburg, Pa., for one week.....J. K. Emmet in "Fritz" filled the house at each performance of the week ending 5, having lost none of his old-time popularity.....Mary Anderson begins a week 14.

"THE WORLD" COMBINATION opened the second week of their engagement at McVicker's Theatre, Chicago, Ill., Nov. 7. The houses were uniformly large during the past week. The company goes South from there. Nat Goodwin and Eliza Weathersby open 15 in "The Member from Slocum." The German Company repeat "Boccaccio" 13, 14.

THE "FUN ON THE BRISTOL" COMBINATION was to have opened Nov. 7, for one week, at the Penn-avenue Theatre, Pittsburg, Pa.

THE KIRALFY BROTHERS were to have opened in Haverly's Theatre, Chicago, Ill., Nov. 7, with "Michael Strogoff."..... Haverly's "Strategists" did a large business last week.

MR. AND MRS. MCKEE RANKIN were to have opened at Hooley's Theatre, Chicago, Ill., Nov. 7, in "49."..... Joseph Murphy closed a successful engagement 5, having given "Kerry Gow" and "Shaun Rhue."

"OLIVER TWIST" was reproduced at Pence's Opera-house, Minneapolis, Minn., Nov. 4, 5. "The Overland Route" was to have been played during the week commencing 7.

RICE'S "EVANGELINE" COMPANY played at Minneapolis.

DENMAN THOMPSON was to have commenced a season of one week Nov. 7 in the Academy of Music, Minneapolis.

ANTHONY & ELLIS' "UNCLE TOM" COMBINATION played in Red Wing, Minn., Nov. 1, Lake City 2, Wabasha 3, Winona 4, La Crosse, Wis., 5, then through Iowa.

THE "MY GERALDINE" COMBINATION opened at the Olympic Theatre, St. Louis, Mo., Nov. 6, and are to be followed by the "Sam'l of Posen" Combination 13.

AT THE GRAND OPERA-HOUSE, Cincinnati, John McCullough closed Nov. 5, and was followed 7 by Mary Anderson.

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY is still drawing down upon it a shower of happy compliments from the press. The following is the result of a night among the Bluenoses:

Col. Robinson's "Humpty Dumpty" Company gave their first entertainment in the Institute last evening, and were greeted with a good house. The audience manifested their appreciation of the performance by repeated applause. In the pantomime business the company is much superior to anything we have had in that line for a long time, while the additional attractions would make an evening's entertainment of themselves. The feats of jugglery were admirably performed, the Irish songs and dances were good, and the Ethiopian character delineations were mirth-provoking in the extreme. The performance by the trained dogs was very amusing.—*Evening News*, St. Johns, N. B., Oct. 27.

GEORGE HOEY'S NEW PLAY.—An adaptation of one of D'Ennery's plays, in five acts, was acted for the first time on any stage in the Academy of Music, New Orleans, La., Nov. 4 (postponed from 3), under the title of "The Corsican," which, says our correspondent, "will hereafter be changed to 'A Brother's Life.' Its story may be told thus:

"A family feud of long duration has existed between the Rubinis and Monteferos. The brothers Angelo and Matteo Rubini have, unknown to each other, fallen in love with Ilma, daughter of Montefero. Ilma is about being dashed over a precipice by a runaway horse, when Matteo rushes to her rescue; he also is in peril, when a lucky shot from Angelo's rifle kills the beast and saves them both. Angelo, fearing to look at the result of his shot, makes a vow that if his aim proved true to enter a monastery and devote his life to God. Montefero, in recognition of the brave deed of the two brothers, comes to Rubini's house, proposing peace and Ilma as the pledge. Angelo gives way, concealing his love, and gives her to his brother as his wife, he himself entering a monastery. A month elapses and finds a happy peace only disturbed by the jealousy of one Stefana, Matteo's cast-off love, who threatens Ilma's happiness. Toraldi, Stefana's brother and Matteo's rival for Ilma's love, unable to force Montefero to annul Ilma's betrothal, kills the old man, but while escaping is wounded in the shoulder by him. Toraldi, a prey to fear and remorse, comes across a friar one stormy night, and confesses the murder, but not until he has sworn the holy man to secrecy, and he binds himself to keep his secret until his (Toraldi's) death. This friar is Angelo. The news of Montefero's murder spreads, and, all clue to the wounded assassin being lost, Matteo suddenly comes upon the scene with a wound identical with Toraldi's, the cause of which he is ignorant of, he having been shot at from a thicket. Then comes Angelo's despair at knowing the assassin, yet being unable to reveal his name, and thereby saving his brother; but his lips are sealed with a priestly oath. The end draws near. Matteo's peril is imminent; nothing but Toraldi's death can save him; when, at the last moment, the Chevalier de Bon Ami, a French duelist, announces Toraldi's death, claiming that he fell in a duel with the Chevalier, Toraldi having betrayed his plot for Matteo's escape, and Stefana explaining that she had fired on Matteo in her jealous fury. The comedy element is supplied by the Chevalier, Pichu his valet, and Doria, Stefana's maid. The cast was: Angelo, Jas. M. Hardie; Chevalier de Bon Ami, George Hoey; Toraldi, Mark M. Price; Paolo Rubini, H. Rees Davies; Matteo Rubini, R. J. Dillon; Pichu, Frank Willard; Ugo Montefero, H. J. Moroso; Pietro, Jas. Bevins; Giacomo, F. B. Ryan; Magistrate, W. H. Moorehouse; Stefana, Signora Majeroni; Ilma, Miss Emma Pierce; Doria, Miss Eva Glenn Barker. The piece was to have been played the rest of the week." [Its success and a change in the cast are recorded in our telegraphic reports.—ED. CLIPPER.] N. C. Goodwin and company were to have opened Nov. 6.

THE ACCIDENT at the Baldwin Theatre, San Francisco, Cal., as reported by telegraph in our past issue, is more graphically described by our correspondent, writing on Oct. 30: "During the matinee performance 29 a scene not down on the bills occurred in the second scene of the second act of 'King Lear.' The private gas-works recently erected for the purpose of furnishing the Baldwin Hotel and theatre with prepared petroleum-gas exploded, and in an instant every light in the theatre was extinguished, and the vast audience assembled were in total darkness. The aisles were choked with camp stools and chairs, and for a moment an uneasy feeling pervaded the audience, whose nervousness was heightened by the clanging of the fire-bells and the rumbling of the fire-engines proceeding to the scene of the explosion on Stevenson street, about one-eighth of a mile away from the theatre. At this moment, through the coolness and rare presence of mind of Waller Wallace, the chief-usher, an inevitable panic was averted. He struck a match, and in quiet, reassuring tones informed the audience that a slight accident had happened to the metre, which would be speedily remedied. By this time Stage-manager Ambrose had placed lamps and candles at the footlights, and the play proceeded uninterruptedly. This is warning No. 2, and inasmuch as but a few weeks ago, through the carelessness of an employee, the house was plunged into total darkness, it behooves the management to take such precautions that no similar event shall occur. It is frightful to reflect upon the holocaust it would be my sad duty to chronicle had a panic occurred, as not half of the large audience could have made their escape."

ANNIE WARD TIFFANY was billed to appear at the Sixteenth-street Theatre, Denver, Col., in "The Child-stealer," assisted by Miss Fannie Buckingham and her company. Our correspondent says: "Owing to some trouble of a personal nature between Miss Tiffany and the management, together with the failure to receive some $200 due her for salary, or any guaranty for the same, Miss Tiffany declined to appear and severed her connection with the company, leaving for the East the next day. Miss Buckingham assumed the title-role. The same piece was repeated Nov. 1, 2. At the matinee 2 'East Lynne' was given, Mrs. Frank Rae assuming the part of Corney. The company remain the entire week. Nothing is announced for the week beginning 7."

WALLACK'S COMPANY played at the Corinthian Academy of Music, Rochester, N. Y., Oct. 31, Nov. 1, to good-sized audiences. Nov. 3, 4, 5, Fanny Davenport and company played to good business; Nov. 7, 8, 9, Lillian Cleves in "Only a Farmer's Daughter." 10, 11, 12, Haverly's "Strategists" is due.

THE MADISON-SQUARE COMPANY in "Hazel Kirke" began a week's engagement in the Academy of Music, Buffalo, Nov. 7.

"HEARTS OF OAK," by J. A. Herne and his company, was the attraction at the Richmond, Va., Theatre, Nov. 2, 3, 4. They went to Wilmington, N. C., 5, Charleston, S. C., 7, Savannah, Ga., 8, Augusta 9, Montgomery, Ala., 11, Mobile 12, Houston, Texas, 14, 15, 16, Galveston 17, New Orleans 24, one week each.

CLAIRE SCOTT is now under the management of Frank J. Pilling, and he intends to utilize his experience as general advertising-agent of Coup's Show, etc., in making this lady the best advertised star on the American stage, as he is satisfied that the lady's talents will warrant the outlay. His pictorial printing includes twenty-two different styles, with handsome lithographs, etc. Miss Scott's repertory is "Lucretia Borgia," "Camille," "Lady of Lyons," "Leah," "Romeo and Juliet," and "Evadne." Managers of first-class theatres are requested to address Mr. Pilling, as per advertisement.

SMITH & MESTAYER'S TOURISTS began a week's season at Ford's Opera-house, Baltimore, Md., Nov. 7. The Vokes Family closed 5.

JOSEPH A. GULICK'S "Furnished Rooms" Combination opened in Kernan's Monumental Theatre, Baltimore, 7.

ADA GRAY'S COMBINATION is due in Circleville, O., Nov. 9, Columbus 10, 11, 12, Springfield 14, Dayton 15.

ELKS.—At the annual election of officers by Philadelphia Lodge, No. 2, B. P. O. of Elks, held at the lodge-room on Sunday evening, Nov. 6, the following were chosen: John F. Wallis, exalted-ruler; Geo. T. Carter, esteemed-leading-knight; Ed. L. Leslie, esteemed-loyal-knight; James A. Willard, esteemed-lecturing-knight; David B. Hilt, treasurer; Lon. Frazer, secretary; Andrew Bates, tyler; Alfred Stimmel, chaplain; Frank Glading, organist; John H. Lewis, inner-guard, and Fred Heim, John B. Bradley and Chas. W. Campbell, trustees.

"M'LISS" was played at Holly Tree Hall, Chester, Pa., Nov. 4 and 5 by the Philadelphia "Two Orphan" Combination to large business. Nellie Pennoyer played "M'liss" for what the part is worth. The manner in which the stage was run reflected credit upon the stage-manager Frank M. Van Horn.

AS RICHELIEU, in Bulwer's play of that name, Edwin Booth, at the Lyceum, Philadelphia, Nov. 7, made his first appearance in that city since the Fall of 1879, when he played at the same house, then known as the Broad-street Theatre, under the management of Ford & Zimmerman. His Richelieu was found to be unchanged. It is the same well-considered artistic performance it has always been, characterized by the same strength at times, and also by the same weaknesses. His support was fair, but high praise is due to Fred C. Huebner for a strong and well-individualized portraiture of Huguet. "Richelieu" will be repeated Nov. 8. The bills for the remainder of the week will be "Macbeth" Nov. 9 and 10, "Othello"—with Booth as the Moor—11, "Othello"—with Booth as Iago—afternoon 12. Booth all next week.....Business with "Patience" last week was simply tremendous.

"FUN IN A FOG," given by the Vokes Family, drew an immense house at the Arch-street Theatre, Philadelphia, Nov. 7. Same bill all of current week. Genevieve Ward begins 14.

"FUN ON THE BRISTOL" attracted good-sized audiences to Heuck's Opera-house, Cincinnati, for the week ending Nov. 5. Rice's Opera Company opened 7 in "The Mascot."

ROBINSON'S OPERA-HOUSE, Cincinnati, was occupied last week by Slavin's "Uncle Tom's Cabin" Company, who played to only fair houses. They were followed 7 by the New England Opera Company in "The Mascot."

JOSEPH JEFFERSON'S engagement at the Grand Opera-house, Milwaukee, Wis., Oct. 31, Nov. 1, was one of the most successful ever played in that city. Every seat in the house was sold before noon each day. The "All the Rage" Company played to only fair business 2, 3, 4, 5. Joseph Murphy plays 7, 8, 9.

THE GOSCHE-HOPPER COMPANY appeared to large business in "One Hundred Wives" at the Academy of Music, Reading, Pa., Nov. 2. They are billed for New Haven, Ct., 14, Meriden 15, Hartford 16, New Britain 17, Holyoke, Mass., 18, Worcester 19, Boston 21, one week.

MARY ANDERSON was at the Grand Opera-house, St. Louis, last week, and played to full houses. The local critics seem to think she has not improved much in the last seven years.....Maggie Mitchell commenced a week's engagement 7. She will be followed by the Comley-Barton Opera Troupe 13.....Mary Anderson is in Cincinnati this week, Pittsburg 14, Philadelphia 21.

FRANK FRAYNE made his appearance Nov. 7 at the Academy of Music, Cleveland, O., in "Mardo, the Hunter."..... The "Rooms for Rent" party 5 closed a week of good business. Route: Titusville, Pa., 7, Hornellsville, N. Y., 8, Corning 9, Rochester 10, 11, 12, Boston 14, one week.

JOHN T. RAYMOND concluded a successful week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Nov. 5.

MIACO'S "HUMPTY DUMPTY" TROUPE showed in Lincoln, Neb., Nov. 3, to a crowded house. Their special car was on exhibition, and was viewed by crowds of people. They went to Omaha 4, 5, Council Bluffs, Ia., 7, Des Moines 8, Marshalltown 9, Osceola 10, Burlington 11, Keokuk 12.

THE FLORENCES have changed their route this week—Troy, N. Y., Nov. 7, 8, 9, 10, Newark, N. J., 11, 12.

"THE WORLD" COMBINATION commenced an engagement at the People's Theatre, St. Louis, Mo., Nov. 6. They will be followed by George H. Adams' "Humpty Dumpty" Co.

THE UNION-SQUARE THEATRE COMPANY drew large audiences to Pope's Theatre, St. Louis, last week, presenting "Daniel Rochat" and "French Flats." Steele Mackaye's company produced "Won at Last" Nov. 7. New scenery had been prepared for it by Ernest Albert. They will be followed by the Kiralfy Bros.' "Michael Strogoff" 14.

WREN'S "UNCLE TOM" party played at the Royal Opera-house, Toronto, Ont., Nov. 7, 8, 9, with matinee.....Oliver Doud Byron is to fill out the week.....Alex. Caufman and company closed 5. Business poor. They played in Whitby 7, Coburg 8, Belleville 9, going to Brockville 10, Ottawa 11, 12, and open in the Academy of Music, Montreal, for week, 14.

HAVERLY'S 'STRATEGISTS" played at the Grand Opera-house, Toronto, Ont., Nov. 7, 8.....Wm. Horace Lingard's Combination closed 2, and filled up to 9 at Brockville, Kingston, Ottawa and Port Hope. They are to return to Toronto 9, for four nights.

"THE BLACK FLAG," by Henry Pettit, one of the authors of "The World," was produced at the Eighth-street Theatre, Philadelphia, Nov. 5, for the first time in America. It proved to be a clever sensational drama, reminding one strongly of "Great Expectations." The cast included Edwin F. Thorne, R. Fulton Russell, Charles D. Herman, Charles Stanley, Edwin Hammond, George D. Erroll, Emma Markley, Theresa Newcomb, Esther Williams and Lizzie Anderson. The story tells how the son of a wealthy farmer robs and almost murders his father to satisfy the demands of a Jew from whom he has borrowed money to enable him to maintain a fast way of living. The farmer's stepson is suspected of this crime, and is wrongfully transported for it. He escapes, however, returns to England, establishes his innocence, marries his sweetheart, and enables the curtain to fall on a happy ending. The piece was well played throughout, was splendidly mounted, and drew a packed house. It is billed till further notice.

JAY RIAL'S "Uncle Tom's Cabin" Combination played to great business at the Academy of Music, Philadelphia, last week.

GEORGE S. KNIGHT has purchased a handsome residence in Philadelphia.

HARRY WILSON has tendered his resignation as a member of the stock company of the Eighth-street Theatre, Philadelphia.

MANAGER GEO. WOOD of Wood's, Philadelphia, announces that, having renovated, redecorated and furnished with a new drop-curtain and stage-appointments the Opera-house in Germantown, a suburban district of the Quaker City, he will open it on Wednesday evening, Nov. 16, with a dramatic performance by the stock company of his Philadelphia establishment, which will also play in the same place on the following Saturday evening and on every subsequent Wednesday and Saturday evening throughout the present season.

NICK ROBERTS' "Humpty Dumpty" Combination played in Bangor, Me., Nov. 7, Belfast 8, and is due in Waterville 9, Augusta 10, Rockland 11, Lewiston 12, Portland 14 and 15, Portsmouth, N. H., 16, Waltham, Mass., 17, Fall River 18, Milford 19.

MUSICAL.

BOSTON seems to have been completely captured by Emelie Melville and her excellent company in "Patience," the press uniting in a chorus of praise while speaking of the performances, as will be seen by the extracts published in our business department.

A. M. SCHACHT & Co., music publishers, advertise orchestra and band music as a specialty.

S. S. STEWART, the well-known banjo-maker, publishes a very earnest compliment from Horace Weston the banjoist in regard to instruments of his make. His card elsewhere gives particulars in regard to articles on sale at his establishment.

THE GRAYSON OPERA COMPANY sung "Patience" in Rockland, Me., Nov. 7, Bath 8, going to Bangor 9, 10, Augusta 11, 12, Lewiston 14, Dover, N. H., 15, and Portsmouth 16.

"DAISY" is a new opera by G. F. Groebl of Philadelphia, which the composer will produce at the Academy of Music, that city, early in 1882. The libretto is by Max Straube, professor of German at the Boys' Central High School. Mr. Groebl is well known at the Beethoven and Germantown Singing Societies. The action of "Daisy" takes place in the South during the late "unpleasantness," and has humor as well as intense interest. In the music the composer has aimed at grand opera. It is thought by those who have had an opportunity of judging that the work will prove to be a darling as well as of a "Daisy."

CHAS. H. JARVIS, the well-known piano-pounder of Philadelphia, has returned there after a year-and-a-half's absence in Europe. He will give his usual Saturday-night pianoforte recitals at the Academy of Fine Arts, that city, the present season, beginning Dec. 3.

ANNIE PAGE RISLEY, a popular young vocalist of Philadelphia, who made a hit there as Buttercup during the "Pinafore" excitement, will be a member of D'Oyly Carte's "Patience" Company.

ORGANS AND PIANOS.—An opportunity is now afforded our readers to buy pianos and organs at extremely low prices. Attention is called to the large advertisement of the Hon. Daniel F. Beatty of Washington, N. J., which appears in this issue. An organ or piano is a most suitable holiday present, and we advise those who wish an instrument to order from Mr. Beatty. Read his advertisement carefully.

"WHERE MY BLUE-EYED DARLING SLEEPS," "My Mother's Old Portrait" and "Maloney's the Man" are the latest songs issued by Harding. See cards for prices, etc.

RICE'S OPERA COMPANY closed a good engagement of two nights at Whitney's Opera-house, Detroit, Mich., Nov. 1, presenting "The Mascot" and "Patience." They open in Cincinnati, O., 7.

THE WILBUR OPERA COMPANY appeared at Olympic Theatre, St. Louis, last week. Our correspondent says: "They gave the best representation of 'The Mascot' ever seen in our city. Their audience was large Sunday night, but light the rest of the week. They went to Jacksonville, Ill., Nov. 7, Springfield 8, Peoria 9, Milwaukee, Wis., 11, 12, 13, Detroit, Mich., 14, 15, 16, Columbus, O., 18, 19, Pittsburg 21, for week."

THE THIRD IN THE HIGGINSON SERIES of orchestral concerts was given Nov. 5, in Boston (Mass.) Music Hall, before a crowded house. Mrs. Georg Henschel was the soloist.

THE GLOBE THEATRE, Boston, Mass., promises to produce "Patience" at an early date and in a grand style, Rose Temple playing Patience; Rosa Cook, Lady Jane; Mlle. Jarbeau, Lady Angela; Alonzo Hatch, the Duke; and other members of the Rice Company being in the cast.

"THE TWELVE JOLLY BACHELORS" was played at the Windsor Theatre, Boston, the past week. This is its last week.

SAM A. SCRIBNER joined E. O. Rogers' "Uncle Tom" Co. Nov. 1, to play an alto-horn in the band.

THE BOSTON MUSEUM Co. is to sing "Patience" at Low's Opera-house, Providence, R. I., Nov. 10, 11, 12.

J. A. LAMBERT, cornet, advertises for an engagement.

"PATIENCE" at the Boston (Mass.) Museum will be reproduced Nov. 21, with these changes in the cast: Patience, Rose Stella, vice Emily Pearl; Lady Jane, Amy Ames, vice Anna Granger Dow. The chorus is to be enlarged, and the piece put on for a four weeks' run.

THE MCNEIL FAMILY and Sam K. Hodgdon were in Sullivan, Ind., Nov. 7, Patoka 8, and are due in Princeton 9, 10, Fort Branch 11, Henderson, Ky., 12, Madisonville 14, Earlington 15, Hopkinsville 16, Trenton 17, Guthrie 18, Springfield, Tenn., 19.

THE BOSTON IDEALS sang "Patinitza" Nov. 3, "Czar and Carpenter" 4, "Olivette" matinee and "Pirates" evening of 5, in the Academy, Buffalo, N. Y., all to overflowing audiences. Adelaide Phillipps, says our correspondent, "did not appear, having been taken ill in Utica, N. Y., whence she returned to Boston. Her place was acceptably filled by Lizzie Burton."

DURING THE ENGAGEMENT of the Ideal-opera Company at the Euclid-avenue Opera-house, Cleveland, O., which commenced Nov. 7, they will produce "The Mascot," "Olivette," "Chimes of Normandy," "Czar and Carpenter," and "Patinitza."

THE EPSTEIN OPERA COMPANY of St. Louis were to have appeared at the Grand Opera-house Nov. 6 in "The Mascot." This is the new Hebrew organization alluded to in our last.

CONNOLLY'S taking songs, adapted for the professional stage, are advertised by Harding, who publishes a list.

EMMA ABBOTT began a two-weeks' opera season at the Chestnut-street Opera-house, Philadelphia, Nov. 7, the auditorium being crowded in every part. "Fra Diavolo" formed the bill. The repertory for the remainder of the current week will be "Olivette" 8, 10, with Abbott as the Countess and Rosewald as Olivette; "Bohemian Girl" afternoon 9, "The Two Cavaliers, or a Jolly Night in Sorrento," for the first time in Philadelphia, night of 9 and 11; "Chimes of Normandy" 12. The Abbott party all next week. The sale of seats for Rossi's engagement has already begun, though he does not open till Dec. 6.

"THE SNAKE-CHARMER" will be brought out in Boston, Mass., at an early date, several managers having already made partial arrangements for its production.

OGLESBY'S TROUBADOURS performed in Algeria, Minn., Nov. 1, Emitsburg 2, Spencer 3, Sheldon 4, Worthington 5, Lurew 7, Sioux Falls, Dak., 8.

THE BAY STATE OPERA COMPANY (Miss E. H. Ober, manager) will play Dexter Smith's arrangement of "Les Mousquetaires" on the New England circuit, commencing Nov. 15. C. E. Hay, J. C. Bartlett, Herndon Morsell, W. H. Montgomery, Edith Abell, Gertie Franklin, Mathilde Phillippe, and Mrs. H. F. Knowles are in the company.

A NEW OPERA.—"The Two Cavaliers, or a Jolly Night in Sorrento," was produced for the first time on the American stage at the National Theatre, Washington, D. C., Nov. 2, by the Emma Abbott English-opera Company, with this cast: Nina, Theresa, pupils of the college, Emma Abbott, Marie Hindle; Donna Placida, principal of the college, Pauline Maurel; Don Democrito, rector of the college, George A. Conly; Procolo, janitor, Arthur W. Tams; Bettola, an officer of guard, George Olmi; the General of Education, Wm. Broderick; Rodolpho, Lorenzo, the two cavaliers, A. E. Stoddard, Wm. Castle. Our correspondent says: "It is a comic opera in three acts, music by Usiglio, adapted for the English stage, with original dialogue, situations, scenes and business, by William Castle. The scene of the action is laid in and near Sorrento, Italy. The argument is: Nina, a pupil of the college and daughter of General Di Cova, has fallen deeply in love with a young cavalier (Lorenzo), an officer in her father's regiment. She wishes to gain the consent of the General to their union, and cajoles Don Democrito, the principal professor of the college, to intercede in their behalf. In the meanwhile the two cavaliers (Lorenzo and Rudolpho), having discovered the whereabouts of Ninetta, are on their way to the college, thinking to procure an interview with her. They meet Democrito (in whom they discover their old tutor), who informs them that his mission to the General has been unsuccessful, and as a punishment for her disobedience he has decided to place Nina in a convent. The young cavaliers resolve at any cost to rescue the lady and save her from the fate of becoming a nun. They also learn from Don Democrito that the Minister of Public Instruction and his secretary are to visit the college on their annual tour of inspection, and will arrive at the neighboring town during the night, resting at the inn preparatory to their reception the next day. The cavaliers, in a mad freak, determine to impersonate these dignitaries; and in this disguise gain an entrance to the college. They are received (in the absence of Don Democrito) by Donna Placida (a deaf old governess), the pupils and professors, and are entertained with a supper, at which they indulge in great revelry. Democrito has returned from a visit to the real Minister. He is informed by his servant (Procolo) that the Ministers have arrived during his absence, and are now at supper; upon which Democrito (suspecting their identity) resolves to expose the plot, and appears suddenly among them. Lorenzo, finding they have been discovered, hits upon a plan to get themselves out of the scrape by informing the company that he and his friend Rudolpho are possessed of evil spirits, which at times gain such mastery over them as to render them incapable of controlling their actions. By this ruse they succeed in taking Ninetta by force out of the college. All start in pursuit of Ninetta and Lorenzo. Democrito, in the mean while having sent word to the General of the escapade of two of his officers, meets the fugitives in the gardens of the college. They persuade the Doctor to try his well-known diplomatic powers upon the General, and to beg his intercession and forgiveness for them, which he is flattered into doing. The General arrives, and is informed by Democrito that after all he has found it is only a case of true-love, and begs him to consent to their union. The General orders the culprits to be brought before him; and then, for the first time, discovers the young lady in question to be his own daughter. He eventually gives his consent to the marriage, and everything ends to the complete satisfaction of all. A crowded house greeted its first production, and we have seldom seen a more enthusiastic audience. The success was pronounced from beginning to end. The stage-setting was excellent, and the costumes were first-class. The music is decidedly pleasing, light and joyous, to suit the rollicking tone of the work. Miss Abbott took the part of Nina in the most charming manner, and sang the first number delightfully. Mr. Conly sang the part of Democrito in magnificent style, and though rather shaky in his lines at times made a decided hit. His acting was unusually clever. Messrs. Castle and Stoddard, as the two cavaliers, were extremely good. Their solos in the second act were twice redemanded. A solo by Miss Abbott in this scene was loudly applauded, and had to be repeated. The choruses were excellent, and in two acts were redemanded. The orchestral music, under the directorship of Signor Tomasi, was all that could be desired. It was presented again on Saturday night to a crowded house, when the troupe closed a successful week's engagement."

CHAS. E. FORD'S Comic-opera Company closed at the Penn-avenue Theatre, Pittsburg, Pa., Nov. 5, one of the most successful engagements of the season. In addition to "The Mascot" and "Olivette," "Patience" was produced for the first time there, and attracted an audience that packed the house. The opera was well rendered, superbly mounted, and elicited the warmest applause. The company go to Greensburg, Pa., Nov. 7, Johnstown 8, Pottsville 9, Columbia 10, Harrisburg 11, Reading 12, and Washington, D. C., 14.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., the Comley-Barton Opera Company opened the second week of their engagement Nov. 7 with "Madame Favart," being its first representation there in English. "Olivette" was given during the first week of the engagement to large audiences, notwithstanding an increased scale of prices and bad weather part of the week.

THE CLARA LOUISE KELLOGG Concert Company, assisted by the Chickering Quartet of Chicago, gave a concert Nov. 5 at Central Music Hall, Chicago, Ill.

THE ADELAIDE DE MONT CONCERT COMPANY gave a first-class entertainment Nov. 6 (Sunday) at the Gaiety Theatre, Boston, Mass. Henri Laurent, Thomas W. Henry, J. A. Hill, Prof. Wallach and others appeared to a good house.

A GENUINE HIT.—Our Boston correspondent says: "The Emelie Melville Opera Company have continued to play 'Patience' at the Gaiety Theatre during the past week to very large audiences, and the statement that the troupe has 'caught the town' is not at all exaggerated. The success of the first night—as telegraphed to THE CLIPPER—was not at all temporary; it has become permanent. Emelie Melville is a perfect Patience; in both her singing and acting she is the ideal of the somewhat contradictory dairymaid, and from her first solo the applause of her audience testified their heartiest approval. Through the week her reception has been quite enthusiastic. Lillie Post played Lady Angela in a very acceptable manner, her singing being faultless; it is fair to say, however, that she has hardly obtained a complete conception of the 'too-utterly-too' attributes belonging to the character, and has, therefore, room for improvement in this respect. Tom Casselli and Max Freeman as Grosvenor and Bunthorne sang splendidly at all times. Their acting is open to criticism, this being particularly true of Mr. Freeman. The Lady Jane of Miss Selina Dolaro is a very funny, bright and melodious performance throughout, and her exit with the 'cello at the end of her solo in the second act has fairly set the house wild at each performance. Charles Dungan as the Colonel and Wallace Maccreery as the Duke have both given excellent performances. The chorus is composed of voices whose richness and sweetness have been generally praised by the playgoers, and that all the gems of the piece have been twice and thrice encored is sufficient testimony to offer of the success of the troupe. Some new business is introduced throughout the piece, and the costumes are worthy of special mention. 'The Roy

FOREIGN SHOW NEWS.

NEW PLAYS.

"Humanity, or Life for Life,"

a new and original drama by Charles Locksley, was produced at Astley's, London, Eng., Oct. 15. Although an Irish drama, it is free from political or Land-league elements. Its story is:

In the opening scene we find Richard Sullivan, the nephew of a wealthy land agent, in love with Mary O'Dowd, and seeking by intimidation to win the maiden, who is beloved by her cousin, Phelim O'Dowd. Richard Sullivan is aware of the young girl's preference for his rival, and endeavors by all possible means, fair or foul, to prevent their union. Mary O'Dowd is the more determined not to listen to Sullivan, as she is aware he has already betrayed Kate Gordon; but the course of true love is not by any means likely to run smoothly, for the O'Dowds cannot pay their rent, and Phelim comes to Michael Sullivan with an apology and a request for time to make up the payment. Michael Sullivan is, of course, the typical Irish agent, who, pressed by the owner for money, makes that excuse his own opportunity to oppress the tenants and secure a heavy percentage for himself out of the proceeds. [This scene of the agent sitting in judgment on the defaulting tenants is one of the best in the piece. The various kinds of tenants are depicted; some who pay up short and sharp, and are curt and off-hand in their manner, others are only a little behind and are voluble in their excuses, and some visit the agent with no intention of paying anything. The whole of the scene is so characteristic that it might with advantage be elaborated.] Richard Sullivan, coming to his uncle for money, and finding the old man obdurate, helps himself, and when the agent returns to place the cash in his safe his rascally nephew stabs him with a knife belonging to Phelim O'Dowd, which he had picked up in the lane. The result may be anticipated without any great prophetic powers. Phelim had got into a passion because he had been threatened with eviction. Consequently, when the agent is found murdered, and the knife belonging to Phelim is seen lying at his side, the crime is fixed upon Mary O'Dowd's unfortunate lover, who is arrested and charged with the offense, while the family is, of course, plunged into ruin and disgrace. The means adopted to thwart the evil designs of Sullivan and the ultimate escape of Phelim, and the happy union of the lovers, supply plenty of stirring incidents; and the dialogue of the piece is smart and telling, the only fault being an occasional superfluity of words. The acting was satisfactory all round.

"Sweetheart, Good-bye,"

a comedietta in one act by Mrs. Fairbairn, *nee* May Holt, was originally acted in the Theatre Royal, Scarborough, Eng., Oct. 10. Its story is as follows:

Effie the heroine of the piece, has been residing for some months with her uncle, Farmer Wort, in that pensive state of mind peculiar to young ladies who have been disappointed in love. The worthy farmer and his good-natured spouse cannot divine what it is that makes her so melancholy. With the best of motives they urge her to become the wife of Reginald Rothsey, the rich squire of Ferndale Manor, who has arrived at that period of life when men are not given to light fancies and fickle determinations, and who is very much looked up to by the natives of the district in which he resides. Effie's aunt is not quite so sure that the squire loves her, and Effie is not quite sure that she loves him, for she secretly cherishes tender memories of Frank Penhryn, the squire's half-brother, who, as it afterwards appears, has been innocently the cause of all her melancholy. Frank, it should be stated, some time prior to the opening of the story, saved Effie when she was on a visit to a lady friend in Paris (one Madame Claire), from a watery grave. They thus, under these singular circumstances, became acquainted, and the youthful pair—for Frank was only twenty-two—soon grew to love each other. Effie has not, however, heard from Frank for twelve months, a remissness sufficient to disgust any young lady, however sentimental. She agrees to become the wife of Reginald Rothsey. The Squire is delighted at the success of his suit, when who should turn up but Frank Penhryn, who declares that his life will be wretched if the projected marriage takes place. Effie upbraids him with his supposed neglect. He replies that he is not to blame, and explains how his letters to her had miscarried through a false address having been given to him. Mutual explanations follow, and Frank and Effie are reconciled, the Squire, who has accidentally overheard their story, magnanimously relinquishing his claim. He leaves the lovers to their happiness, uttering the words: "Good-bye, sweetheart, good-bye!"

"THE SHADOW OF THE CROSS, or The Sailor's Dream of Home," a drama by Dodsworth Cole, was produced in the Prince of Wales Theatre, Chester, Eng., Oct. 17. It is founded on a French story entitled "The Wife of Two Husbands" and Tennyson's "Enoch Arden." It achieved a fair success.

DRAMATIC.

The London Theatres.

"PRINCESS TOTO" was revived at the Opera Comique Oct. 15.

"WHITTINGTON AND HIS CAT," Burnand's burlesque produced at the Gaiety Theatre Oct. 15, has met with enormous favor, and the theatre has been nightly crowded. The drollest feature of the production is a Lord Mayor's show presented in panoramic fashion. First in the show are the watermen. Then comes the chief of the Fire Brigade, a *big* man in more senses of the word than one. He is followed—as a commander should be followed—by his men. To them succeed knights in armor and—oh, horror!—the Griffin, that much-ridiculed monstrosity which is supposed to be commemorative of Temple Bar and to illustrate the wonderful qualifications of the city architect. Henry Irving follows in the character of Hamlet—Hamlet, in this instance, being provided with legs which, were he so disposed, would enable him to have one foot with the watermen in front and the other with those who close up the procession in the rear. There are camels and elephants of an approved but novel pattern; the electric light trots along on stilts; a certain well-known journalist balances himself on "The World;" the principals from the Gaiety burlesque "Little Doctor Faust" and take precedence of the affirming Member for Northampton, who bestrides a donkey; Darwin is there ready to discuss the origin of species, and Gladstone to show himself the origin of speeches. The various figures in this procession evidently afforded great diversion, and were greeted with many outbursts of hilarity.

THE ROYAL COMEDY THEATRE, under the management of Alex. Henderson, was dedicated Oct. 15 by the first production in London of "The Mascot."

THE ST. JAMES THEATRE was to have reopened Oct. 27, Mrs. Kendal having recovered from her illness.

RISTORI is to appear at Drury-lane Theatre July, 1882, in a series of English representations.

"MIMI," by Dion Boucicault, a play new to the English stage, but which has been played in New York City, is to succeed "Honor" at the Court Theatre.

"FOGGERTY'S FAIRY," written by W. S. Gilbert for the late E. A. Sothern, is in rehearsal at the Criterion Theatre, and is to follow "Brighton."

GENERAL GOSSIP.

BERNHARDT has signed a contract to play in the Russian Imperial Theatre from Nov. 20 to Dec. 8.

EDWARD SOLOMON is coming to America to superintend the production of his operas "Claude Duval" and "Lord Bateman."

A. C. GUNTER has written a letter to *The Era* in which he states that "Baffled" is a pirated version of his "Two Nights in Rome," adding: "The last named was copyrighted by me in America Dec. 12, 1878, and contracted for by Wallack's Theatre, New York, Dec. 19 of the same year, about ten months before Miss Ward produced 'Forget-me-not' in London. It is an entirely original play."

MUSICAL.

MRS. ALINE OSGOOD, the American soprano, was tendered a reception in Marlborough Rooms, London, Eng., Oct. 20, when there was a notable gathering of celebrities. The rooms were elegantly decorated with plants, flowers, etc., and in front of the orchestra was a floral inscription: "Aline, God bless her." Mrs. Osgood sang a number of songs. After the visitors had assembled in the refreshment-room, Joseph Hatton delivered an address.

DISCOVERY OF ANCIENT MUSICAL INSTRUMENTS.—The researches of Mr. Hipkins in the Palace at Potsdam have resulted in the discovery of three early Silbermann pianos, which are identified with those on which John Sebastian Bach improvised before Frederick the Great. These are, we learn, all copies of the action invented by the Italian maker, Christofori—a circumstance which is considered to dispose of Silbermann's claims to the invention of the piano. A piano has also been discovered which is believed to be by Mozart's friend Stein of Augsburg, besides two Schudi harpsichords—one dated 1766, and having solid silver keys.

A CHAT WITH A THEATRICAL MANAGER.

EX-Common Councilman William Gallagher resides at 1,106 Ellsworth street; for many years he was foreman of the press-rooms connected with *The Philadelphia Enquirer*. He is now the sole proprietor of the popular Grand Central Theatre, situated on Walnut street, above Eighth, and for the purpose of devoting his entire time to the management of his theatre Mr. Gallagher has resigned his seat in the City Councils, and also his responsible position on *The Philadelphia Inquirer*. By superior business tact and liberality, combined with personal energy, Mr. Gallagher has advanced the Grand Central to the highest place in the list of popular resorts for amusements of the variety class, and his theatre is crowded nightly.

I looked in at the Grand Central a few nights ago to while away an hour, and found Mr. Gallagher attending to the sale of tickets at the box-office. It was a raw, rainy evening, and while obtaining my ticket I called Mr. Gallagher's attention to the fact that he was sitting in a dangerous draft and might catch cold. He remarked: "I am not afraid of catching cold, but only hope that this confounded weather will not bring on another attack of rheumatism in my back and shoulder, for I am much exposed here. I drove it away once with St. Jacob's Oil, and do not want it to return." A few minutes after this I met Mr. Gallagher in the lobby of his theatre, and I questioned him further about the rheumatism and he remarked: "I never had rheumatism until I became manager of this theatre, and I got it through sitting in the draft selling tickets at the box-office window. In bad weather the cold air cuts through this little window, and it gave me rheumatic pains in the shoulder, back and side.

"I stood the pain for some time and could not get rid of it, and thought at first it was simply a cold that would pass away, but I soon felt that I had a regular rheumatic attack. The thought then occurred to me that last Spring several members of my company had severe rheumatic attacks, and they all experienced relief by using St. Jacob's Oil. I remembered particularly the cases of the great English dancers—Lillie Furneau, Annie Dunscombe, Maud St. Clair, and Marie Clifton; also my business-manager, William J. Gilmore, and my stage-manager, George B. Radcliffe. I thought if St. Jacob's Oil cured them it would certainly cure me, so I sent for a few bottles and commenced rubbing my back and shoulder with it. The effect was remarkable, for I felt a slight relief within an hour after I applied the Oil, and before I used up the contents of one bottle my rheumatism had entirely left me. It has not returned yet, and I hope it will not; but if it does I can readily exterminate it with the same wonderful remedy, St. Jacob's Oil."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand. Charing Cross. W. C.

WANTED, A TWO-CENTRE-POLE TENT, seating capacity 2,000, Horse and Feed Tents, Wagons and outfit complete. All must be first-class and in good condition. Address, giving full description and lowest price for cash, [34-1t*
(Bank Block) EUGENE P. RICHARDSON, Winchendon, Mass.

WANTED, SPECIALTY PEOPLE for reopening the Arcade Hall, male and female; also a good violin-player. Address
34-1t* D. S. WARD, Manager, Coldwater, Mich.

LINDLEY COMEDY CO.
ROUTE:
Berlin Falls, N. H., Nov. 8, 9, 10, Gorham, N. H., 11, 12, 14, Bethel, Me., 15, 16. WANTED—Leader, Singing-lady, and Juvenile-man. Mr. Gregston please note above. 34-1t*

MUSIC HALL, MANCHESTER, N. H.—M. P. Horne & Co., Proprietors; M. P. Horne, Manager; Fred Mortimer, Business and Stage Manager. GRAND REOPENING, Monday, Nov. 21, 1881. ARTISTS OF ABILITY are requested to write. No wine-room or bar connected with this house. Only one matinee. No fancy salaries paid. Artists booking at this house must send in their business 10 days in advance, or their dates will be canceled. Our brass band is under the direction of the eminent musician L. H. Russell. Artists address M. P. HORNE, 123 Walnut street, Chelsea, Mass. After Nov. 15 direct all communications to Music Hall, Manchester. [34-1t*

"WHERE MY BLUE-EYED DARLING SLEEPS." Danks' Latest Ballad, 35c. per copy.
FOR SALE BY ALL MUSIC DEALERS. 34-1t*

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ANTHONY & ELLIS' "UNCLE TOM" COMPANY played to the largest business ever known in this town. At 7.30 P. M. standing-room was announced, and at 8.05 the doors had to be closed.
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MAGICAL Apparatus, Ventriloquial, and Punch-and-Judy figures on hand. R. S. BAIRD, 149 W. W. street, Milwaukee, Wis [1t*

WANTED—IRISH COMEDIAN; TEMPERATE, GOOD Singer and Dancer. Character, GUIDE DUBLIN DAN. Salary must be low, but sure. State lowest terms immediately, as I have no time to dicker. Address A. B. WHITE,
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Wanted, by a FIRST-CLASS MANIPULATOR, an engagement with a responsible party. Competent, sober and best of references. Permanent address. JOHN SANDERSON, 420 Jackson street, San Francisco, Cal. 34-1t*

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28-13t* Address W. J. JUDD, 98 John street, New York.

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WANTED for W. H. DAVIS' GREAT WESTERN SHOW, VARIETY PERFORMERS, both male and female; Brass-band and Orchestra, one Advance-agent, and one Boss Canvas-man, for the season of 1882. Salary low but sure every week. Please state prices and "biz" in first letter. Address all communications to
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None but responsible parties need apply. 33-2t*

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Two Female Serio-comic Singers. Six months' engagement. Salary $25 per week, with percentage. Must be dashing and stylish, with good wardrobe. Send photo in costume. Address
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HOUSES CROWDED FROM PIT TO DOME.
MOST PROLIFIC SUCCESS ON RECORD.
STANDING-ROOM ONLY.
Write at once and secure dates. [34 tf] HARRY GUION.

DEN AND ELLA HOWE, MUSICAL AND CHARACTER SKETCH-ARTISTS, Gilmore's Zoo, Nov. 7, two weeks; New Park Theatre, Detroit, Nov. 21, one week. Would like to join some good combination, either Vaudeville or Dramatic, for the season. Managers will find the above-named artists all O. K. Their Specialty has proved a card at my house. G. W. Thompson was so well pleased with their act that he has engaged them for his combination that opens at the Park Theatre, Detroit. They are also good Dramatic people. JAS. EDWARDS,
34-1t* Lyceum Theatre, Chicago, Ill.

WANTED, FEMALE TALENT, to organize a FEMALE MINSTREL AND BRASS BAND. Must be good dressers. State lowest salary and experience in first letter. Please send photos.
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A DUTCH FEMALE IMPERSONATOR
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"Do not Speak that Little Word," "The Old Kitchen Door," "Say One Little Prayer for Mother," "In Our Little Highland Home." "The One I Love." Price, 40c. each, or the five songs for $1. Address
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BEAUTIFUL BALLAD, with chorus ad lib., Jos. P. Skelly, 40c. "Those Happy Summer Days!" 40c. "Pleasant Thoughts," waltz, 40c. "You Can't Always Tell," 40c. "Woodlawn March," 40c. Professionals invited to examine specialties. Orchestrations, 60c.
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Seating capacity, five hundred. P. M. SCHUMAKER, proprietor; J. W. BERKELEY, manager. Opened Monday, Nov. 7, for Fall and Winter season. The above theatre has been completely enclosed, and is comfortably heated, a new stage and dressing-rooms erected, and new scenery painted expressly. Terre Haute is the best stand in the Western Circuit to break jumps. No Sunday night or matinee performances. No wine-room. Salaries must be moderate, but are sure. Wanted immediately, artists of recognized ability. Address
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TORREY & McBAIN, Proprietors; E. E. BLAISDELL, Business manager; EUGENE F. GORMAN, Stage-manager.
Performers in every branch of the Variety Business wanted; Serio-comic Vocalists, and Song-and-dance Ladies wanted immediately. This house is the neatest and best appointed variety theatre in the South. AN ENTIRELY NEW BRICK BUILDING. ☞ERECTED AT A COST OF $21,000. Seating capacity, 900. Stage, 35 by 45ft. Full set of Scenery—Flats.
CARD.—We, the undersigned, members of the Torrey Opera-house Company, can cheerfully recommend this house to the profession generally, the proprietors and managers extending every courtesy possible. This house is absolutely solid, and with plenty of money to back it. Our engagement here has been one of pleasure as well as profit. Respectfully, LIZZIE DERIOUS AND ALLIE SMITH, OPHELIA STARR, THE MAYS—CHAS. AND LULU—KEATING AND SANDS, DANNY CREELAN, DAN POWERS, JOHN CARR, DICK BAKER, GERTIE HARRINGTON, ANNIE LIVINGSTON, LIZZIE LATELLE, BILLY REELS.
For dates address all communications as above. 34-1t*

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ADA HULMES,
SERIO-COMIC VOCALIST, at the Academy of Music, Chicago, last week, Oct. 24. N. B. Shimer of the Zoo, Indianapolis, says: MISS HULMES: It affords me the greatest of pleasure to congratulate you on having made the biggest hit of any serio-comic vocalist that has appeared at my house, this having been your second engagement at my house this season; and allow me to state that it will be gratifying to me to offer you a return date at any time. Respectfully, N. B. SHIMER, Manager Zoo, Indianapolis, Ind. In conjunction with
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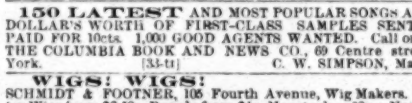
These parties are ready to negotiate with first-class managers. A few open dates after Dec. 19. Address care of CLIPPER. 34-1t*



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ENTIRELY NEW SPECIALTY, NAUTICAL AND MILITARY ACT. Greatest single act on the vaudeville stage.
I consider Myles Morris the best Irish vocalist in the profession.
HARRY A. SAXTON, Howard Athenæum.
The best single act ever done in my theatre.
DICK PARKER, American Theatre, New York
Dramatic or variety managers, address 52 Bond street, or J. ALEXANDER BROWN, 64 E. Fourteenth street, New York. 34-1t*

ALICE NAPIER,
late of ELEANOR LEONARD AND ALICE NAPIER, having just returned from South America, wishes one or more partners, either male or female, for Gymnastic Business. Address
ALICE NAPIER, care of CLIPPER.
N. B.—Would like to hear of a place to practice also. 34-1t

WANTED,
FIRST-CLASS MINSTREL COMPANY for Nov. 11, 12, on sharing terms, in Wilson's New Opera-house. Address
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MUSICAL.

Continued from page 559.

THE FAY TEMPLETON COMPANY sang in Cedar Rapids, Ia., Nov. 4, 5, Clinton 7, Dubuque 8, 9; thence to Janesville, Wis., 10, Beloit 11, La Crosse 12, St. Paul 14, 15, 16, Minneapolis 17, 18, Stillwater 19, Red Wing 21, Winona, 22.

GEO. C. DOBSON advertises his banjos in this issue.

E. DARLING'S comic-opera "The Twelve Jolly Bachelors" is said by *Watson's Art Journal* to be the work of a well-known musician, so far as arrangement and orchestration goes. It appears that the precocious young composer has a rare gift for improvising pretty tunes. He made a collection of these inspirations for voice and piano without reference to time or key, and called it the score. The arranger appears to be growling now because he has not been treated fairly.

MUSICIANS are wanted. Address S. A., care of this office.

MAPLESON'S COMPANY sang "Mignon" at the Brooklyn Academy of Music Nov. 3 to a fair house.

AT THE HISTORICAL SOCIETY ROOMS, Brooklyn, L. I., Blanche Roosevelt is to sing in concert Nov. 9, and George Werrenrath's first song-recital will be given afternoon of 10.

A FAIR AUDIENCE was in attendance at the Brooklyn Academy of Music on the afternoon of Nov. 2, on the occasion of the first rehearsal for the opening concert of the Brooklyn Philharmonic Society. The final rehearsal will be given 18, and the concert 19.

VARIETY HALLS.

FIRST-CLASS ARTISTS, stars, or combinations desiring time at Ward's Opera-house, Fall River, Mass., are requested to address Wally Ward, manager.

CHARLES GLIDDEN scored another hit at Williams' Academy of Music, Pittsburg, Pa., last week, where he played his second engagement there this season.

SAM BOTLER, comedian, and Fannie Hooker, soubrette, whose address find elsewhere, are at liberty to accept engagements.

SPECIALTY PEOPLE are wanted for the reopening of Arcade Hall, Coldwater, Mich. Address D. S. Ward, manager.

EVA SCOTT, Thomas Sweeney, and Maud Everett were the arrivals the past week at the Alhambra, Gloucester, Mass. Thomas Sweeney left Nov. 5.

WILL H. MAYO is to join the Four Luminaries.

LOUISE STETSON has retired from the variety stage, and is at her home in Louisville, Ky. Her last appearance was at the Buckingham Theatre, in that city, with Fred Levantine's company, November, 1880. She desires us to say that she is not in the hospital, nor is she sick.

T. H. AND LOTTIE WINNETT perform at the Academy of Music, Pittsburg, Pa., beginning Nov. 7.

VENUS, wire-performer, parlor-skater and song-and-dance artist, can be engaged after Nov. 28. See advertisement.

MYLES MORRIS' new specialty is very highly spoken of as per card elsewhere, in which he gives his address.

THOMPSON'S THEATRE, Dallas, Texas, is advertised to lease from Jan. 1 next, as J. W. Thompson is about to retire from the business. The property consists of the theatre and a brick hotel adjoining.

EMILE AMES, on the occasion of his benefit Oct. 13 in South Pueblo, Col., was presented by his friends with a gold watch and chain.

THE LAWRENCE SISTERS, gymnasts, made their first appearance in Germany in the Victoria Theatre, Breslau, Sept. 12. The Sisters Waite—Nettie and Emma—were also playing there.

SLENSBY'S FAVORITE THEATRE, Milwaukee, did a large business the past week with Billy Wells and Grace Sylvano, Lulu Roze, James Neary and John Jess, May Vernon and Alice Gilmore, Rice and Barton, and Mons. Leonzo. The entire company left 5.

NELLY MORNINGSTAR, J. D. Kelly, Joseph Francis, Billy Edwards, and Billy McCollum, who has formed a copartnership with Selma Johnson, commenced at the Globe Theatre, St. Louis, Nov. 6. The Healey Bros., La Petite Libbie Lyle, Jennie and John White, and Louise Lyle closed 5.

THE ORIGINAL Big Four Combination did an excellent business last week at the People's Theatre, St. Louis, the sign "Standing-room Only" being hung out after eight o'clock Sunday night. The combination appear at Buckingham Theatre, Louisville, this week, and are due at Columbus, O., 14, Akron 15, Newcastle, Pa., 16, Youngstown, O., 17, Erie, Pa., 18, Dunkirk, N. Y., 19.

LEAVITT'S SPECIALTY COMPANY was the attraction in the Adelphi, Buffalo, N. Y., Nov. 7. Langdon and Allison's Combination left 5 for Detroit 7, one week; thence to Toronto, Ont., one week.

GOOD BUSINESS continues at the Alhambra, Buffalo, N. Y. Opening Nov. 7: Jennie Linden, Sullivan and O'Brian, F. M. Christy and John Weiser. Closed 5: Sunlin Brothers, Allie Jackson and Jimmy Carter.

THE ACADEMY OF MUSIC, Wheeling, W. Va., did a good business the past week. The departures Nov. 5 were Ed. Smith, Harry Leopold, Joe Cramer, Maggie Christie and Mina Valade. Arrivals 7: Ella Vampier, Mason and Mason, Maude Acherson, Allie Jackson and Sunbee Bros. Harry Leonard, stage manager, has returned from Baltimore.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Budworths, Madge Aiston, Millie Va'e Dan McCarthy, the Nelsons, Chalet, Shed Le Clair, and Fayette Welch.

LEAVITT'S RENTZ MINSTRELS played in Waltham, Mass., Nov. 7, Plymouth 8; thence to Brockton 9, South Abington 10, Middleboro 11, Taunton 12, New Bedford 14, North Attleboro 15, Bristol, R. I., 16, Woonsocket 17, Marlboro, Mass., 18, Hudson 19.

ALL STYLES OF VARIETY TALENT and musicians are wanted by T. R. Dawley, who advertises.

THE ATLANTIC GARDEN THEATRE, Terre Haute, Ind., was opened Nov. 7, under the management of J. W. Berkeley, with about the same company as played at the Apollo Theatre, Evansville, the week of Oct. 24. The theatre is comfortably fitted up and has a new stage, with new scenery and dressing-rooms. It will seat five hundred. Artists of ability are requested to apply for time. P. M. Schumaker is the proprietor.

PERFORMERS are wanted at Torrey's New Opera-house, Little Rock, Ark., and several artists who have played there have attached their names to an advertisement recommending the theatre and the management.

J. SELBINI and Mlle. Lily, the clever European bicyclists, are highly spoken of by Manager Gilmore of Philadelphia and Manager Norton of Brooklyn, whose endorsements are published in another column. They are performing this week at the Academy of Music, Pittsburg, Pa., and open at the Vine-street Opera-house, Cincinnati, O., Nov. 14, where they can be addressed.

LORAINE AND LAWRENCE, the D'Arley Children, Maggie Ray, Gracie Weldon, Belle Parker, Maria Sherman and Agnes Atherton were to have opened Nov. 6 at Esher's Alhambra Theatre, St. Louis. Maggie Le Clair, Joseph A. Kelly, Marlow and Sheridan, Gracie May, Hillyer and Ballinger and Jennie Howard closed 5. Business good.

ERNI AND HERIXELLE, Cavanaugh and Mack and the Sheehans (Ed. H. and Alice) were to have commenced Nov. 7 at the Crystal-palace Theatre, St. Louis. John B. Wright, the Hanleys, Kitty Lennox and Wm. Allen closed 6.

CLARK AND WILLIAMS, Frank Gay, Florence Levannion, Eva Vernon, Celia Vanatta, Ada Gray and Hughey McNany were to have opened Nov. 6 at the Theatre Comique, St. Louis. Ida McKee, Malville and Whiting, Blanche Lamotte and Keating and Flynn closed 5. Business fair.

HUGH BARTON, formerly stage-manager of the Crystal-palace Theatre, St. Louis, has returned to that city from New Orleans.

AN IRISH COMEDIAN is wanted. See A. B. White's card.

GEORGE BUNELL and not Burrell, as the types made us say last week, is the partner of Geo. Spence and Minnie Sartelle in their taking sketch "Sharps and Flats," in which music, fun and crayon-drawing make up the attraction.

CHARLES DIAMOND leaves for England during the coming Spring, under J. A. Brown and S. A. De Parravicini's management. He has open dates in the meanwhile for his artistic harp and song-and-dance performances. His address is published in another column.

A PARTNER for rough song-and-dance business is wanted by James Gaylor, who advertises.

DAN MASON and John D. Griffin, dialect comedians and character-artists, who are now fulfilling an engagement of forty weeks at the Theatre Comique, Providence, R. I., are reported to be meeting with great success in their copyrighted pieces, and in our business department they have a few words to say to parties who are infringing on their rights.

CHAS. P. MCCARTHY and George Monroe in their capital Chinese-Irish sketch "Grogan's Chinese Laundry" are making a hit with it everywhere. They give an idea in their card in another column of what is said of them. They have several other taking acts, including "The Chinese Barber," "Pat Dolan's Home," "The Chinese Servant," and "Muldoon for President." They can be addressed care of this office.

COOL BURGESS advertises that he can be engaged for white and black face specialties. He can open Nov. 14.

AT THE THEATRE COMIQUE, Washington, D. C., the new appearances Nov. 7 were Richard O. Gorman in "Conrad," Smith and Leopold, Frank and Lillian White, R. G. Allen, John B. Wills and May Adams. Departures 5: Harry Blakely, Dolan and Lynch, Lew Baker, J. J. Mullen, Kitty Mills, Lawton and Fash, Magee and Allen and Edna Markley.

ADA HULMES, serio-comic, made a big hit at the Zoo, Indianapolis, Ind., says Manager Shimer, and she and Hulmes and Malcolm, gymnasts, can be engaged for open dates after Dec. 19. See card.

ALICE NAPIER wants one or more partners in the gymnastic business. See advertisement. This artist has but just returned from South America.

THE COLISEUM, Cincinnati, O., reopened its doors Nov. 7 with Harry Miner's Comedy Four Combination. It has been somewhat improved during the two weeks it remained closed by the addition of two large private boxes. Mr. Buchmann, proprietor, will attend to the business management.

ATTRACTIONS can secure Nov. 21 and Dec. 19 at the Coliseum, Cincinnati, O. See Manager Buchmann's card.

AT THE CRITERION THEATRE, Chicago, Ill., an olio including the Garretta Troupe, Morton and Bryant, Bertha Waring, and Varney and De Bar was to have been presented Nov. 7, with the drama of "Golden Guilt." Georgia Woodthorpe played in "Dash" the past week, and the olio included the Mulligans, John Brace and Van Auken and Paine. Business fair.

FANNY HERRING, Williams and Sully, George Homer, Georgie Lingard and Hettinger and Nibbe were the arrivals Nov. 7 at the Front-street Theatre, Baltimore, Md.

NELLIE HAGUE, Joe Miller, Binney and Frayne, Ida Burnett and Harry Blakely opened Nov. 7 at the Odeon Theatre, Baltimore, Md.

NESTOR AND VENOA, whose clever gymnastic feats have been before referred to in THE CLIPPER, are performing here this week, and they invite managers to witness their acts, a description of which, taken from a Spanish paper, is published in our business department.

DAN NASH, Irish comedian, advertises that he can be engaged.

A MANAGER with capital is wanted to take out an Irish comedy company. Address "Manager Irish Co.," as per card.

NELION, boy-juggler, in his specialty entitled "The Sports of Ancient Egypt" is now playing in the Eastern States. His act is well spoken of, as will be seen by a press-extract in another column.

HARRY ENOCHS' headquarters in Philadelphia are noticed in a card elsewhere.

THE NEW PEOPLE at Cain's Gem Theatre, Bradford, Pa., Nov. 7, were the Sparks Bros., Annie Raymond, Frank Livingstone, Kitty Sheppard, Lottie Cushman, Dolly Davenport and Max Arnold. Closed 5: Walter Mack, James and Thomas Dalton, Clara Boyle, Geyer and Mack, Amy Nelson, and the Aubreys.

THE NEW PEOPLE at the Vine-street Opera-house, Cincinnati, Nov. 7, were Sam Rickey, Ferry, Magrew, Curdy and Hughes, Lena Shillito, Campbell, Harris, Mitchell and Chalfrant, Alice Morgan, Clifford and Trainer, and Lottie Forest. Departures 5: The Halls, Jennie Reese, Kelly and O'Brien, Mason and Mason, and Beulah Spray.

AT THE ELDORADO, Cincinnati, Bryant and Lee, the Wheelers, Jennie Jerome, and Jennie Garrey opened Nov. 7. Charles Swartz, Etta Vampier, Emma Lester and H. Emerson closed 7.

SULLIVAN AND CURLEY, John and Daisy Donaldson, and Maud Stanton closed at the Theatre Comique, Minneapolis, Minn., Nov. 5. Collier, Kline and Barry, Lulu Rose, Eva Emerson, Flosy Bliss, and John and Stella Cooper were to have opened 7. Duncan Ross and C. A. Pennal, wrestlers, appeared 3, 4.

JOHN FOSTER, the Mendels, Chas. H. King, Mlle. Laverne and Wm. Francis, Ella Heflin, Herne and Roscoe opened Nov. 7 at the London, Cincinnati. Jennie Jerome closed 5.

THE BIG FOUR COMBINATION opened at the Buckingham Theatre, Louisville, Ky., Nov. 7, for one week. Harry Miner's Comedy Company closed 5, after a week of splendid business. Route: Cincinnati, O., 7, Chicago 14, Milwaukee 21, 22, 23.

THE THEATRE COMIQUE, Louisville, Ky., offered the following new faces Nov. 7: Tom Granger, the Megatherian Four, Clark Gibbs, Maggie Le Clair, the Ringlers, Blanche and Adrien Lamothe and Joe Mack. Closed 5: J. J. Riley and Lizzie Smith, Elviro, Lillie Graham, Williams and Ryan, Crawford and Gibson and Lillie Carroll. Business not large.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the people closing Nov. 5 were Harry and Emma Evantine, Nellie Howard, John and Stella Cooper, Tom and Mamie Grant and Maud Stanton. New 7: Dora Dawron, Osborne and Warner, Alice Gilmore and Mary Vernon, Jennie Leslie and Jennie Ray, May Raymond and Billy Wells and Grace Sylvano. Business is reported as good.

GRACE AND F. A. MCCLANE, Sinclair and Carlisle, the Phillips Brothers, Nina Bach, George and Marie Nelson, Jeffreys Warner, Harry and Emma Budworth were the departures from the Grand Central, Troy, N. Y., Nov. 5. Business good. Announced for 7; Sellon and Burns, Georgie McInotte, John and Lottie Burton, Carrie Boshell, Maggie Bursel, and Wm. and Claudia Ripley.

AN ACCIDENT.—At the Theatre Comique, Washington, D. C., on the evening of Nov. 2, as the Maynard Brothers were going through their double-trapeze act, one of them missed his hold on the trapeze in the flying-leap and fell to the floor, a distance of some twenty feet. Our correspondent says: 'Surgical aid was at once summoned, and he was found to be seriously injured, although no bones were broken. One of his shoulders and one of his hips were so seriously injured that he has been confined to his bed ever since the accident. LATER, Nov. 7—"It has since been discovered that the bone of one of his legs was fractured. Kitty Mills of the company proved to be a devoted and untiring nurse during his misfortune. He was removed to Philadelphia Nov. 6."

HYDE & BEHMAN'S NOVELTY COMPANY No. 2 were to have commenced a week's engagement at the Olympic Theatre, Chicago, Ill., Nov. 7. C. H. Smith's "Uncle Tom's Cabin" Company 14. The Miner-Rooney Combination closed 6. Crowded audiences attended their performances all the week.

THE ATTRACTIONS at the Tivoli Garden, Pittsburg, Pa., commencing Nov. 7, were the Dallan Brothers—James and Tom—Clara Boyle, Max and Martha Miller, Jeannette Lewis, Lottie Stanhope and Nellie Bland. Closed 5: Marie Atlanta, Rose Elmer, Lottie Cushman, M. J. Gardner and Johnny Barry.

THE AMERICAN FOUR, J. Selbini and Mlle. Lily, J. W. McAndrews, Jas. Kearney and Mark Sullivan, Carl Hertz, Thomas and Lottie Winnett, P. C. Shortis, Al. W. Filson and Miss Lee Errolls were to have opened at the Academy of Music, Pittsburg, Pa., Nov. 7. Marlatt & Bartholomew's Pantomime and Specialty Company closed to good business 5.

THE NEWCOMERS at the American Theatre, Hartford, Ct., Nov. 7, were John Le Manning, Barlow Bros., Mabel Vaughn, Moore and Lessinger, Jennie Southern, and the Hermans. Departures 5: Master Roberts, Jennie Lindsay, Clooney and Ryan, Zoe, Boyd and Sarsfield, and the Lannier Sisters.

LEAVITT'S ALL-STAR COMBINATION closed an engagement at the New Park Theatre, Detroit, Mich., Nov. 5. Numbers of people were turned away nightly. The company is good, the brightest features being the Davene Family, Sanford and Wilson, and Val Vose, ventriloquist.....Langdon & Allison's Combination, with W. T. Stephens and Minnie Oscar Grey, were to have opened 7 for one week.

MARRIED.—John Lots, of the Lota Brothers, and Miss Clara Franklin were married in Berwick, Pa., Oct. 28.

THE RENTZ-SANTLEY COMPANY were to have opened at the St. Charles Theatre, New Orleans, La., Nov. 6.

THE BOYLSTON MUSEUM, Boston, Mass., was filled to its utmost capacity at each evening and afternoon performance last week. Departures 5: Minnie Lee, Fannie Bernard, Ed. Rogers, Yacoob El Bazoozie, Hull Twin Sisters, Paul Dresser, the Vanes, and Olympia Quartet. Opened 7: The Karl Brothers and Edwin Baldwin, Horace Weston, the Lynn Sisters, P. C. Foy, Naoni, Ada Castleton, Charley Roach, Lou Edwards, John Devoy, Grace Burton, and Kitty Melville.

GRAY'S NATIONAL THEATRE, Boston, Mass., opens Nov. 14.

AT THE ADELPHI THEATRE, Grand Forks, D. T., the company includes Verona Carroll, Frankie Christie, Ted Melville, Annie Santly, Susie Wright, Lula Holmes and Harry King. Edwin M. Joyce is the manager. Heffernan and Flynn were to have opened Nov. 7.

THE LATEST ARRIVALS at My Theatre, Fort Worth, Texas, were Long and Van Leer, and the Harrisons—Billy and Blanche.

MRS. DELLA PERRY, professionally known as Della Wallace, presented her husband—J. H. Perry of the Perry Bros.—with a daughter, Oct. 29, in Denver, Col.

PERFORMERS are wanted at the Casino Varieties, this city. See card.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals Nov. 7 were Joe Allen, Annie Hindle, Morris and Fields, Minnie Lee, Annie Boyd, the Murphys, Lew and Lena Cole, Lizzie Pike and Dan Sully. Closed 5: The Fieldings, Chalet, Bernard Sloman, Connor and Kelly, the Four Shamrocks, Georgie Kaine, Helene Smith, the Landises, J. K. Whallen, Laura Bennett and Capitola Forrest. Tony Pastor and company appeared at this theatre 3.

CORA RICHMOND, Byron and Coffey, Billy Moore, the Daileys and Leon and Mack appeared Nov. 7 at the Broadway Theatre, Brooklyn, E. D. Departures 5: Fanny Herring, Alexander and King, Dick Sands, B. F. Leo, Frank McClave and H. Wallington. This house is now under the management of B. R. Mayers.

THE GRAND OPERA-HOUSE in Elm place, Brooklyn, L. I., under the proprietorship and management of Barry, Fay & Lewis, is to be dedicated Nov. 14 by the Barry & Fay Combination. Charles Melville will be the acting-manager, Burt Clark stage-manager, and Prof. Edwards leader of the orchestra. The prices are to be 50, 25 and 15 cents.

BELLA CUSHING, serio-comic, informs us that she and Samuel Grayble, a non-professional, were married in Pittsburg, Pa., Oct. 23.

For continuation of Show News, and La'est News by Telegraph, see page 554.

NEW THEATRES.

St. Louis Progressing as a Histrionic Centre.

Three Houses to be Added to the Present List.

The bold movement made by Frank J. Bowman in pushing through the project for the $75,000 opera-house on Washington avenue has stimulated others who have been looking for openings in this line to exhibit similar enterprise. The elegant Pickwick Theatre, which, from being one of the most popular in the West, was closed on account of injudicious management, is now wanted by several managers, while it is certain that a favorable site for a variety theatre of the first-class will soon be selected. Theatre people are very peculiar in their likes and dislikes, and thus far scarcely a troupe or combination has visited St. Louis but several of its members have received great benefit from the use of St. Jacob's Oil.

The change of climate—the violent heat and cold they are subjected to—creates various ailments, which can only be removed by the use of this invaluable remedy.—*St. Louis Post-Dispatch.*

PARKER'S AMERICAN THEATRE,
443 AND 445 THIRD AVENUE.
RICHARD PARKER.....Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
MAGGIE WESTON'S
"DAN MALONEY'S RAFFLE"
COMBINATION.
NEW YORK'S
GREATEST SUCCESS.
HUNDREDS TURNED AWAY NIGHTLY. 34-tf

TONY PASTOR'S NEW THEATRE,
Fourteenth street, between Third and Fourth avenues.
MATINEES TUESDAY AND FRIDAY.
TONY PASTOR
AND THE BEST SHOW EVER IN NEW YORK.
EVERY ACT NEW. EVERY FEATURE NEW.
You are always sure to see something
NEW AT TONY PASTOR'S.
SPECIAL ATTRACTIONS ALL THIS WEEK,
34-1t FORMING A GRAND ENTERTAINMENT.

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
FOR ONE WEEK ONLY,
THE BRIGHT SPIRITS OF FUN,
THE HARRISONS.
ALICE HARRISON, LOUISE HARRISON, and their Company of Comedians in PHOTOS.
Matinees Wednesday and Saturday at 2.
Next Week, JOSEPH JEFFERSON in RIP VAN WINKLE. 34-1t

MADISON-SQUARE THEATRE.
AT 8.30. EVERY EVENING AT 8.30. SATURDAY MATINEE.
The New Play,
ESMERALDA,
ESMERALDA,
ESMERALDA,
written especially for this theatre by
MRS. FRANCES HODGSON BURNETT,
author of "That Lass o' Lowrie's," "Haworths," etc.
SEATS SECURED TWO WEEKS AHEAD. 34-1t

HAVERLY'S FIFTH-AV. THEATRE
28th street, near Broadway.
Proprietor and Manager..... MR. J. H. HAVERLY
The Comedians,
ROBSON AND CRANE,
in their funniest comedy,
SHARPS AND FLATS.
Next week—The Eminent Tragedian
JOHN MCCULLOUGH
IN VIRGINIUS. 34-1t

BIRCH AND BACKUS' SAN FRANCISCO MINSTRELS. OPERA-HOUSE, Broadway and 29th street.
THE LABORATORY OF MERRIMENT.
The Italian Tragedian, Sig. Chas. Rossi Backus, in Dumont's New Burlesque,
HAMLET.
Rapid Transit to a World of Fun. The Grandest Entertainment in the City. Fountains of "Laugh" turned on nightly at 8. Bring the Little Ones to our Matinee.
Matinee Saturday at 2. Seats secured. 26-13t*

HAVERLY'S FOURTEENTH-STREET THEATRE,
Cor. 14th street and Sixth avenue.
DEACON CRANKETT.
a New England Comedy by John Habberton, Esq. Deacon Crankett, Mr. Benj. Maginley; Joe Thatcher, Mr. James O'Neil; Egbert Gray, Mr. E. J. Buckley; and a strong cast of metropolitan favorites.
MATINEES WEDNESDAY AND SATURDAY. 34-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART, Proprietors. JOHN E. CANNON, Manager.
THE COMEDY THEATRE OF THE METROPOLIS.
ELEVENTH WEEK. HOUSES CROWDED NIGHTLY.
THE GRAND SUCCESS OF THE SEASON.
EVERY EVENING AND MATINEES.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN EDWARD HARRIGAN'S LATEST SUCCESS,
THE MAJOR,
with all its new and beautiful scenery, novel mechanical effects, and the original music by MR. DAVE BRAHAM.
Matinees Tuesday and Friday. Secured seats six days in advance. 1t

BOOTH'S THEATRE. ROSSI.
Proprietor and Manager.....MR. JOHN STETSON
LAST WEEK OF
ROSSI.
WEDNESDAY, ROMEO; THURSDAY, HAMLET; FRIDAY, KING LEAR; SATURDAY MATINEE, HAMLET.
Saturday Evening, Nov. 12, last Grand Concert, CAMILLA URSO and the CARRENO-DONALDI CONCERT COMPANY.
Monday, Nov. 14, Rice's Opera Comique Company in Gilbert & Sullivan's latest comic-opera, PATIENCE. 34-1t

ABBEY'S (NEW) PARK THEATRE.
THIRD MONTH,
THIRD MONTH,
and continued success of the
HANLON-LEES,
HANLON-LEES,
LE VOYAGE EN SUISSE.
EVENING AT 8.30. MATINEE SATURDAY AT 2.
At the matinee reserved seats (for children under 12 years of age) can be had at one-half the usual rates. 34-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Under the sole management of Mr Augustin Daly.
Every Evening at 8,
CINDERELLA AT SCHOOL.
Wednesday Matinees,
FROU-FROU.
Thursday night, Nov. 10, the new contemporaneous comedy,
THE PASSING REGIMENT,
by the authors of "Big Bonanza" and "Arabian Night."
MATINEE SATURDAY. 34-1t

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON.....Proprietor and Manager
CONTINUED SUCCESS.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's new æsthetic opera.

PATIENCE.		PATIENCE.
PATIENCE.	Every Evening at 8.15.	PATIENCE.
PATIENCE.		PATIENCE.
PATIENCE.	Saturday Matinee at 2.15	PATIENCE.
PATIENCE.	[34-1t]	PATIENCE.

HAVERLY'S NIBLO'S GARDEN.
COMMENCING MONDAY, NOV. 7,
H. B. MAHN'S COMIC-OPERA COMPANY in

DONNA JUANITA.	D	Special Matinees
DONNA JUANITA.	O	Tuesday, Nov. 8,
DONNA JUANITA.	JUANITA.	Election Day, 2 P. M.
DONNA JUANITA.	N	Regular Matinees,
DONNA JUANITA.	A	Wednesday and Saturday.

Full Company Recognized Favorites. 70 voices in chorus. 100 People on the Stage. Largely Augmented Orchestra. 34-1t

METROPOLITAN CASINO,
FORTY-FIRST STREET AND BROADWAY.
MR. E. G. GILMORE.....Lessee and Manager
LES CLOCHES DE CORNEVILLE.
LES CLOCHES DE CORNEVILLE.
LES CLOCHES DE CORNEVILLE.
KATE MUNROE, HELEN DINGEON,
and an unexceptionably strong cast.
Saturday matinee at 2. Evenings at 8.15 P. M.
SUNDAY NIGHT CONCERT AT 8.15 P. M. 34-1t

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
Now building. Will open shortly for the Fall and Winter Season.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing
8-14-tf HARRY MINER, 165, 167 and 169 Bowery.

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
22-13t* WILL PLEASE ADDRESS AS ABOVE.

GRAND CENTRAL THEATRE.
BURNETT & WHITTAKER.....Lessees
Forty-second street, near Lexington avenue.
FIFTH WEEK OF MR. ALF
BURNETT
and his popular Company, including WALLACK TRIPOLOGUE, Burnett's TEA PARTY and LOVE'S REPERTOIRE. New songs and new music. Continued success of the FROLICSOME OYSTER CLUB. BURNETT in his screaming funny character of the "Oyster." The INITIATION scene is immense.
Managers wanting a sure Novelty and drawing-card, address ALF BURNETT, 45 Prospect place, New York. 34-1t*

METROPOLITAN THEATRE,
585 AND 587 BROADWAY.
R. FITZGERALD.....Manager
SECOND WEEK AND GREAT HIT
ST. PETERSBURG BALLET TROUPE.
LA MINUETTE.
4 HORSESHOE FOUR 4
GEORGE H. WOOD, LARRY TOOLEY, WM. CARROLL, AND GREAT OLIO. THE HOME OF SENSATION.
See Paris and die, but don't miss the Metropolitan for your life. 1t*

ROWE'S Grand Minstrel Chorus (with orches. parts), price 50c; Adella (1st part) Overture, 50c.; Queen of West Quadrilles for eight insts., 50c.; Arranger's Hand book shows how to arrange for orchestra, etc., 25c., or all of above $1.00. Sent by mail, post-free. G. H. Rowe, Music Dealer, 230½ Tremont st., Boston, Mass. 1t

J. K. JOHNSON'S
SONGS, SKETCHES, BURLESQUES, ETC.,
are meeting with success all over the United States. Acts, Gags, Conundrums. Inclose stamp. 1,556 RICHMOND STREET, Philadelphia, Pa. 34-1t*

AMATEUR NOTICE.
A dramatic association is now being formed. Any lady or gentleman wishing to join can do so by sending their address immediately to "Amateur Stage-manager," care of CLIPPER. 34-1t*

WANTED, a partner for rough songs-and-dances. Must do a good clog. Address JAMES GAYLOR, late of Edwards & Gaylor, Gloucester, Mass. 34-1t*

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PHILADELPHIA, Sept. 5, 1881.

Messrs. McCARTHY AND MONROE made a most decided hit at my theatre. Their CHINESE LAUNDRY is very funny, and the only act of its kind I've ever seen. Respectfully,

WM. J. GILMORE, Grand Central Theatre, Philadelphia, Pa.

NEW YORK, Sept. 12, 1881.

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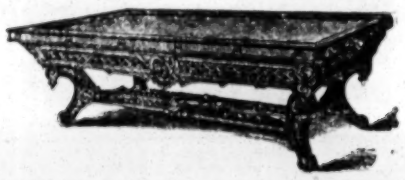

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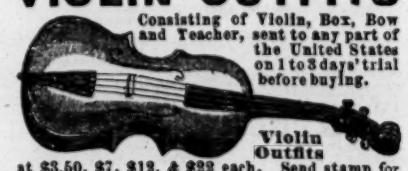

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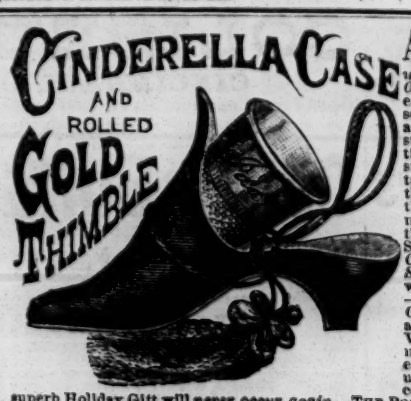

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